



Born 1969 in Kobe, Japan, Lives and works in Okinawa

#### EDUCATION

1992

BA, San Francisco Art Institute

1990

Osaka College of Art, Osaka

#### SELECTED SOLO EXHIBITIONS

2018

The National Museum of Art, Osaka (upcoming)

2017

Bow to Bow, Barbara Wein, Berlin

2016

The Snow Monkeys of Texas, Freedman Fitzpatrick, Los Angeles  
Cuban Samba, Nogueras Blanchard, Madrid

2015

Exchange A Mobile Phone For A Stone Tool, Wilkinson Gallery, London

2014

When Sky was Sea, Vancouver Contemporary Art Gallery

Sea and Flowers, Barbara Wien Wilma Lukatsch, Berlin

Flying Me, Kunsthalle Bern

City in the Sea, Air de Paris, Paris

Paramount Ranch, with Freedman Fitzpatrick, Agoura Hills, California

2013

Something that Floats / Something that Sinks, Ikon Gallery, Birmingham

Noto, 21st Century Museum of Contemporary Art, Kanazawa

2012

Leaves Swim, Nogueras Blanchard, Barcelona

2011

Shimabuku, Overbeck Gesellschaft Kunstverein Lübeck, Lübeck  
Man should try to avoid contact with alien life forms, Le Centre international  
d'art et du paysage de l'île de Vassivière (cat.)  
On the water, CAPC musée d'art contemporain de Bordeaux  
My Teacher Tortoise, Wilkinson Gallery, London

2010

Kaki and Tomato, Air de Paris, Paris

2008

New Works, The Watari Museum of Contemporary Art, Tokyo  
Sea, Sky, Language and so on, DAAD galerie, Berlin  
Shimabuku's Fish & Chips, Nogueras Blanchard, Barcelona

2007

Shimabuku's Fish & Chips, Wilkinson Gallery, London  
The Story So Far 2, Shugoarts, Tokyo  
Shimabuku's Fish & Chips, DAAD galerie, Berlin

2005

From high in the sky to the bottom of the sea, Nogueras Blanchard,  
Barcelona  
Catching octopus with self-made ceramic pots, Air de Paris, Paris

2004

Born as a Box, Wilkinson Gallery, London  
Yoyo on the Moon, Maejima Art Center / Yume-R, Okinawa

2003

Swansea Jack Memorial Dog Swimming Competition, Glynn Vivian Art  
Gallery, Swansea (cat.)  
Watching the River Flow, Shugoarts, Tokyo

2002

Frog's Sky, Galerie der Stadt Schwaz, Schwaz, Austria  
Then, I decided to give a tour of Tokyo to the octopus from Akashi, Ikon  
Gallery, Birmingham  
Then, I decided to give a tour of Tokyo to the octopus from Akashi, Gallery  
Yvon Lambert, Paris

2001

Passing through the rubber band, Air de Paris  
The Octopus Returns, Kobe Art Village Center / Suma Rikyu Park,  
Kobe, Japan (cat.)

1999

I'm traveling with 165-metre mermaid, DAZIBAO, Montreal (cat.)  
Christmas in the Southern Hemisphere, Air de Paris, Paris

1998

In Search of Deer, Ota Fine Arts, Tokyo (cat.)

1996

Shimabukuro-Shimafukurou, Ota Fine Arts, Tokyo

1994

America, Hiroshima City Museum of Contemporary Art, Hiroshima

1993

KONNICHIIWA," Nagoya City Art Museum, Nagoya (cat.)

#### SELECTED GROUP EXHIBITIONS

2017

Viva Arte Viva, 57th Venice Biennale (curated by Cristine Macel)  
Futures, CAC Vilnius  
Reborn Art Festival Touhoku Oshika, Miyagi

2016

The Animal Mirror, ISCP, New York  
Development, Okayama Art Summit 2016, Okayama (curated by Liam Gillick)  
FOOD- Ecologies of the Everyday: 13th Triennial of Small-Scale Sculpture, Fellbach  
Echo of untouched matter, Lothringer 13, Munich  
Ecce Homo, The National Museum of Art, Osaka

2015

Äppärät, Ballroom Marfa, Marfa  
Mountains with a Broken Edge, 12th Havana Biennale, Havana  
#catcontent, Kunstpalais, Erlangen  
A Climate Fictionalism, Hong-Gah Museum, Taipei City

