



Born 1985 in Basel, Lives and works in New York and Zurich

EDUCATION

2011
BFA Zurich University of the Arts

SOLO EXHIBITIONS

2017
Artists' Film Club: Tobias Madison: das blut, im fruchtfleisch gerinnend beim birnenbiss, ICA, London
Crisis Tourism II, Solo Shows, São Paulo
Crisis Tourism, The Modern Institute, Glasgow

2016
Rotten Wood, the Dripping Word: Shuji Terayama's Kegawa no Mari, MoMA PS1, New York (with Matthew Lutz-Kinoy)
Das Blut, im Fruchtfleisch gerinnend beim Birnenbiss, Kestner Gesellschaft, Hannover

2015
Galerie Francesca Pia, Zurich

2014
Frieze Projects, Frieze London
Deficiency Depletion, Freedman Fitzpatrick, Los Angeles

2013
««NO; NO; H»», Kunsthalle Zurich, Zurich
Drip Event, The Power Station, Dallas (with Emanuel Rossetti and Stefan Tcherepnin)
talk talk talk, The Green Gallery, Milwaukee (with Kaspar Müller)

2012
Tomorrow, Tomorrow Gallery, Toronto

Feedback, Karma International, Zurich
Fatuma Osman, Sammlung Haubrok, Berlin

2011

The Vanity, Los Angeles
Tongewölbe, T23, Ingolstadt

2010

Drawings, Haus Konstruktiv, Zurich
Frame, Frieze Art Fair, London, Karma International
DO IT TO DO IT, Kunstverein München
Æuroasia, Kunst Raum Riehen, Riehen
Hydrate + Perform /Yes I Can! The Movie: A Preview, Swiss Institute

2009

That Leaf! That Mushroom! That Palm Tree!, Karma International, Zurich
(with Ida Ekblad)
Yes I Can!, Cardenas Bellanger, Paris

2008

Yes I Can!, galerie du jour agnès b., Paris

SELECTED GROUP EXHIBITIONS

2017

Medusa: Jewelry and Taboos, Museum of Modern Art of the City of Paris
Stop Work Order, THE SCHLOSS, New York (curated by Rainer Ganahl)
Ellis King, Protean Vessel(S), Dublin

2016

The Hellstrom Chronicle, Galerie Barbara Weiss, Berlin
Your memories are our Future, Palais de Tokyo, Zurich (Manifesta 11)
The Promise of Total Automation, Kunsthalle Wien
Le Consortium, Dijon
TEAM 404, Zabriskie Point, Geneva
Use/User/Used, Zabudowicz Collection, London
Blackboxing, Room East, New York

2015

Signal Failure, Pace, London
Group Show, Galerie Francesca Pia, Zurich
Theater der Überforderung, Kunsthalle Zurich (directed by Barbara Weber)
Das Dreieck der Liebe - Körperlichkeit und Abstraktion in der Zürcher Kunst, Helmhaus
Pot au Fou, Kitchen Show, Troedsson Villa, Nikko, Japan
An Earthquake at the Racetracks, Museo de la Ciudad, Querétaro, Mexico

2014

Haggard Caravan, The Hepworth Wakefield Museum, Leeds (with Jeanne Graff, Flavio Merlo, Emanuel Rossetti, Stefan Tcherepnin and William Z. Sauders)

Life & the Invitation & Vapour in Debri&, Modern Institute, Glasgow (with Emanuel Rossetti and Stefan Tcherepnin)

Filipino Art Museum, New York

2013

Riotous Baroque, Guggenheim Bilbao (curated by Bice Curiger)

Carnegie International, Carnegie Museum, Pittsburgh

XMAS show, Francesca Pia, Zurich

The November Issue, Mathew, Berlin

From Morn' Till Midnight, Supportico Lopez, Berlin

Homes & Gardens, Freedman Fitzpatrick, Los Angeles

2012

TCCA, NEW THEATER 2012-2013, APN Research, autoslides #1-3, shindisi home videos, the deleted scene, a fanzine as a museum / a museum as a fanzine, cut-out bin / apnegative, sci-fi sounds from the alienated kitchen, OOO &&& LaLL, hc r 1, Kunsthalle Bern (curated by Tobias Madison and Emanuel Rossetti)

