



Born 1977 in Berlin, Lives and works in Berlin and Los Angeles

#### EDUCATION

2001 - 2005  
Städelschule, Frankfurt

2000 - 2001  
Glasgow Art School

2000  
Berlin University of the Arts

#### SOLO AND DUO EXHIBITIONS

2018  
Cabinet Gallery, London (upcoming)

2017  
Freedman Fitzpatrick, Los Angeles (upcoming)  
*StagNation*, Dépendance, Brussels

2016  
Dallas Museum of Art  
Halle für Kunst, Lüneburg

2014  
*Positions*, Art Basel Miami Beach, Freedman Fitzpatrick  
*Pits*, Queer Thoughts, Chicago  
*Uncleaner*, Galerie Meyer Kainer, Vienna  
*Bithumen*, Neue Alte Brücke, Frankfurt  
*Ren*, Freedman Fitzpatrick, Los Angeles  
*Health*, pf Photography Gallery, Poznan, Poland

2013

6051 Hollywood Blvd, #107  
Los Angeles, CA 90028  
+1 323 723 2785  
ff@freedmanfitzpatrick.com  
Tues–Sat, 11–6pm

*Chinese Medicine*, Gio Marconi, Milan  
*Natural*, Paradise Garage, Los Angeles  
*Holes, What Pipeline*, Detroit (with Tom Humphreys)

2012

*Waste, Dépendance*, Brussels  
*Lucie Stahl*, Lost Property, Amsterdam

2011

*Village Gossip meets the Newspaper Photo-Roman*, Galerie Christian Andersen, Copenhagen (with Will Benedict)  
*Village Gossip meets the Newspaper Photo-Roman*, dingum, Berlin (with Will Benedict)  
*Lucie Stahl*, Galerie Meyer Kainer, Vienna  
*Bela Kolarova / Lucie Stahl*, Kölnischer Kunstverein, Cologne

2010

*Will Benedict / Lucie Stahl*, Caribic Residency, Hamburg

2009

*Lucie Stahl*, Kunstverein Nürnberg, Nuremberg

2008

*Boss*, Dépendance, Brussels

2007

*Bookophobia*, Galerie Michael Neff, Frankfurt

2005

*Tom Humphreys / Lucie Stahl*, Flaca, London  
*Stefan Müller / Lucie Stahl*, Dépendance, Brussels

## SELECTED GROUP EXHIBITIONS

2017

*Ungestalt*, Kunsthalle Basel

2016

*The Squatter*, Gaudel de Stampa, Paris (organized by Michael Callies)  
*Le Mérite 2014-2016*, Organized by Tenzing Barshee, Treize, Paris  
*Kunste-Werke Institute for Contemporary Art*, Berlin Biennale 9

2015

*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Miami  
*1,000 ISLANDS*, Simon Lee, Hong Kong  
*La vie moderne*, Biennale de Lyon, Musée d'art Contemporain de Lyon

*Wow Tides*, MAVRA, Berlin  
*G.I.F.T.*, Der TANK, Basel (curated by Fabian Marti & Chuz Martinez)  
*Mirror Effect*, The Box, Los Angeles (curated by Kate Costello & Liz Craft)  
*New Frankfurt Internationals: Solid Signs*, Nassuischen Kunstverein Wiesbaden  
*bare code scan*, fused space, San Francisco  
*ésxatic photo*, samson, Boston

2014

*Who Are Who*, Studio for Propositional Cinema, Dusseldorf (curated by Tenzing Barshee)  
*Doom - SURFACE Contrôle*, Le Magasin -Centre National d'Art Contemporain, Grenoble  
*To The End of the Line*, Chateau Shatto, Los Angeles (curated by Marta Fontolan)  
*Puddle, Pothole, Portal*, Sculpture Center, New York  
*Summer Sweatshop*, Paradise Garage at Supportico Lopez, Berlin  
*Pocari Sweats*, Truth and Consequences, Geneva  
*Warm Math*, Balice Hertling, New York  
*Hard Words*, Christian Andersen, Copenhagen  
*Cogwheels Carved in Wood*, Night Gallery, Los Angeles (curated by Jonathan Griffin)  
*Über das Radikale Nebeneinander*, Halle für Kunst, Lüneburg  
*The Hawker*, Vilma Gold, London