2014

The Way Things Go, Yerba Buena Center for the Arts, San Francisco  
Supple Expansions, Freedman Fitzpatrick, Los Angeles  
A History, Pompidou Centre, Paris, France  
Taipei Biennial, Taipei Fine Arts Museum  
City and Nature, Sapporo International Art Festival, Sapporo  
Manners of Matter, Salzburger Kunstverein, Salzburg  
Underwater Worlds, Museum Kunst der Westküste, Föhr  
City in the sea, Air de Paris, Paris

2013

Aquatopia, Tate St. Ives, St. Ives  
Aquatopia, Nottingham Contemporary, Nottingham  
Le Pont, Musée d'art contemporain, Marseille  
Re:emerge, Sharjah Biennial 11  
How to Write 1, Wien Lukatsch, Berlin

2012

FOOD, Musée Ariana, Geneva  
Mount Fuji does not exist, Plateau / Frac Ile-de-France, Paris

2011

Impossible Community, Moscow Museum of Modern Art (cat.)  
Our Magic Hour, Yokohama Triennale (cat.)  
Somewhere Else, Nogueras Blanchard, Barcelona  
Kaza Ana / Air Hole: Another Conceptualism from Asia, The National  
Museum of Art, Osaka

2010

Negotiations, Today Art Museum, Beijing  
Arts and Cities, Aichi Triennale 2010, Aichi, Japan (cat.)  
Still Vast Reserves, Gertrude Contemporary Art Spaces, Melbourne (cat.)  
Extra Ordinary, Grundy Art Gallery, Blackpool, UK  
Eating the Universe. Food in Art, Galerie im Taxispalais, Innsbruck (cat.)  
NEANDERTHALIAN NIGHTS: The world is not at home, Galleria ZERO,  
Milan

2009

Eating the Universe. Food in Art," Kunsthalle Düsseldorf (cat.)  
LINK – Flexible Deviation, KOBE Biennale 2009, Kobe (cat.)  
Void of Memory, Platform, KIMUSA, Seoul (cat.)  
Hundred Stories about Love, 21st Century Museum of Contemporary Art,  
Kanazawa (cat.)  
Mash Up, ARTSPACE, Auckland  
The Grand Illusion, National Chang Kai Shek Cultural Center, Taipei

2008

Experimenta FOLKLORE, Frankfurter Kunstverein  
Between Art and Life, Centre d'Art Contemporain Geneve  
The Street, Whitechapel Art Gallery, London  
Florescendo: Brasil – Japao O seu lugar, Toyota Municipal Museum of Art,  
Toyota (cat.)  
All Our Everyday, Gallery VER, Bangkok (cat.)  
Laughing in a Foreign Language, Hayward Gallery, London (cat.)

2007

Beautiful New World: Contemporary Visual Culture from Japan, Guangdong

## Museum of Art

Tracks of Okinawan Culture 1872-2007, Okinawa Prefectural Art Museum (cat.)

Tomorrow, Artsonje Center + Kumho Museum of Art, Seoul (cat.)

Beautiful New World: Contemporary Visual Culture from Japan, Long March Project, Beijing (cat.)

Oriente e trópico, Instituto Cultural Usiminas, Ipatinga, Brazil

How to live together, Museo de Arte Contemporáneo, Santiago (cat.)

Oriente e trópico, Palácio das Artes, Belo Horizonte, Brazil

The Door into Summer: The Age of Micropop, Art Tower Mito (cat.)

## 2006

How to live together, 27th Bienal de Sao Paulo (cat.)

Utopia Station," 50th Venice Biennale, Venice (cat.)

25 Hrs, International Video Art Show, Barcelona (cat.)

Time After Time, Yerba Buena Center for the Arts, San Francisco

## 2002

Busan Biennale, Busan

Upstream, Amsterdam/Hoorn (cat.)

La part de l'autre, Carre d'Art, Nime (cat.)

Radiodumb,"Zero Arte Contemporanea, Milano

Art in the home, Edinburgh

C'est pas du cinema!, Le Fresnoy, Studio National, Tourcoing,France (cat.)

## 2001

Rendez-Vous No.3, Collection Lambert, Avignon, France

Facts of Life, Hayward Gallery, London (cat.)