Booklaunch at Ooga Booga, Los Angeles

Moscow Museum of Modern Art

Leslie Pool, Pittsburgh (curated by Amanda Donnan)

Cluster, 1m3, Lausanne

Deftig Barock, Kunsthhaus Zurich (curated by Bice Curiger)

A strangely luminous bubble, HEAD, Geneva (curated by Marta Riniker-Radich)

Amy & Wendy Yaos Art Swap Meet, Joshua Tree

Istituto Svizzero, Milan (curated by Fluck / Paulus)

Shake'n'Bake, curated by Hard Hat, Praz-Dellavalade, Paris

Frieze Projects, New York

2011

Crepe de Chine, Ooga Booga, Los Angeles (curated by Pentti Monkkonen)

Performance :TCCA, Gutai Home Videos, Celebratory Feedback & more, 1m3, Lausanne

Inside/Out: Dressing the Monument, Lynden Sculpture Garden, Milwaukee (curated by Piper Marshall and John Riepenhoff)

Glee, Blum & Poe Gallery, Los Angeles (curated by Cecilia Alemani)

Corso Multisala, Kunsthall Charlottenborg, Copenhagen (curated by Tobias Madison and Emanuel Rossetti)

Platform 10, EWZ -Werk, Zurich

Amy & Wendy Yaos Art Swap Meet, Joshua Tree

How Soon Now, Rubell Collection, Miami

2010

The Village Cry, Kunsthalle Basel

Matthias Faldbakken, Tobias Madison & Ryan Trecartin, Johann Berggren Gallery (curated by Asgeir Skotnes)
Malmö Turbo Props, The Institute of Social Hypocrisy, Paris (curated by Oliver Laric)
Of Objects, Fields and Mirrors, Kunsthaus Glarus (curated by Daniel Baumann and Maja Wismer)
On Publications, Portraits, Public Art and Performance, The Modern Institute, Glasgow (curated by Daniel Baumann)
Mike, Alec or Rufus? ("Tom, Dick or Harry"), Layr Wuestenhagen Contemporary, Vienna
A Concert by Nils Bech & Sergei Tcherepnin with Projections by: Tobias Madison, Istituto Svizzero, Milano
Quick Brown Fox and Lazy Dog, Karma International, Zurich

2009

Tbilisi 6. Never on Sunday (curated by Daniel Baumann)
Melodies and Rocks / Copyright, Karma International, Zurich
Arguments & Compliments, New Jerseyy, Basel
Une exposition de peinture, Zoo Galerie, Nantes
HAW-LIN, Galerie Nicolas Krupp, Basel
Video Presentation, Centre Georges Pompidou, Paris
Event Horizon, Raster, Warsaw (curated by Karma International)
The Swisscube, Istituto Svizzero, Rome (curated by Salvatore Lacagnina)
Prose pour des Esseintes, Karma International, Zurich
Regionale 9, Ausstellungsraum Klingental, Basel

2008

Hyper: Tobias Madison, Emanuel Rossetti and Vittorio Brodmann, Schalter, Vrits, Basel
Video Presentation, Centre Culturel Suisse, Paris
Regionale 8, Kunsthalle, Basel

2007

Tbilisi 4: Everyday is Saturday (curated by Daniel Baumann Tbilisi)
Nieves and Used Future Zine Store, Ecart, Art Basel 38

PROJECTS

AP News: <http://www.apnews.ch>
New Jerseyy: <http://www.newjerseyy.ch>
Used Future: <http://www.usedfuture.net>

AWARDS

2017 Swiss Art Awards (nominated)
2015 Swiss Art Awards (nominated)

2012 Award of the Swiss Graphic Society (SGG)
2009 iaab travel award
2007 travel award of the basler kunstverein

MUSEUM COLLECTIONS

Carnegie Museum, Pittsburgh
Kunsthaus Zurich - Museum of Modern Art, Zurich
Museum of Modern Art, New York

