



Born 1977 in Berlin, Lives and works in Berlin and Los Angeles

EDUCATION

2001 - 2005
Städelschule, Frankfurt

2000 - 2001
Glasgow School of Art (UDK)

2000
Berlin University of the Arts

SOLO AND DUO EXHIBITIONS

2018
Cabinet Gallery, London (upcoming)
Schiefezähne, Berlin (with Henning Bohl) (upcoming)

2017
End of Tales, Freedman Fitzpatrick, Los Angeles
StagNation, Dépendance, Brussels

2016
Dallas Museum of Art
Halle für Kunst, Lüneburg

2014
Positions, Art Basel Miami Beach, Freedman Fitzpatrick
Pits, Queer Thoughts, Chicago
Uncleaner, Galerie Meyer Kainer, Vienna
Bithumen, Neue Alte Brücke, Frankfurt
Ren, Freedman Fitzpatrick, Los Angeles
Health, pf Photography Gallery, Poznan, Poland

2013

Chinese Medicine, Gio Marconi, Milan

Natural, Paradise Garage, Los Angeles

Holes, What Pipeline, Detroit (with Tom Humphreys)

2012

Waste, Dépendance, Brussels

Lucie Stahl, Lost Property, Amsterdam

2011

Village Gossip meets the Newspaper Photo-Roman, Galerie Christian Andersen, Copenhagen (with Will Benedict)

Village Gossip meets the Newspaper Photo-Roman, dingum, Berlin (with Will Benedict)

Lucie Stahl, Galerie Meyer Kainer, Vienna

Bela Kolarova / Lucie Stahl, Kölnischer Kunstverein, Cologne

2010

Will Benedict / Lucie Stahl, Caribic Residency, Hamburg

2009

Lucie Stahl, Kunstverein Nürnberg, Nuremberg

2008

Boss, Dépendance, Brussels

2007

Bookophobia, Galerie Michael Neff, Frankfurt

2005

Tom Humphreys / Lucie Stahl, Flaca, London

Stefan Müller / Lucie Stahl, Dépendance, Brussels

SELECTED GROUP EXHIBITIONS

2017

4 Rooms, MD72, Berlin

Ungestalt, Kunsthalle Basel

2016

The Squatter, Gaudel de Stampa, Paris (organized by Michael Callies)

Le Mérite 2014-2016, Organized by Tenzing Barshee, Treize, Paris

Kunste-Werke Institute for Contemporary Art, Berlin Biennale 9

2015

NO MAN'S LAND: Women Artists from the Rubell Family Collection,
Miami

1,000 ISLANDS, Simon Lee, Hong Kong

La vie moderne, Biennale de Lyon, Musée d'art Contemporain de Lyon

Wow Tides, MAVRA, Berlin

G.I.F.T., Der TANK, Basel (curated by Fabian Marti & Chuz Martinez)

Mirror Effect, The Box, Los Angeles (curated by Kate Costello & Liz Craft)

New Frankfurt Internationals: Solid Signs, Nassuischen Kunstverein Wiesbaden

bare code scan, fused space, San Francisco

éxotic photo, samson, Boston

2014

Who Are Who, Studio for Propositional Cinema, Dusseldorf (curated by Tenzing Barshee)

Doom - SURFACE Contrôle, Le Magasin -Centre National d'Art Contemporain, Grenoble

To The End of the Line, Chateau Shatto, Los Angeles (curated by Marta Fontolan)

Puddle, Pothole, Portal, Sculpture Center, New York

Summer Sweatshop, Paradise Garage at Supportico Lopez, Berlin

Pocari Sweats, Truth and Consequences, Geneva

Warm Math, Balice Hertling, New York

Hard Words, Christian Andersen, Copenhagen

Cogwheels Carved in Wood, Night Gallery, Los Angeles (curated by Jonathan Griffin)

Über das Radikale Nebeneinander, Halle für Kunst, Lüneburg

The Hawker, Vilma Gold, London

2013

The Medium of Intensity, Carl Kostyál, Stockholm

One After One, Vilma Gold, London

The Program, Gallery 400, University of Chicago, Chicago

whatpipeline.com - Will Benedict, Tom Humphreys, Lucie Stahl, Tomorrow Gallery, Toronto

