



Born 1977 in Berlin, Lives and works in Berlin and Los Angeles

EDUCATION

2001 - 2005
Städelschule, Frankfurt

2000 - 2001
Glasgow Art School

2000
Berlin University of the Arts

SOLO AND DUO EXHIBITIONS

2018
Cabinet Gallery, London (upcoming)

2017
Freedman Fitzpatrick, Los Angeles (upcoming)
StagNation, Dépendance, Brussels

2016
Dallas Museum of Art
Halle für Kunst, Lüneburg

2014
Positions, Art Basel Miami Beach, Freedman Fitzpatrick
Pits, Queer Thoughts, Chicago
Uncleaner, Galerie Meyer Kainer, Vienna
Bithumen, Neue Alte Brücke, Frankfurt
Ren, Freedman Fitzpatrick, Los Angeles
Health, pf Photography Gallery, Poznan, Poland

2013

6051 Hollywood Blvd, #107
Los Angeles, CA 90028
+1 323 723 2785
ff@freedmanfitzpatrick.com
Tues–Sat, 11–6pm

Chinese Medicine, Gio Marconi, Milan
Natural, Paradise Garage, Los Angeles
Holes, What Pipeline, Detroit (with Tom Humphreys)

2012

Waste, Dépendance, Brussels
Lucie Stahl, Lost Property, Amsterdam

2011

Village Gossip meets the Newspaper Photo-Roman, Galerie Christian Andersen, Copenhagen (with Will Benedict)
Village Gossip meets the Newspaper Photo-Roman, dingum, Berlin (with Will Benedict)
Lucie Stahl, Galerie Meyer Kainer, Vienna
Bela Kolarova / Lucie Stahl, Kölnischer Kunstverein, Cologne

2010

Will Benedict / Lucie Stahl, Caribic Residency, Hamburg

2009

Lucie Stahl, Kunstverein Nürnberg, Nuremberg

2008

Boss, Dépendance, Brussels

2007

Bookophobia, Galerie Michael Neff, Frankfurt

2005

Tom Humphreys / Lucie Stahl, Flaca, London
Stefan Müller / Lucie Stahl, Dépendance, Brussels

SELECTED GROUP EXHIBITIONS

2016

The Squatter, Gaudel de Stampa, Paris (organized by Michael Callies)
Le Mérite 2014-2016, Organized by Tenzing Barshee, Treize, Paris
Kunste-Werke Institute for Contemporary Art, Berlin Biennale 9

2015

NO MAN'S LAND: Women Artists from the Rubell Family Collection, Miami
1,000 ISLANDS, Simon Lee, Hong Kong
La vie moderne, Biennale de Lyon, Musée d'art Contemporain de Lyon
Wow Tides, MAVRA, Berlin
G.I.F.T., Der TANK, Basel (curated by Fabian Marti & Chuz Martinez)
Mirror Effect, The Box, Los Angeles (curated by Kate Costello & Liz

Craft)

New Frankfurt Internationals: Solid Signs, Nassuischen
Kunstverein Wiesbaden
bare code scan, fused space, San Francisco
ésxatic photo, samson, Boston

2014

Who Are Who, Studio for Propositional Cinema, Dusseldorf (curated by
Tenzing Barshee)
Doom - SURFACE Contrôle, Le Magasin -Centre National d'Art Contem-
porain, Grenoble
To The End of the Line, Chateau Shatto, Los Angeles (curated by Marta
Fontolan)
Puddle, Pothole, Portal, Sculpture Center, New York
Summer Sweatshop, Paradise Garage at Supportico Lopez, Berlin
Pocari Sweats, Truth and Consequences, Geneva
Warm Math, Balice Hertling, New York
Hard Words, Christian Andersen, Copenhagen
Cogwheels Carved in Wood, Night Gallery, Los Angeles (curated by
Jonathan Griffin)
Über das Radikale Nebeneinander, Halle für Kunst, Lüneburg
The Hawker, Vilma Gold, London

