



Born 1988, Filderstadt (Swiss/USA), Lives and works in Basel

EDUCATION

2013
MFA Zurich University of the Arts

2010
BFA Zurich University of the Arts

SOLO EXHIBITIONS

2017
Freedman Fitzpatrick, Los Angeles (upcoming)
Kunstverein, Braunschweig (upcoming)
On Air, The Dr. Georg and Josi Guggenheim- Stiftung Prize, F+F Schule für Kunst and Design Zurich

2016
Labor 0 Labor, La Friche, Triangle France, Marseille
On seen, Freymond Guth, Basel
Welcome Home – Riverside, Worblaufen
You'll be there when I'll be near, Badischer Kunstverein, Karlsruhe
Schinkel Klause, Schinkel Pavillon, Berlin

2015
Awake, while you're dreaming, Freedman Fitzpatrick, Los Angeles
As If I became upside down, right side up, Kunstverein Harburger Bahnhof, Hamburg

2014
Open Tunings, MIT List Visual Arts Center, Cambridge
Hannah Weinberger, KUB Arena, Kunsthau Bregenz

2013
abc - art berlin contemporary, Berlin (with Freedman Fitzpatrick)

Hannah Weinberger, Kunsthalle Freiburg
Looking Forward, Hacienda, Zurich

2012

Le Moi Du Toi, Swiss Institute, New York
Concerto Locale, Istituto Svizzero, Milan
When You Leave, Walk Out Backwards, So I'll Think You're Walking In,
Kunsthalle Basel

SELECTED GROUP EXHIBITIONS

2017

Four Rooms, Freedman Fitzpatrick at MD72, Berlin
A Birthday Present as a Watch, Galerie Frank Elbaz, Paris
Reflections on the surface, Freymond Guth, Basel
Freshwater Fish, Sommer Gallery, Tel Aviv
Why Patterns?, Vleeshal, Middelburg, NL
A Birthday Present as a Watch, Galerie Frank Elbaz, Paris

2016

COSIMA VON BONIN, LANG & BAUMANN, HANNAH WEINBERGER,
Zabriskie Point, Geneva
L'état Parfait, Freymond-Guth Fine Arts, Basel
Meaning Can only Grow out of Intimacy (limbs, water, nostalgia), Musée
Arlaud, Festival Les Urbaines, Lausanne
Okayama Art Summit 2016, Development, Okayama
in one's own time, Emalin, San Giuseppe delle Scalze, Salita
Pontecorvo, Naples
Manifesta 11, Zurich

2015

DISTRIBUTORS, West Den Haag, Netherlands
The second axis, Fondation Louis Vuitton, Paris
Kunstcredit Basel-Stadt, Kunsthalle Basel
O.T., Kunstraum Riehen
Toys Redux - On Play and Critique, Migrosmuseum für Gegenwartskunst,
Zurich
Comment, please, sic! Raum für Kunst, Luzern
Plumbing, Nicolas Krupp, Basel

2014

Monumental Fatigue, Freymond-Guth, Zurich
A Picture is No Substitute, Seventeen, London
Europe Europe, Astrup Fearnley Museet, Oslo
Biennial of Moving Images, Centre d'Art Contemporain, Geneva
Megarave-Metarave, Kunsthaus Langenthal
Attitudes: Now and Here, Mehdi Chouakri, Berlin
Guyton Price Smith Walker, Plymouth Rock, Zurich

Swiss Art Awards, Basel

A Place Like This, Klöntal Triennale, Kunsthauus Glarus

Postcards, Casa do Povo, Sao Paulo

Die Marmory Show, Deborah Schamoni, Munich

Momentum? Maybe the time has come to live our corporality rather than speak our sexuality, PSM, Berlin

Elevation 1049, Gstaad

do it, Utah Museum of Contemporary Art, Salt Lake City; Musée de la dense, Rennes; Garage Center for Contemporary Culture, Moscow; The Episcopal Academy, Newtown Square, PA; Michaelis School of Fine Art, University of Cape Town; The Galleries at Moore College of Art & Design, Philadelphia; Denier Art Gallery, Saint Paul; Anne & Gordon Samstag Museum of Art, Adelaide (curated by Hans-Ulrich Obrist)

2013

do it, Socrates Sculpture Center; Gund Gallery at Kenyon College, Gambier, OH; tranzit, Budapest; MU artspace, Eindhoven; Manchester Art Gallery, Manchester; Samek Art Gallery, Lewisburg, Pennsylvania; Handwerker Gallery, Ithaca, New York; Stacion - Center for Contemporary Art Prishtina (curated by Hans-Ulrich Obrist)

Regionale 14, Kunsthauus Baselland, Basel

Listen Up!, 1after320 contemporary art projects, New Delhi

Starship presenta: Una Versión de Zigaretten Rauchen en México, Goethe-Institut Mexico, Mexico City

Contemporary Art Club, Stedelijk Museum, Amsterdam

Stacion - Center for Contemporary Art Prishtina

Meanwhile... Suddenly and Then, 12th Biennale de Lyon, La Sucrière and Museum and Musée d'art contemporain de Lyon

Hi from California, Freedman Fitzpatrick, Los Angeles

2012

Standard Operating Procedures, Blum and Poe, Los Angeles

Tirana Ekspres, Tirana

The Mind And The Mood, Galerie Koal, Berlin

Wandering No.2, HHDM - Hinter haus des Merres, Vienna

First Among Equals, Institute of Contemporary Art, Philadelphia

A Strangely Luminous Bubble, Live In Your Head, Geneva

2011

Inside/Outside: Dressing the Monument Opening Reception, Lynden Sculpture Park, Milwaukee

