



Born 1988, Filderstadt (Swiss/USA), Lives and works in Basel

#### EDUCATION

2013  
MFA Zurich University of the Arts

2010  
BFA Zurich University of the Arts

#### SOLO EXHIBITIONS

2017  
Freedman Fitzpatrick, Los Angeles (upcoming)  
Kunstverein, Braunschweig (upcoming)  
On Air, The Dr. Georg and Josi Guggenheim- Stiftung Prize, F+F Schule  
für Kunst and Design Zurich

2016  
Labor 0 Labor, La Friche, Triangle France, Marseille  
On seen, Freymond Guth, Basel  
Welcome Home – Riverside, Worblaufen  
You'll be there when I'll be near, Badischer Kunstverein, Karlsruhe  
Schinkel Klaus, Schinkel Pavillon, Berlin

2015  
Awake, while you're dreaming, Freedman Fitzpatrick, Los Angeles  
As If I became upside down, right side up, Kunstverein Harburger Bahnhof,  
Hamburg

2014  
Open Tunings, MIT List Visual Arts Center, Cambridge  
Hannah Weinberger, KUB Arena, Kunsthau Bregenz

2013  
abc - art berlin contemporary, Berlin (with Freedman Fitzpatrick)

Hannah Weinberger, Kunsthalle Freiburg  
Looking Forward, Hacienda, Zurich

2012

Le Moi Du Toi, Swiss Institute, New York  
Concerto Locale, Istituto Svizzero, Milan  
When You Leave, Walk Out Backwards, So I'll Think You're Walking In,  
Kunsthalle Basel

#### SELECTED GROUP EXHIBITIONS

2017

Freshwater Fish, Sommer Gallery, Tel Aviv  
Why Patterns?, Vleeshal, Middelburg, NL  
A Birthday Present as a Watch, Galerie Frank Elbaz, Paris

2016

COSIMA VON BONIN, LANG & BAUMANN, HANNAH WEINBERGER,  
Zabriskie Point, Geneva  
L'état Parfait, Freymond-Guth Fine Arts, Basel  
Meaning Can only Grow out of Intimacy (limbs, water, nostalgia) Musée  
Arlaud, Festival Les Urbaines, Lausanne  
Okayama Art Summit 2016, Development, Okayama  
in one's own time, Emalin, San Giuseppe delle Scalze, Salita  
Pontecorvo, Naples  
Manifesta 11, Zurich

2015

DISTRIBUTORS, West Den Haag, Netherlands  
The second axis, Fondation Louis Vuitton, Paris  
Kunstcredit Basel-Stadt, Kunsthalle Basel  
O.T., Kunstraum Riehen  
Toys Redux - On Play and Critique, Migrosmuseum für Gegenwartskunst,  
Zurich  
Comment, please, sic! Raum für Kunst, Luzern  
Plumbing, Nicolas Krupp, Basel

2014

Monumental Fatigue, Freymond-Guth, Zurich  
A Picture is No Substitute, Seventeen, London  
Europe Europe, Astrup Fearnley Museet, Oslo  
Biennial of Moving Images, Centre d'Art Contemporain, Geneva  
Megarave-Metarave, Kunsthaus Langenthal  
Attitudes: Now and Here, Mehdi Chouakri, Berlin  
Guyton Price Smith Walker, Plymouth Rock, Zurich  
Swiss Art Awards, Basel  
A Place Like This, Klöntal Triennale, Kunsthaus Glarus  
Postcards, Casa do Povo, Sao Paulo

Die Marmory Show, Deborah Schamoni, Munich  
Momentum? Maybe the time has come to live our corporality rather  
than speak our sexuality, PSM, Berlin  
Elevation 1049, Gstaad  
do it, Utah Museum of Contemporary Art, Salt Lake City; Musée de la  
dense, Rennes; Garage Center for Contemporary Culture, Moscow; The  
Episcopal Academy, Newtown Square, PA; Michaelis School of Fine Art,  
University of Cape Town; The Galleries at Moore College of Art & Design,  
Philadelphia; Denier Art Gallery, Saint Paul; Anne & Gordon Samstag Museum  
of Art, Adelaide (curated by Hans-Ulrich Obrist)

