



Born 1977 in Berlin, Lives and works in Berlin and Los Angeles

#### EDUCATION

2001 - 2005  
Städelschule, Frankfurt

2000 - 2001  
Glasgow Art School

2000  
Berlin University of the Arts

#### SOLO AND DUO EXHIBITIONS

2017  
StagNation, Dépendance, Brussels (solo)  
Freedman Fitzpatrick, Los Angeles (forthcoming)

2016  
Dallas Museum of Art  
Halle für Kunst, Lüneburg

2014  
Positions, Art Basel Miami Beach, Freedman Fitzpatrick (solo)  
Pits, Queer Thoughts, Chicago  
Uncleaner, Galerie Meyer Kainer, Vienna  
Bithumen, Neue Alte Brücke, Frankfurt  
Ren, Freedman Fitzpatrick, Los Angeles  
Health, pf Photography Gallery, Poznan, PL

2013  
Chinese Medicine, Gio Marconi, Milan  
Natural, Paradise Garage, Los Angeles  
Holes, What Pipeline, Detroit (with Tom Humphreys)

2012

Waste, Dépendance, Brussels

Lucie Stahl, Lost Property, Amsterdam

2011

Village Gossip meets the Newspaper Photo-Roman, Galerie Christian Andersen, Copenhagen (with Will Benedict)

Village Gossip meets the Newspaper Photo-Roman, dingum, Berlin (with Will Benedict)

Lucie Stahl, Galerie Meyer Kainer, Vienna

Bela Kolarova / Lucie Stahl, Kölnischer Kunstverein, Cologne

2010

Will Benedict / Lucie Stahl, Caribic Residency, Hamburg

2009

Lucie Stahl, Kunstverein Nürnberg, Nuremberg

2008

Boss, Dépendance, Brussels

2007

Bookophobia, Galerie Michael Neff, Frankfurt

2005

Tom Humphreys / Lucie Stahl, Flaca, London

Stefan Müller / Lucie Stahl, Dépendance, Brussels

#### SELECTED GROUP EXHIBITIONS

2016

Le Mérite 2014-2016, Organized by Tenzing Barshee, Treize, Paris  
Berlin Biennale 9

2015

NO MAN'S LAND: Women Artists from the Rubell Family Collection,  
Miami

1,000 ISLANDS, Simon Lee, Hong Kong

La vie moderne, Biennale de Lyon, Musée d'art Contemporain de  
Lyon

Wow Tides, MAVRA, Berlin

G.I.F.T., Der TANK, Basel (curated by Fabian Marti & Chuz Martinez)

Mirror Effect, The Box, Los Angeles (curated by Kate Costello & Liz  
Craft)

New Frankfurt Internationals: Solid Signs, Nassuischen  
Kunstverein Wiesbaden

bare code scan, fused space, San Francisco

ésxatic photo, samson, Boston

2014

Who Are Who, Studio for Propositional Cinema, Dusseldorf (curated by Tenzing Barshee)

Doom - SURFACE Contrôle, Le Magasin -Centre National d'Art Contemporain, Grenoble

To The End of the Line, Chateau Shatto, Los Angeles (curated by Marta Fontolan)

Puddle, Pothole, Portal, Sculpture Center, New York

Summer Sweatshop, Paradise Garage at Supportico Lopez, Berlin

Pocari Sweats, Truth and Consequences, Geneva

Warm Math, Balice Hertling, New York

Hard Words, Christian Andersen, Copenhagen

Cogwheels Carved in Wood, Night Gallery, Los Angeles (curated by Jonathan Griffin)

Über das Radikale Nebeneinander, Halle für Kunst, Lüneburg

The Hawker, Vilma Gold, London

2013

The Medium of Intensity, Carl Kostyál, Stockholm

One After One, Vilma Gold, London

The Program, Gallery 400, University of Chicago, Chicago

whatpipeline.com - Will Benedict, Tom Humphreys, Lucie Stahl, Tomorrow Gallery, Toronto