2013

The Medium of Intensity, Carl Kostyál, Stockholm
One After One, Vilma Gold, London
The Program, Gallery 400, University of Chicago, Chicago
whatpipeline.com - Will Benedict, Tom Humphreys, Lucie Stahl, Tomorrow
Gallery, Toronto
Vertical Club, Bortolami, New York
Chat Jet (Part 2) Sculpture in Reflection, Künstlerhaus, Graz
The Handler of Gravity, Essex Street, New York
Purple Glass, Overduin and Kite, Los Angeles
Cast Recording, Prism, Los Angeles

2012

Deep Cuts Marres, Maastricht
Neue Alte Brücke and Real Fine Arts at Valentin, Paris

2011

Schrippenkönig, Galerie Mezzanin, Vienna (curated by Thomas Bayrle)
An Image, Kaleidoscope Project Space, Milan
BC21 Belvedere Contemporary Art Award, Augarten
Contemporary, Vienna
Flaca / Tom Humphreys, Portikus, Frankfurt

2010

Something Blue, Landings, Oslo
Something Blue, Neue Alte Brücke, Frankfurt

2009

I haven't been a figment of my own imagination SBC Gallery, Montreal
Sleepwalking, Temporary Gallery, Cologne
Oots, Free Clinic, Chicago

2008

LAW Lucie Stahl, Anita Leisz, Will Benedict, Croy Nielsen, Berlin
Mystery of the Invisible Clock, Karyn Lovegrove Gallery, Los Angeles
Mr. Reverse Psychology, Normadesmond Prod., Los Angeles
Egypted, Kunsthalle Exnergasse, Vienna

2007

It Takes Something to Make Something, Portikus, Frankfurt
Tension; Sex; Despair – (...), Kunsthalle Exnergasse, Vienna
Dépendance at Galerie Neu, Berlin
This is Happening, Galerie Georg Kargl, Vienna

2006

Beast or Dressed like a Beast, Flaca, London
Ayurvedic, Free Clinic, Chicago
The Common Reader, TPS, San Antonio

PROJECTS

2008 - 2014

PRO CHOICE, artist-run space with Will Benedict
(www.prochoice.at), Vienna

AWARDS & RESIDENCES

2014 Hessische Kulturstiftung, London
2012 MAK/Schindler House Residency, Los Angeles
2011 BC21 Belvedere Contemporary Art Award, Vienna

EXHIBITION CATALOGUES & PUBLICATIONS

2011

Lucie Stahl: Plakate Posters, Text by Kathrin Jentjens, Anja Nathan-Dorn, Stefanie Kleefeld, Chris Kraus. Kölnischer Kunstverein (cat.)
Flaca, Portikus, Frankfurt (cat.)

2010

Something Blue, Landings Oslo / Neue Alte Brücke, Frankfurt (cat.)

2007

It takes something to make something, Portikus, Frankfurt (cat.)

This is Happening, Galerie Georg Kargl (cat.)

BIBLIOGRAPHY

2017

Tenzing Barshee, "Lucie Stahl 'Stag Nation' at Dépendance, Brussels",
Mousse Magazine, February 2017

2015

Francesca Sonara, "Review: Bar Code Scan, Fused Space, 2015" Modern
Painters, April 2015

Michelle Grabner, "Review: PITS, Queer Thoughts, 2014" Artforum, Febru-
ary 2015

2014

Stöppel, Daniel. "A Scanner Darkly: The Art of Lucie Stahl", Art Forum,
March 2014

Wünsch, Michaela. "Zu einem Versuch, das Ausgehen in Los Angeles zu
Etablieren. Über drei Ausstellungen bei Freedman Fitzpatrck, Los Angeles",
Texte zur Kunst (Spring 2014): 222-224

2013

Griffin, Jonathan. "All Shook Up", Freize d/e, (Winter 2013): 89-95

2011

Fiduccia, Joanan. "Funny Girl", Kaleidoscope (Fall 2011): 50-55

Freudenberger, Anette. "Waste Obsessed", Texte zur Kunst, (September 2011):
212-215

Brunner, Bettina. "Lucie Stahl", Frieze, September 2011

Benzer, Christa, "Lustvolle Vervielfältigung", Der Standard, (June 30,
2011): 220

2009

Bohl, Henning, "The Scanner / Projector", Texte zur Kunst, (December 2009)

2007

Cooking up a Landgrab", Texte zur Kunst (December 2007)

Schütte, Christoph, Frankfurter Allgemeine Zeitung, (March 7, 2007)