Corso Multisala, Kunsthauus Charlottenborg, Copenhagen

Magical & Poetical Structures, Alte Fabrik, Rapperswil

Group Affinity, Kunstverein München, Munich

2010

The Village Cry, Kunsthauus Basel, Basel

SLIP SNIP TRIP, Karma International, Zurich

Of Objects, Fields, and Mirrors, Kunsthauus Glarus

On Publications, Portraits, Public Art and Performance, The Modern Institute, Glasgow
New Jersey, Hard Hat, New York
Quick Brown Fox & Lazy Dog, Karma International, Zurich

2009

Bridges & Tunnels, Hard Hat, Geneva (curated by New Jersey)
FILE RIO, Rio Futuro Cultural Center, Rio de Janeiro

2008

The World Is Our Culture, ZHdK, Zurich
Naomi, Naomi, Seebahnstrasse 255, Zurich
Electronic Rendez-vous, [plug.in], Basel
Shift (Electronic Arts), Festival, Basel
FILE – Electronic Language International Festival, Sao Paulo

PERFORMANCES

2016

Labor 0 Labor, La Friche, Triangle France, Marseille
Okayama Art Summit 2016, Development, Okayama
No Honey, Manifesta 11, Zurich
Schinkel Haus, Schinkel Pavillon, Berlin

2014

Kunsthau Bregenz (as LKW)

2013

New Theater, Berlin (as LKW)
Liste 18, Basel

2012

Maryanne Amacher: Intelligent Life Workshop, daad galerie, Berlin
Concerto Locale, Istituto Svizzero, Milano
Standard Operating Procedures, Blum and Poe, Los Angeles
2011
Forming-Storming-Norming-Performing, Kunstverein München
Inside/Outside: Dressing the Monument Opening Reception, Lynden Sculpture Park, Milwaukee
Corso Multisala, Kunsthall Charlottenborg, Copenhagen
PASSAGE(s), Theatre de L'Usine, Geneva
Jam Session, Museumsnacht, Kunsthalle Basel

2010

Regionales Konzert, The Village Cry, Kunsthalle Basel
Transdisziplinäres Konzert, ZHdK, Zurich

2009

Interdisziplinäres Konzert, ZHdK, Zurich

PROJECTS

2014

Frieze Sounds, Frieze New York

2011 - 2013

Elaine - Museum für Gegenwartskunst Basel (with Tenzing Barshee, Nikola Dietrich, and Scott Cameron Weaver)

2012

Radio Arthur

AWARDS & HONORS

2013 - Present Board Member of Kunsthalle Basel

2016 Dr. Georg and Josi Guggenheim Prize

Swiss Art Award

2015 Vordemberege-Gildewart Stiftung (nominated)

2014 Studio Roma, Institute Svizzero

Swiss Art Awards (nominated)

2013 Fondation Liechti, Fribourg

2010 Travel Award of Regionale 11, Basel

EXHIBITION CATALOGUES AND PUBLICATIONS

2016

Development, Okayama Art Summit 2016, (curated by Liam Gillick)

2013

Entre-temps... Brusquement, Et Ensuite. 12th Biennale de Lyon. (exh. cat.)
do it: the compedium. Edited by Hans Ulrich Obrist in collaboration with
Independent Curators International.

D.A.P./Distributed Art Publishers, Inc., New York

Wandering No. 2. Edited by Tenzing Barshee, Dan Solbach, Pippin
Wigglesworth. Motto, Berlin.

2012

Hannah Weinberger: Le Moi Du Toi. Text by Fabrice Stroun. Conversati-
on with Piper Marshall, Gianni Jetzer, Hannah Weinberger. Swiss Institu-
te, New York. (exh. cat.)

SELECTED BIBLIOGRAPHY

2015

Kissick, Dean. "Review: Awake While You're Dreaming, Freedman Fitzpatrick" Artforum

2014

Marshall, Piper. "Critic's Picks: Guyton, Price, Smith, Walker." artforum.com (June 2014) [online]

Dietrich, Nikola. "Art and Social Practice." Mousse (Summer 2014): 188-191

Lovay, Balthazar. "The Ephemeral Experiences — Hannah Weinberger." Flash Art (May - June 2014): 88-93

Fellmann, Christoph. "Eine Wanderung durch das Tal der Klön und der Kunst." Basel Zeitung (July 4, 2014)

Hesse, Fiona. "Hannah Weinberger." Artline Kunstmagazin (June 14, 2014) (online)

Stroun, Fabrice. "What's Next?", Frieze d/e no. 14, May 2014

2013

Guthery, Summer. "Critic's Picks: Hi from California." Artforum (May 20, 2013) [online]

Kirszenbaum, Martha. "Visit: Hi from California." Kaleidoscope (May 20, 2013) [online]

2012

Wilson, Michael. "Hannah Weinberger at Swiss Institute." Artforum (October 2012): 269-270

Latimer, Quinn. "Hannah Weinberger: Laptops, Loops und Körperbewegungen." Frieze d/e no. 5 (Summer 2012): 116-117

Szewczyk, Monica. "The Changing Times: Cevdet Erik and Hannah Weinberger." Afterall (March 21, 2012) [online]

Bauer, Simon. "Im Rückwärtsgang Kunst Hören." Basellandschaftliche Zeitung (February 1, 2012): 38

"Hannah Weinberger at Kunsthalle Basel." Domus (January 31, 2012) [online]

Morgenthaler, Daniel. "Hier spielt der Musik." Basler Zeitung (January 29, 2012): 26

Domesle, Andrea. "Akustische Spuren in der Kunsthalle." Tages Woche (January 28, 2012) [online]

Zuber, Daniel. "Ein Soudtrack für die Kunsthalle." Tachles (January 27, 2012): 8

"Die Dichte eines leeren Raumes." Basler Zeitung (January 26, 2012): 45