



Born 1977 in Boston. Lives and works in Brooklyn.

EDUCATION

2006

Milton Avery Graduate School of Art, Bard College

2003

Oberlin Conservatory of Music

SOLO AND COLLABORATIVE EXHIBITIONS

2018

Stedelijk Museum, Amsterdam (upcoming)

Freedman Fitzpatrick, Los Angeles (upcoming)

2017

Ante Phylloxera, with Rochelle Goldberg, Veit Laurent Kurz, Hanna Törnudd and friends, Reading: International, Reading UK

Aviary Cruiser, Real Fine Arts, Brooklyn

Forgetting, Atlanta Contemporary

Remise, Städtische Galerie Delmenhorst (with Veit Laurent Kurz)

2016

Stefan "Jackson" Tcherepnin 2014-17: The Missing Years, Francesca Pia, Zürich

2015

The Metaphysical Scarf Experience: HOWDY SHADOWNECK, Freedman Fitzpatrick, Los Angeles (with Hanna Törnudd)

Float, Dröm Safari, Hinsnoret, Sweden (with Hanna Törnudd)

Agents of Syphilis, What Pipeline, Detroit (with Veit Laurent Kurz)

Strautcherepnin The Metaphysical Store, Freedman Fitzpatrick, Paramount Ranch, Los Angeles (with Josef Strau)

2014

Hypocrisy Ladders, Real Fine Arts, Brooklyn

Hello People/Privet Lyudi, Green Tea Gallery at Freedman Fitzpatrick, Los Angeles

Life & The Invitation & Vapour In Debris, The Modern Institute, Glasgow (with Tobias Madison and Emanuel Rossetti)

2013

Drip Event, The Power Station, Dallas (with Tobias Madison and Emanuel Rossetti)

Narrative Gallery (with Josef Strau), Frieze Projects, London

2012

POMOSHCH medelst dig hjälp mig?, New Jerseyy, Basel

SELECTED GROUP EXHIBITIONS

2017

Zur Rebschänke (organized by Veitz Laurent Kurz), Weiss Falk, Basel
Hütte, Ludlow 38, New York (An installation by Veit Laurent Kurz & Ben Schumacher)

Infected Foot, Greene Naftali, New York

2016

Gebärden und Austruck, Halle für Kunst, Lüneberg

Extra Muros; Group Show and Performance, Tbisilis 16, Tbisilis, Georgia (curated by Daniel Baumann)

How to Disappear in America (with Ei Arakawa and Dan Poston) for the *Berlin Biennale*, Akademie der Künste, Berlin

Das Loch, Künstlerhaus Bremen

Unruly Relations, Kunsthaus Glarus

2015

Group Show, Galerie Francesca Pia, Zurich

Angelic Sisters, 186f Kepler c/o CLS architetti, Milano

2014

A Metaphysical Store (with Josef Strau), Liverpool Biennial, Liverpool
Clifton Palace, 195 Clifton Pl., Brooklyn

Haggard Caravan, The Hepworth Wakefield Museum, Leeds (with Jeanne Graff, Tobias Madison, Flavio Merlo, Emanuel Rossetti and William Z. Sauders)

U & B scarves for United Brothers, Green Tea Worldwide Gallery at *Paramount Ranch*, Los Angeles (with Hanna Törnudd)

Kidney Mandalas for Looking Back, White Columns, New York (curated by Pati Hertling)

2013

Übersetzungsbüro; office for duplication, Berlin (by Josef Strau and Daniel Buchholz)

S & M scarves for Single Moms, TWAAS, New York (with Hanna Törnudd)
Gemini, Francesca Pia, Zurich

Gallery Bells at S.O.A.P.Y., Vilma Gold, London

Gallery Bells at S.O.A.P.Y., Neue Alte Brücke, Frankfurt

Skype dub, Giant Ice Cream Cones, 1m3, Lausanne

String And the Mirror, Lisa Cooley, New York

rESPetc2.rSonel, Issue Project Room, Brooklyn (with Wally Blanchard)

Some Redemptions..., SOLOWAY, Brooklyn (curated by Josef Strau)

Yum Yum Vibe + Lost Love, Rietveld Academie, Amsterdam (with Hanna Törnudd and Green Tea Gallery Worldwide)

Paris and Wizard the Musical, MoMA, New York (with Ei Arakawa, Dan Poston and others)

2012

TCCA, NEW THEATER 2012-2013, APN Research, autoslides #1-3, shindisi home videos, the deleted scene, a fanzine as a museum / a museum as a fanzine, cut-out bin / apnegative, sci-fi sounds from the alienated kitchen, OOO &&& LaLL, hc r 1, Kunsthalle Bern (curated by Tobias Madison and Emanuel Rossetti)

2011

rSonel, Leland Hotel, Detroit (with Lucy Dodd, Hanna Törnudd and Wallybrain)

