

Matthew Lutz-Kinoy  
PRESS



In the studio of Matthew Robert Lutz-Kinoy

Spike Art Quarterly  
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## IN THE STUDIO OF MATTHEW ROBERT LUTZ-KINOY



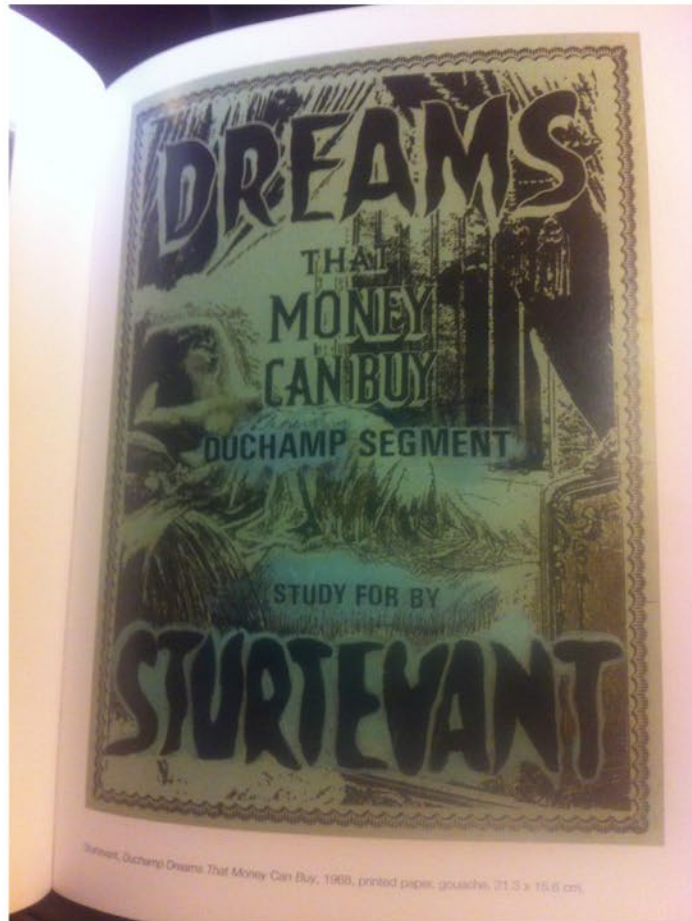
**Dear Matthew, how is your studio space looking at the moment, and which objects has influenced you in your work lately?**

At night time we are screening movies in the studio. Our weekly cinema in Zurich is small and has a streetlife putumayo esthetic, I am into serving dumplings and popcorn. Its a mild winter in Europe with a good amount of sun in Switzerland and in the day time I am reading Under the Sign of [sic] Sturtevant's Volte-Face by Bruce Hainley. Such good writing. Obsessed.



In my handbag folded open to page 12 is the publication *I See / La Camera : I* by Jacob Korczynski with these photo composite images by Babette Mangolte of the performer James Barth and the Western Union Building on Duane Park. A project that consisted of still-photos and film in which Mangolte images people in the studio and complements these images with the outside spaces of New York City.

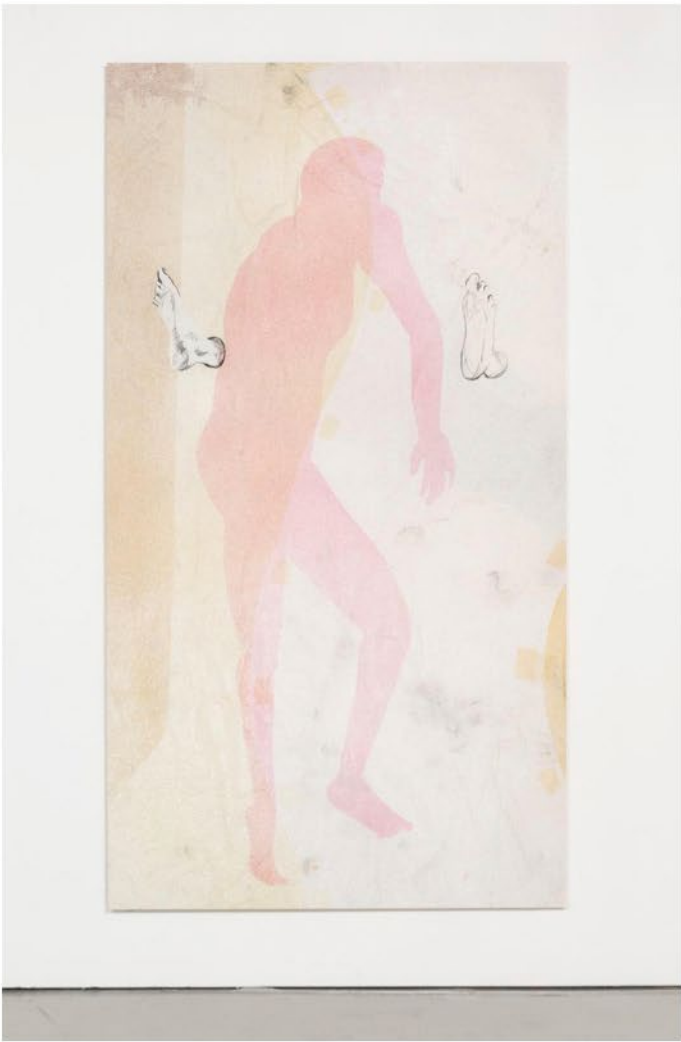




Some new works:







Current exhibitions:

April 14 - May 17 at "La Marie Vision" at Kunsthalle Zurich

Matthew Robert Lutz-Kinoy is represented by Freedman Fitzpatrick Gallery