2013

do it, Socrates Sculpture Center; Gund Gallery at Kenyon College,  
Gambier, OH; tranzit, Budapest; MU artspace, Eindhoven; Manchester  
Art Gallery, Manchester; Samek Art Gallery, Lewisburg, Pennsylvania;  
Handwerker Gallery, Ithaca, New York; Stacion - Center for Contemporary  
Art Prishtina (curated by Hans-Ulrich Obrist)  
Regionale 14, Kunsthaus Baselland, Basel  
Listen Up!, 1after320 contemporary art projects, New Delhi  
Starship presenta: Una Versión de Zigaretten Rauchen en México,  
Goethe-Institut Mexico, Mexico City  
Contemporary Art Club, Stedelijk Museum, Amsterdam  
Stacion - Center for Contemporary Art Prishtina  
Meanwhile... Suddenly and Then, 12th Biennale de Lyon, La Sucrière and  
Museum and Musée d'art contemporain de Lyon  
Hi from California, Freedman Fitzpatrick, Los Angeles

2012

Standard Operating Procedures, Blum and Poe, Los Angeles  
Tirana Ekspres, Tirana  
The Mind And The Mood, Galerie Koal, Berlin  
Wandering No.2, HHDM - Hinter haus des Merres, Vienna  
First Among Equals, Institute of Contemporary Art, Philadelphia  
A Strangely Luminous Bubble, Live In Your Head, Geneva

2011

Inside/Outside: Dressing the Monument Opening Reception, Lynden  
Sculpture Park, Milwaukee  
Corso Multisala, Kunsthall Charlottenborg, Copenhagen  
Magical & Poetical Structures, Alte Fabrik, Rapperswil  
Group Affinity, Kunstverein München, Munich

2010

The Village Cry, Kunsthalle Basel, Basel  
SLIP SNIP TRIP, Karma International, Zurich  
Of Objects, Fields, and Mirrors, Kunsthaus Glarus  
On Publications, Portraits, Public Art and Performance, The Modern  
Institute, Glasgow  
New Jersey at Hard Hat, New York

Quick Brown Fox & Lazy Dog, Karma International, Zurich

2009

Bridges & Tunnels, Hard Hat, Geneva (curated by New Jersey)  
FILE RIO, Rio Futuro Cultural Center, Rio de Janeiro

2008

The World Is Our Culture, ZHdK, Zurich  
Naomi, Naomi, Seebahnstrasse 255, Zurich  
Electronic Rendez-vous, [plug.in], Basel  
Shift (Electronic Arts), Festival, Basel  
FILE – Electronic Language International Festival, Sao Paulo

## PERFORMANCES

2016

Labor 0 Labor, La Friche, Triangle France, Marseille  
Okayama Art Summit 2016, Development, Okayama  
No Honey, Manifesta 11, Zurich  
Schinkel Haus, Schinkel Pavillon, Berlin

2014

Kunsthhaus Bregenz (as LKW)

2013

New Theater, Berlin (as LKW)  
Liste 18, Basel

2012

Maryanne Amacher: Intelligent Life Workshop, daad galerie, Berlin  
Concerto Locale, Istituto Svizzero, Milano  
Standard Operating Procedures, Blum and Poe, Los Angeles

2011

Forming-Storming-Norming-Performing, Kunstverein München  
Inside/Outside: Dressing the Monument Opening Reception, Lynden  
Sculpture Park, Milwaukee  
Corso Multisala, Kunsthal Charlottenborg, Copenhagen  
PASSAGE(s), Theatre de L'Usine, Geneva  
Jam Session, Museumsnacht, Kunsthalle Basel

