

Stefan Tcherepnin
PRESS



Review: Haggard Caravan, Hepworth Wakefield, 2014
By Jens Asthoff

Hunger TV
May 25, 2014

HAGGARD CARAVAN

Published on 25 May 2014

words Jesc Bunyard



The latest installation at Hepworth Wakefield's The Calder responds to the gallery's history and its surroundings in Wakefield.

The exhibition is a collaboration between a group of musicians and artists, also known as the band 'Solar Lice', which is comprised of Jeanne Graff, Tobias Madison, Flavio Merio, Emanuel Rossetti, Gregory Ruppe, William Z. Saunders and Stefan Tcherepnin. The installation presents the results of a 10-day experience at Hepworth Wakefield. In this residency the group responded to the history of the Calder, originally an industrial building, the river which flows beside the gallery, and the surrounding area of Wakefield.

The largest physical result of the residency covers one entire wall and main windows of the Calder. Blocking out most of the natural light, these cement 'reliefs' are a visual diary of the group's time in Wakefield. The works are formed of debris that was collected each day, which was then submerged in cement and resin. The reliefs' surfaces ripple and shimmer, suggesting movement and drawing a direct visual comparison to the river which flows past the gallery. Placing the largest work only on one side of the gallery space compresses the physical work, whilst opening up the gallery environment making the space, the building and its architecture equal parts, alongside the other works, within the installation.

Allowing the space to become part of the exhibition has a large impact on another element of the installation. A sound work produced by the group fills the space, encompassing the viewer and the other works. The sound piece is formed of field recordings taken in Wakefield and sound produced with a Serge Modular Synthesizer. The piece is set to play on the hour for 40 minutes from 12pm till 4pm

This sound work therefore becomes a temporal sculpture for 40 minutes; it fills the space with noise becoming another presence within the gallery environment and adds an additional level of depth to the other works in the installation.

The exhibition is part-installation and part record of a residency. This intriguing installation brings together different materials to present a unique interpretation of the environment that surrounds the Hepworth Wakefield.

Haggard Caravan is installed at Hepworth Wakefield until 1st June.

Gallery

