

Hi From California  
PRESS



Visit: Hi From California  
By Martha Kirszenbaum

Kaleidoscope  
May 2013

# KALEIDOSCOPE

BLOG



Nhu Duong, Desert Working Gloves, 2013

**VISIT**  
**"Hi From California"**  
**at Freedman Fitzpatrick, Los Angeles**

**May 16 2013**  
**1:42 PM**

It all began on a full moon night in the Californian desert, a few miles away from Joshua Tree National Park. Former Tanya Leighton gallery director Robbie Fitzpatrick and writer Alex Freedman, both dressed in custom suits, hosted a pre-opening party for the launch of their gallery in Los Angeles that featured a Native American-inspired ritual of burying artworks packed in suitcases into the ground. Nestled in what used to be a medical clinic in a Hollywood Boulevard strip mall, [Freedman Fitzpatrick](#) presents an opening group exhibition reflecting the owners' involvement in an emerging European scene and who, from Berlin through Zürich and London, have formed a reunion of artists sharing a sense of generational community. The press release of the exhibition "[Hi from California](#)" is composed by Calla Henkel and Max Pitegoff, founders of the Berlin hangout [Times](#), and reflects a personal narrative that seems to grasp a reunion of long-time friends and collaborators. The presented works comprise a wall-size erotic/organic painting by performer [Matthew Lutz-Kinoy](#), a series of black resin puddle sculptures by Londoner [Marlie Mul](#), and an in-situ pipe-sized installation by Zürich-based Mathis Altmann. As to extend notions of disciplines and media, fashion designer [Nhu Duong](#) exhibits a pair of gloves in the front window, while Swiss artist Hannah Weinberger conceives a sound piece accompanying the set-up. Deliberately defined as a Los Angeles commercial gallery, yet experimenting in the style of a European non-profit space, Freedman Fitzpatrick clouds the clues and announces upcoming collaborations with Tobias Madison and Lucie Stahl. (Martha Kirszenbaum)

"Hi From California" at Freedman Fitzpatrick, Los Angeles, will run through June 1.