BIBLIOGRAPHY

2016

Tobias Madison, "Isa Genzken by Tobias Madison, 'Mach Dich Hubsch!', Stedelijk Museum Amsterdam, 29 November 2015 - 06 March 2016, (a photo reportage)" Frog, Number 16, Fall/Winter 2016 - 2017
Jacob Korczynski, "I chose the profession of theater not merely as a mode of artistic expression but as a way to participate in society" Flash Art, no. 310, vol. 49, October 2016, pp. 82-87
Julia Moritz, "School Kills. Julia Moritz on Tobias Madison at Kestnergesellschaft, Hannover" Texte zur Kunst, no. 102, Juni 2016
Stephanie Murg, "Tobias Madison & Matthew Lutz-Kinoy MoMA PS 1 / New York" Flash Art, May 2, 2016
Michael Stoeber, "Glottzt nicht so romantisch – Ausstellung von Tobias Madison in der Kestnergesellschaft" Hannoversche Allgemeine, February 4, 2016.
Raimar Stange "Tobias Madison at Kestnergesellschaft" ArtReview, April 2016, p. 100
Tobias Madison, "Hey Motherfuckers, Here Is Your Generational Novel. Tobias Madison on Seth Price's Novel 'FUCK SETH PRICE'" Texte zur Kunst, April 4, 2016
Evelyn Steiner, "Tobias Madison" Kunstbulletin, no. 4, 2016, p. 80
Katharina Holderegger-Rossier, "Centre d'édition contemporaine – Artist's voices" Kunstbulletin, no. 3, 2016
Agnes Bühring, "Kestnergesellschaft zeigt Madison-Ausstellung" NDR, February 4, 2016.

2015

Barbara Casavecchia, "Portrait Tobias Madison. Nein wie in Ja" Spike Art Magazine, vol. 46, Winter 2015 / 2016
Travis Diehl, "Tobias Madison: Freedman Fitzpatrick" (review of "Deficiency Depletion", Freedman Fitzpatrick, Los Angeles), Artforum

2014

Elvia Wilk, "Outside the Box", Frieze d/e, June 2014
Francesca Gavin, "The Glasgow International Festival Proves its Continuing Relevance" (review of "Life & the Invitation& Vapour in Debris", The Modern

Institute, Osborne Street, Glasgow), Artsy, April 14, 2014
Paul Laster, "Tobias Madison, Emanuel Rossetti, and Sergei Tcherepin"
(review of Tobias Madison: "Drip Event", The Power Station, Dallas),
Flash Art 291, January 2014

2013

Tobias Madison, "Trouvaille", Frieze d/e No.11, September 2013
"Uri Aran and Tobias Madison at Kunsthalle Zurich" (review of Tobias
Tobias Madison, "NO; NO; H", Kunsthalle, Zurich), Mousse, February 14,
2013
Brienne Walsh, "Dallas Art Fair 2013" (review of Tobias Madison: "Drip
Event", The Power Station, Dallas), Art Review

2012

"Special Project by Tobias Madison", Nero 28
Schaad, Gabrielle: "Tobias Madison" (review of Tobias Madison: "Feedback",
Karma International, Zurich), Frieze d/e No. 5

2011

Quinn Latimer, "New Jersey", Kaleidoscope 13
"Tobias Madison at Haus Konstruktiv" (review of Tobias Madison:
"Drawings", Haus Konstruktiv Stiftung für konstruktive und konkrete
Kunst, Zurich), Contemporary Art Daily, February 14, 2011
Muller Dominikus, "Tobias Madison" (review of Tobias Madison: "DO IT
DO IT DO IT", Kunstverein, Munich), Artforum, January 2011

2010

Gianni Jetzer, "Tobias Madison", Kaleidoscope 08
"Tobias Madison at Kunstverein Munich" (review of Tobias Madison: "DO
IT DO IT DO IT", Kunstverein, Munich), Contemporary Art Daily, October
18, 2010
"First Comprehensive Solo Exhibition in Europe for Tobias Madison
Opens" (review of Tobias Madison: "DO IT DO IT DO IT", Kunstverein,
Munich), artdaily

2009

Daniel Miller, "Event Horizon" (review of "Event Horizon", Raster, Warsaw),
Frieze, May 2009

PUBLICATIONS

2015

Tobias Madison. No;No; HEP, Beatrix Ruf, Kunsthalle Zürich (ed.), texts by
John Beeson, Bruce Hainley, Tobias Madison, Beatrix Ruf, JRP|Ringier,
Zurich.

2013

The Swiss Institute Experience 2006-2013, Swiss Institute with JRP|Ringier,

New York

2012

«Drawings», 978-3-906011, Switzerland