Vertical Club, Bortolami, New York

Chat Jet (Part 2) Sculpture in Reflection, Künstlerhaus, Graz

The Handler of Gravity, Essex Street, New York

Purple Glass, Overduin and Kite, Los Angeles

Cast Recording, Prism, Los Angeles

2012

Deep Cuts Marres, Maastricht

Neue Alte Brücke and Real Fine Arts at Valentin, Paris

2011

Schrippenkönig, Galerie Mezzanin, Vienna (curated by Thomas Bayrle)

An Image, Kaleidoscope Project Space, Milan

BC21 Belvedere Contemporary Art Award, Augarten

Contemporary, Vienna

Flaca / Tom Humphreys, Portikus, Frankfurt

2010

Something Blue, Landings, Oslo

Something Blue, Neue Alte Brücke, Frankfurt

2009

I haven't been a figment of my own imagination SBC Gallery, Montreal

Sleepwalking, Temporary Gallery, Cologne

## Oots, Free Clinic, Chicago

2008

LAW Lucie Stahl, Anita Leisz, Will Benedict, Croy Nielsen, Berlin  
Mystery of the Invisible Clock, Karyn Lovegrove Gallery, Los Angeles  
Mr. Reverse Psychology, Normadesmond Prod., Los Angeles  
Egypted, Kunsthalle Exnergasse, Vienna

2007

It Takes Something to Make Something, Portikus, Frankfurt  
Tension; Sex; Despair – (...), Kunsthalle Exnergasse, Vienna  
Dépendance at Galerie Neu, Berlin  
This is Happening, Galerie Georg Kargl, Vienna

2006

Beast or Dressed like a Beast, Flaca, London  
Ayurvedic, Free Clinic, Chicago  
The Common Reader, TPS, San Antonio

## PROJECTS

2008 - 2014

PRO CHOICE, artist-run space with Will Benedict  
([www.prochoice.at](http://www.prochoice.at)), Vienna

## AWARDS & RESIDENCES

2014 Hessische Kulturstiftung, London  
2012 MAK/Schinlder House Residency, Los Angeles  
2011 BC21 Belvedere Contemporary Art Award, Vienna

## EXHIBITION CATALOGUES & PUBLICATIONS

2011

Lucie Stahl: Plakate Posters, Text by Kathrin Jentjens, Anja Nathan-Dorn, Stefanie Kleefeld, Chris Kraus. Kölnischer Kunstverein (cat.)  
Flaca, Portikus, Frankfurt (cat.)

2010

Something Blue, Landings Oslo / Neue Alte Brücke, Frankfurt (cat.)

2007

It takes something to make something, Portikus, Frankfurt (cat.)  
This is Happening, Galerie Georg Kargl (cat.)

## BIBLIOGRAPHY

2014

Stöppel, Daniel. "A Scanner Darkly: The Art of Lucie Stahl", Art Forum, March 2014

Wünsch, Michaela. "Zu einem Versuch, das Ausgehen in Los Angeles zu Etablieren. Über drei Ausstellungen bei Freedman Fitzpatrick, Los Angeles", Texte zur Kunst (Spring 2014): 222-224

2013

Griffin, Jonathan. "All Shook Up", Freize d/e, (Winter 2013): 89-95

2011

Fiduccia, Joanan. "Funny Girl", Kaleidoscope (Fall 2011): 50-55

Freudenberger, Anette. "Waste Obsessed", Texte zur Kunst, (September 2011): 212-215

Brunner, Bettina. "Lucie Stahl", Frieze, September 2011

Benzer, Christa, "Lustvolle Vervielfältigung", Der Standard, (June 30, 2011): 220

2009

Bohl, Henning, "The Scanner / Projector", Texte zur Kunst, (December 2009)

2007

Cooking up a Landgrab", Texte zur Kunst (December 2007)

Schütte, Christoph, Frankfurter Allgemeine Zeitung, (March 7, 2007)