

Hannah Weinberger
AWAKE, WHILE YOU'RE DREAMING

May 31 - June 6, 2015
3721 Evans Street



A preface to Hannah Weinberger's practice are the incidental background noises generated by comings and goings. The atmospheric hums that people make while seated at tables with glass and metal at their fingertips. The percussion of people moving in small formations, thumping the floor with their feet. The indistinct glimpses we capture. Collaging these simple means, Weinberger streamlines social cacophony into ephemeral atmospheres unburdened by dramatic crescendos.

For "Awake, while you're dreaming" Weinberger uses an empty house, rather than a gallery to project her moving images and audio tracks. The former residence of gallerists Alex Freedman and Robbie Fitzpatrick, this site-specific, multi-channel audio-video installation serves as a closing event for this place, which has served as a venue for events, parties, and a residency for artists since the inauguration of Freedman Fitzpatrick.

Melding field recordings and footage shot throughout Los Angeles with documentation of past events at 3721 Evans, Weinberger's installation amplifies empty rooms into subtly shifting landscapes of memory. Coalescing with our own to fabricate infinite associate impressions, the exhibition is not a finale or a eulogy, but a moment that's very existence is intrinsically linked to the time and place in which it comes into being.

HANNAH WEINBERGER (*1988, Swiss/USA) lives and works in Basel, Switzerland. She received her master's degree in fine arts at Zurich University of the Arts. She has recently presented solo exhibitions at Kunstverein Harburger Bahnhof, Hamburg (2015); Kunsthaus Bregenz (2014), MIT List Center for Visual Arts, Cambridge, MA (2014); FriArt, Fribourg (2013); Swiss Institute, New York (2012); and Kunsthalle Basel (2012). Her work has been exhibited internationally at such venues as: Migros Museum of

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Tues-Sat, 11am-6pm

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Art, Zurich, the 2013 Lyon Biennale, Stedelijk Amsterdam, Blum & Poe Los Angeles, ICA Philadelphia, Kunsthal Charlottenborg, Kunstverein Munich, and Kunsthaus Glarus, and has been written about in international art publications including Afterall, Artforum, Flash Art, Frieze, Frieze d/e, Mousse, et. al. From 2011 to 2013, she co-ran the project space Elaine at the Museum für Gegenwartskunst Basel.