Mega Wave, Yokohama (cat.)

Traveler's Tale, (web project), Institute of International Visual Arts (inIVA), London.

Ikiro-be alive, Kröller-Müller Museum, Otterlo, Netherlands (cat.)

The Beginning of Things - The 6th Kitakyusyu Biennale, Kitakyusyu

Municipal Museum of Art, Kita Kyusyu, Japan (cat.)

Encounter, Tokyo Opera City Art Gallery, Tokyo (cat.)

## 2000

Gift of Hope, Museum of Contemporary Art, Tokyo (cat.)

Do it digital, (web project), Kassel, Germany

Transformer, Raum aktueller Kunst Martin Janda, Vienna

As it is, Ikon Gallery, Birmingham (cat.)

COUNTER-PHOTOGRAPHY, Moscow (international touring exhibition) (cat.)

Elysian Fields, Centre Georges Pompidou, Paris (cat.)

## 1999

Empty Garden, the Watari Museum of Contemporary Art, Tokyo (cat.)

Extra et Ordinaire, Printemps de Cahors, Cahors, France (cat.)

Ivresse, Ateliers d'Artistes de la Ville de Marseille, Marseille

Space, Witte de With, Rotterdam  
And / Or, Grazer Kunstverein, Graz, Austria

1998

Donaiyanen!, Ecole Nationale Supérieure des Beaux-Arts, Paris (cat.)  
La Table, Air de Paris, Paris  
every day, 11th Biennale of Sydney (cat.)  
Memorealism, Museum City Fukuoka, Japan (cat.)

1996

Place for Survival, Kurumi Kindergarten, Shizuoka  
The Stream from the South, Kaseda, Kagoshima  
Survival Tool, Sakura City Museum of Art, Chiba (cat.)  
Public Art Project - Sound Art, Iwakura, Aichi (cat.)  
Displacement-31st Today's Artist, Yokohama Citizens' Gallery (cat.)

1995

From Duchamp to Duchamp, Kita Kanto Museum of Fine Arts, Gunma  
Rolywholyover a Circus John Cage, Art Tower Mito (cat.)

## SELECTED PROJECTS

2012

Wide Open School, Hayward Gallery, Southbank Centre, England

2011

Yokohama Triennale, "OUR MAGIC HOURS -HOW Much of the World Can We Know?-", Yokohama Museum of Art and NYK Waterfront Warehouse BankART Studio NYK)

2006

Seminaire L'anecdote-la voix, l'image, la chute (performance avec Rirkrit Tiravanija), Centre d'Art Contemporain, Geneva

2005

When Sky Was Sea, one-day event, Ikon gallery, Birmingham, United Kingdom

2004 - 2005

Zero gravity art center, 4 pages project on Japanese movie magazine "CUT"  
Monthly essays for Japanese newspaper "ASAHI SHINBUN"

2001

Moon Rabbit, web project, Dia Center for the Arts, New York

## RESIDENCIES, GRANTS & PROFESSORSHIPS

2005 - 2006

Guest Professor at Braunschweig School of Art, Germany

2004

Invited to Berlin by DAAD Berliner Künstlerprogramm

2002

Banff Center, Canada, with a grant from Shiseido

1999

Capacete Project, Rio de Janeiro, with a grant from the Pola Art Foundation

1998

Ateliers d'Artistes de la Ville de Marseille, with a grant from the French Government

1997

ARCUS Project, Artist-in-residence program, Japan, with a grant from the Japan Foundation

## COLLECTIONS

FRAC Ile de France, Paris

FRAC Corse, Corte, France

MNAM, Centre Pompidou, Paris

Nouveau Musee National de Monaco, Monaco

Kunstmuseum, Bern, Switzerland

Museum of Contemporary Art Tokyo

## PUBLICATIONS

Shimabuku. "NOTO," 21st Century Museum of Contemporary Art, Kanazawa 2014

Shimabuku. "SHIMABUKU in the U.K.," Ikon Gallery, Birmingham 2013

Shimabuku. "SHIMABUKU 2011," the Centre international d'art et du paysage de l'île de Vassivière and the Silvana Editoriale, Vassivière and Milano 2011