Vertical Club, Bortolami, New York

Chat Jet (Part 2) Sculpture in Reflection, Künstlerhaus, Graz

The Handler of Gravity, Essex Street, New York

Purple Glass, Overduin and Kite, Los Angeles

Cast Recording, Prism, Los Angeles

2012

Deep Cuts Marres, Maastricht

Neue Alte Brücke and Real Fine Arts, Valentin, Paris

2011

Schrippenkönig, Galerie Mezzanin, Vienna (curated by Thomas Bayrle)

An Image, Kaleidoscope Project Space, Milan

BC21 Belvedere Contemporary Art Award, Augarten Contemporary, Vienna

Flaca / Tom Humphreys, Portikus, Frankfurt

2010

Something Blue, Landings, Oslo

Something Blue, Neue Alte Brücke, Frankfurt

2009

I haven't been a figment of my own imagination, SBC Gallery, Montreal

Sleepwalking, Temporary Gallery, Cologne

Oots, Free Clinic, Chicago

2008

LAW Lucie Stahl, Anita Leisz, Will Benedict, Croy Nielsen, Berlin

Mystery of the Invisible Clock, Karyn Lovegrove Gallery, Los Angeles

Mr. Reverse Psychology, Normadesmond Prod., Los Angeles

Egypted, Kunsthalle Exnergasse, Vienna

2007

It Takes Something to Make Something, Portikus, Frankfurt

Tension; Sex; Despair – (...), Kunsthalle Exnergasse, Vienna

Dépendance at Galerie Neu, Berlin

This is Happening, Galerie Georg Kargl, Vienna

2006

Beast or Dressed like a Beast, Flaca, London

Ayurvedic, Free Clinic, Chicago

The Common Reader, TPS, San Antonio

PROJECTS

2008 - 2014

PRO CHOICE, artist-run space with Will Benedict

(www.prochoice.at), Vienna

AWARDS & RESIDENCES

2014 Hessische Kulturstiftung, London

2012 MAK/Schinlder House Residency, Los Angeles

2011 BC21 Belvedere Contemporary Art Award, Vienna

EXHIBITION CATALOGUES & PUBLICATIONS

2011

Lucie Stahl: Plakate Posters, Text by Kathrin Jentjens, Anja Nathan-Dorn, Stefanie Kleefeld, Chris Kraus. Kölnischer Kunstverein (cat.)

Flaca, Portikus, Frankfurt (cat.)

2010

Something Blue, Landings Oslo / Neue Alte Brücke, Frankfurt (cat.)

2007

It takes something to make something, Portikus, Frankfurt (cat.)

This is Happening, Galerie Georg Kargl (cat.)

BIBLIOGRAPHY

2017

Tenzing Barshee, "Lucie Stahl 'Stag Nation' at Dépendance, Brussels",
Mousse Magazine, February 2017

2015

Francesca Sonara, "Review: Bar Code Scan, Fused Space, 2015" Modern
Painters, April 2015

Michelle Grabner, "Review: PITS, Queer Thoughts, 2014" Artforum, Febru-
ary 2015

2014

Stöppel, Daniel. "A Scanner Darkly: The Art of Lucie Stahl", Art Forum,
March 2014

Wünsch, Michaela. "Zu einem Versuch, das Ausgehen in Los Angeles zu
Etablieren. Über drei Ausstellungen bei Freedman Fitzpatrck, Los Angeles",
Texte zur Kunst (Spring 2014): 222-224

2013

Griffin, Jonathan. "All Shook Up", Freize d/e, (Winter 2013): 89-95

2011

Fiduccia, Joanan. "Funny Girl", Kaleidoscope (Fall 2011): 50-55

Freudenberger, Anette. "Waste Obsessed", Texte zur Kunst, (September 2011):
212-215

Brunner, Bettina. "Lucie Stahl", Frieze, September 2011

Benzer, Christa, "Lustvolle Vervielfältigung", Der Standard, (June 30,
2011): 220

2009

Bohl, Henning, "The Scanner / Projector", Texte zur Kunst, (December 2009)

2007

Cooking up a Landgrab", Texte zur Kunst (December 2007)

Schütte, Christoph, Frankfurter Allgemeine Zeitung, (March 7, 2007)