2010

Regionales Konzert, The Village Cry, Kunsthalle Basel  
Transdisziplinäres Konzert, ZHdK, Zurich

2009

Interdisziplinäres Konzert, ZHdK, Zurich

## PROJECTS

2014

Frieze Sounds, Frieze New York

2011 - 2013

Elaine - Museum für Gegenwartskunst Basel (with Tenzing Barshee, Nikola Dietrich, and Scott Cameron Weaver)

2012

Radio Arthur

## AWARDS & HONORS

2013 - Present Board Member of Kunsthalle Basel

2016 Dr. Georg and Josi Guggenheim Prize  
Swiss Art Award

2015 Vordemberege-Gildewart Stiftung (nominated)

2014 Studio Roma, Institute Svizzero

Swiss Art Awards (nominated)

2013 Fondation Liechti, Fribourg

2010 Travel Award of Regionale 11, Basel

## EXHIBITION CATALOGUES AND PUBLICATIONS

2016

Development, Okayama Art Summit 2016, (curated by Liam Gillick)

2013

Entre-temps... Brusquement, Et Ensuite. 12th Biennale de Lyon. (exh. cat.)  
do it: the compedium. Edited by Hans Ulrich Obrist in collaboration with  
Independent Curators International.

D.A.P./Distributed Art Publishers, Inc., New York

Wandering No. 2. Edited by Tenzing Barshee, Dan Solbach, Pippin  
Wigglesworth. Motto, Berlin.

2012

Hannah Weinberger: Le Moi Du Toi. Text by Fabrice Stroun. Conversati-  
on with Piper Marshall, Gianni Jetzer, Hannah Weinberger. Swiss Institu-  
te, New York. (exh. cat.)

## SELECTED BIBLIOGRAPHY

2015

Kissick, Dean. "Review: Awake While You're Dreaming, Freedman Fitzpa-

## trick" Artforum

2014

Marshall, Piper. "Critic's Picks: Guyton, Price, Smith, Walker." artforum.com (June 2014) [online]

Dietrich, Nikola. "Art and Social Practice." Mousse (Summer 2014): 188-191

Lovay, Balthazar. "The Ephemeral Experiences — Hannah Weinberger." Flash Art (May - June 2014): 88-93

Fellmann, Christoph. "Eine Wanderung durch das Tal der Klön und der Kunst." Basler Zeitung (July 4, 2014)

Hesse, Fiona. "Hannah Weinberger." Artline Kunstmagazin (June 14, 2014) (online)

Stroun, Fabrice. "What's Next?", Frieze d/e no. 14, May 2014

2013

Guthery, Summer. "Critic's Picks: Hi from California." Artforum (May 20, 2013) [online]

Kirszenbaum, Martha. "Visit: Hi from California." Kaleidoscope (May 20, 2013) [online]

2012

Wilson, Michael. "Hannah Weinberger at Swiss Institute." Artforum (October 2012): 269-270

Latimer, Quinn. "Hannah Weinberger: Laptops, Loops und Körperbewegungen." Frieze d/e no. 5 (Summer 2012): 116-117

Szewczyk, Monica. "The Changing Times: Cevdet Erik and Hannah Weinberger." Afterall (March 21, 2012) [online]

Bauer, Simon. "Im Rückwärtsgang Kunst Hören." Basellandschaftliche Zeitung (February 1, 2012): 38

"Hannah Weinberger at Kunsthalle Basel." Domus (January 31, 2012) [online]

Morgenthaler, Daniel. "Hier spielt der Musik." Basler Zeitung (January 29, 2012): 26

Domesle, Andrea. "Akustische Spuren in der Kunsthalle." Tages Woche (January 28, 2012) [online]

Zuber, Daniel. "Ein Soudtrack für die Kunsthalle." Tachles (January 27, 2012): 8

"Die Dichte eines leeren Raumes." Basler Zeitung (January 26, 2012): 45