Shimabuku. "Opening the Door," Little More, Tokyo 2010

Shimabuku. "Cucumber Journey," Shogakukan, Tokyo 2004

Shimabuku. "Swansea Jack Memorial Dog Swimming Competition," Glynn Vivian Art Gallery, Swansea 2003

Shimabuku. "SHIMABUKU 2001," Kobe Art Village Center, Kobe, Japan 2001

Shimabuku. "In Search of Deer," Self-publishing, 2000

Shimabuku. "With Birds at Dawn," On Sundays, Tokyo 1999

Maestro, Lani., Shimabuku. "I'm traveling with a 165-metre mermaid/Je voyage avec une sirène de 165 mètres," Dazibao, Montréal 1999

## BIBLIOGRAPHY

- Eli Diner, Review : Shimabuku, The Snow Monkeys of Texas, Flash Art, Summer 2016
- Daniel Baumann, Spike, Summer 2014
- Holderegger Katharina, Japanische Lyrik als Ereignis, Kunstbulletin, 2014
- L'île aux milles visages, Mouvement, January/March 2012
- Didier Arnaudet, Art Press 387, March 2012
- Shimabuku, entre Paris et le Limousin, Libération, 2012
- Le Mont Fuji n'existe pas, La Dispute, émission radiophonique sur France Culture, June 2012
- Messy Sky no.2, Chitti Kasemkitvatana & Pratchaya Phinthong, December 2011
- Shimabuku, Sanpo, in Here and There, 2009
- Nues Miro, D'allo extraordinari en allo quotidiana, Benzina, Num. 27, May 2008
- Pol Cadevila, Lápiz, n. 243, May 2008
- Mariana Canepa Luna, Shimabuku, in W Art, Spring 2006
- Tom Morton, Review, in Frieze, no. 86, October 2004
- Dan Smith, Review, in Art Review, October 2004
- Rémi Marie, La fiction de l'art, in Mouvement, July/August 2004
- Nicolas Tremblay, Shimabuku, conteur rêveur pêcheur, in Libération style, October 2003
- Eric Troncy, Artiste sans frontières, in Numéro, April 2003
- Duncan McLaren, Artists on the move, in Contemporary, special issue, June/July/August 2002
- Kyoto Art center Journal, Diatext., October 2001
- McLaren, Duncan. Five go boating on the Union Canal, The Independent, July 2000
- Troncy, Eric. Beaux-Arts Magazine, January 2000
- Chida, Koichi. Arty-On, Tokion, November/December 1999
- Artist writing : Continuing research for < Mountains and valleys never meet, but people do >, From #1, Witte de With, 1999
- Artist writing : Je voyage avec une sirène de 165 mètres de long, Bloc Notes, Fall 1999
- Beausse, Pascal. Shimabuku, Flash Art, October 1999
- J-M. F. Shimabuku au Printemps de Cahors, La dépêche Grand Sud, June 1999
- Joschke, Christian. Shimabuku, Les Inrockuptibles, June 16, 1999
- Geoffrois, Pascale. Double-visa : les voyages de Shimabuku sont un art étrange, l'art de Stéphane Magnin, un étrange voyage, Citizen K, summer 1999
- Lequeux, Emmanuelle. Comment Shimabuku captura une sirène, Aden, June 1999
- Simonet, Valerie. L'ivresse sur tous les tons. Libération, May 1999
- Rosen, Miriam. Risk Takes, Artforum, May 1999
- Le flux et le reflux, la vague irrésolue, Technikart, May 1999
- G. D-M. L'art moderne ne tient qu'à un fil..., La Provence , Marseille Actualité, May 1999



Miyatsu, Daisuke. Shimabuku, Art Asiapacific, 1999  
Lebovici, Elisabeth. Au Japon, la création en question, Libération, September 1998  
Colard, Jean-Max. Tokyo Eyes, Les Inrockuptibles, 16-22 September 1998  
Studio Voice, vol. 272, 1998  
Studio Voice, vol.267, 1998  
ARCUS '97, Studio Voice, vol.266, 1998  
Matsui, Midori. Shimabuku (written as a letter of Recommendation to the Gascogne Japanese Art Scholarship and rewritten at the artist's request), Jan. 16, 1997 / Mar. 28, 1998  
Hara, Makiko. Contemporary Japanese Art, Parachute, 1997