

Shimabuku

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by Roberta Smith

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By ROBERTA SMITH JULY 13, 2017



Laura Aldridge's "Round the outside (looking as a means of attachment)," at Rachel Uffner Gallery as part of Condo New York. Ms. Aldridge is represented by Koppe Astner. Courtesy of the artist and Rachel Uffner Gallery

Chelsea

OFF VENDOME Condo New York's smallest presentation occupies a mere alcove. But [Freedman Fitzpatrick](#) of Los Angeles is staging the New York debut of Shimabuku, a Japanese artist in this year's Venice Biennale, with one amusing yet wrenching video: "The Snow Monkeys of Texas: Do snow monkeys remember snow mountains?" presents the monkeys, transplanted to a Lone Star desert in 1972, with snow (actually, ice). The immigrants — who withstood cougars and rattlesnakes, and learned to eat cactus — take it in stride. *254 West 23rd Street, 917-388-2877, offvendome.com.*