2013

*The Medium of Intensity*, Carl Kostyál, Stockholm  
*One After One*, Vilma Gold, London  
*The Program*, Gallery 400, University of Chicago, Chicago  
*whatpipeline.com* - Will Benedict, Tom Humphreys, Lucie Stahl, Tomorrow Gallery, Toronto  
*Vertical Club*, Bortolami, New York  
*Chat Jet (Part 2) Sculpture in Reflection*, Künstlerhaus, Graz  
*The Handler of Gravity*, Essex Street, New York  
*Purple Glass*, Overduin and Kite, Los Angeles  
*Cast Recording*, Prism, Los Angeles

2012

*Deep Cuts Marres*, Maastricht  
*Neue Alte Brücke and Real Fine Arts*, Valentin, Paris

2011

*Schrippenkönig*, Galerie Mezzanin, Vienna (curated by Thomas Bayrle)  
*An Image*, Kaleidoscope Project Space, Milan  
*BC21 Belvedere Contemporary Art Award*, Augarten Contemporary, Vienna  
*Flaca / Tom Humphreys*, Portikus, Frankfurt

2010

*Something Blue*, Landings, Oslo

*Something Blue*, Neue Alte Brücke, Frankfurt

2009

*I haven't been a figment of my own imagination*, SBC Gallery, Montreal

*Sleepwalking*, Temporary Gallery, Cologne

*Oots*, Free Clinic, Chicago

2008

*LAW Lucie Stahl*, Anita Leisz, Will Benedict, Croy Nielsen, Berlin

*Mystery of the Invisible Clock*, Karyn Lovegrove Gallery, Los Angeles

*Mr. Reverse Psychology*, Normadesmond Prod., Los Angeles

*Egypted*, Kunsthalle Exnergasse, Vienna

2007

*It Takes Something to Make Something*, Portikus, Frankfurt

*Tension; Sex; Despair – (...)*, Kunsthalle Exnergasse, Vienna

Dépendance at Galerie Neu, Berlin

*This is Happening*, Galerie Georg Kargl, Vienna

2006

*Beast or Dressed like a Beast*, Flaca, London

*Ayurvedic*, Free Clinic, Chicago

*The Common Reader*, TPS, San Antonio

## PROJECTS

2008 - 2014

PRO CHOICE, artist-run space with Will Benedict

([www.prochoice.at](http://www.prochoice.at)), Vienna

## AWARDS & RESIDENCES

2014 Hessische Kulturstiftung, London

2012 MAK/Schindler House Residency, Los Angeles

2011 BC21 Belvedere Contemporary Art Award, Vienna

## EXHIBITION CATALOGUES & PUBLICATIONS

2011

Lucie Stahl: Plakate Posters, Text by Kathrin Jentjens, Anja Nathan-Dorn, Stefanie Kleefeld, Chris Kraus. Kölnischer Kunstverein (cat.)

Flaca, Portikus, Frankfurt (cat.)

2010

*Something Blue*, Landings Oslo / Neue Alte Brücke, Frankfurt (cat.)

2007

It takes something to make something, Portikus, Frankfurt (cat.)

This is Happening, Galerie Georg Kargl (cat.)

## BIBLIOGRAPHY

2017

Tenzing Barshee, "Lucie Stahl 'Stag Nation' at Dépendance, Brussels",

Mousse Magazine, February 2017

2015

Francesca Sonara, "Review: Bar Code Scan, Fused Space, 2015" Modern Painters, April 2015

Michelle Grabner, "Review: PITS, Queer Thoughts, 2014" Artforum, February 2015

2014

Stöppel, Daniel. "A Scanner Darkly: The Art of Lucie Stahl", Art Forum, March 2014

Wünsch, Michaela. "Zu einem Versuch, das Ausgehen in Los Angeles zu Etablieren. Über drei Ausstellungen bei Freedman Fitzpatrck, Los Angeles", Texte zur Kunst (Spring 2014): 222-224

2013

Griffin, Jonathan. "All Shook Up", Freize d/e, (Winter 2013): 89-95

2011

Fiduccia, Joanan. "Funny Girl", Kaleidoscope (Fall 2011): 50-55

Freudenberger, Anette. "Waste Obsessed", Texte zur Kunst, (September 2011): 212-215

Brunner, Bettina. "Lucie Stahl", Frieze, September 2011

Benzer, Christa, "Lustvolle Vervielfältigung", Der Standard, (June 30, 2011): 220

2009

Bohl, Henning, "The Scanner / Projector", Texte zur Kunst, (December 2009)

2007

Cooking up a Landgrab", Texte zur Kunst (December 2007)

Schütte, Christoph, Frankfurter Allgemeine Zeitung, (March 7, 2007)