Grand Openings Return Of The Blogs, MoMA, New York

SOLO PERFORMANCES

2013

Lonely Island, Freak Out, Greene Naftali, New York

2012

Sweet Talk/Eyes Meet, DKTUS, Stockholm

"Petra" for two pianos, composed by Maryanne Amacher, Hamburger Bahnhof, Berlin

2011

TED is Dead, DKTUS, Stockholm

Swiss BBQ & DMT Mobile, for Andrei Koschmieder Puts, Real Fine Arts, Brooklyn

3 Songs for Krebber, Greene Naftali, New York

ENSEMBLE PERFORMANCES

2017

Ante Phylloxera, with Rochelle Goldberg, Veit Laurent Kurz, Hanna

Törnudd and friends Reading: International, Reading UK

2016

How to Disappear in America (with Ei Arakawa and Dan Poston) for the Berlin Biennale, Akademie der Künste, Berlin

2014

Solar Lice

(Stefan Tcherepnin, Jeanne Graff, Tobias Madison, Flavio Merlo, Emanuel Rossetti and Tobias Madiso):

Vilma Gold, London

The Hepworth Wakefield, West Yorkshire

The Modern Institute, Glasgow

2012

Beautiful Balance

(Stefan Tcherepnin, Max Brand, Anne Imhof and Veit Laurent Kurz):

CAPC, Bordeaux

AP News, Zurich

Neue Alte Brücke, Frankfurt

Kornhäuschen, Aschaffenburg

Kunsthalle, Bern

Supreme Connections

(Stefan Tcherepnin, Bill Dietz, Micah Silver, Robert The):

Maryanne Amacher "Intelligent Life", daad galerie

Ei Arakawa: JOY OF LIFE & SINGLE'S NIGHT, The Tanks, Tate Modern

2005 - 2011

Grand Openings (Stefan Tcherepnin, Ei Arakawa, Jutta Koether, Jay Sanders and Emily Sundblad):

Return of the Blogs, MoMA, New York, 2011

High Liners, Bonniers Konsthalle, Stockholm, 2010

Grand Openings, Sculpture Center, New York, 2009

Meets you at the corner of the Ranier Room, Bumbershoot Festival, Seattle, 2008

Carrier Waves, MuMoK, Vienna, 2008

Grand Openings in Tsunan High School, Echigi-Tsumari Triennial, Nigata, 2006

Grand Openings, Anthology Film Archives, New York, 2005

2011 - 2013

ESPCP (Stefan Tcherepnin and WALLYBRAIN):

Issue Project Room, New York, 2013

Leland Ballroom, Detroit, 2011

2005 - 2010

"Stefan Tcherepnin/Brian Chase Duo"

ParisLondonWestNile, Brooklyn, 2010

Cake Shop, New York, 2006

Roulette, New York, 2005

Knitting Factory, New York, 2005
Tonic, New York, 2005

2010

Tsarz Carz (Stefan Tcherepnin and Sergei Tcherepnin):
Presenting... Fallout Special!, Marian Spore, Brooklyn, 2010

2008 - 2009

Real Rags (Stefan Tcherepnin and Richard Aldrich):
Dependence, Brussels, 2009
New Jerseyy, Basel, 2009
Cake Shop, New York, 2009
Bortolomi Gallery, New York, 2009
Knitting Factory, New York, 2008
TEST, Lisbon, 2008
White Flag Projects, St. Louis, 2008

RECORDINGS

Les Androides; The Soundtrack
Limited Edition CD
Solar Lice
Limited Edition Double LP, The Power Station
Paris and London; The Musical
Limited Edition CD
Stefan Tcherepnin and Chris DeLaurenti - Heavy Analog Electronics Vol. I
Cassette, Banned Productions
Stefan Tcherepnin and Chris DeLaurenti - Bleed the Capacitors: Heavy
Analog Electronics Vol.'s 2 & 3, Cassette, Draft Records
Stefan Tcherepnin - Årstasagan, CDR
Seth Price/Stefan Tcherepnin, Digital EP
Serge Museum, CDR
Greenport EP, Cassette

COMPILATIONS

Crystal Flowers
track: you beat me (feat. Karl Holmqvist)
Vinyl LP, Mathew Recordings
25 Years of New York New Music
track: Ouvretorturer
CD, Innova Recordings
The Sound Of Things: Unmonumental Audio
track: Sweeping Noise
CD, New Museum Publication
Music of Shinkoyo
track: Barn Dance
Vinyl LP, Shinkoyo Records
Aural Capacity: Oberlin Conservatory of Music Student Works
track: 1x4=1 for String Quartet
CD, Oberlin Conservatory Recording

OTHER

Rob Reich by The Gongs
CD, American Patchwork Recordings
2-step, 5-step and 7-step by The Gongs
7" Vinyl, self-released
Night Life & Good Looking w/ Orion Keyser
Digital release, Aww Yeah Recordings

LECTURES / RESIDENCIES

Ei Arakawa: JOY OF LIFE & SINGLE'S NIGHT, Tate Modern
Städelschule, Frankfurt
Supreme Connections DAAD, Berlin
EMS, Stockholm
Theremin Center, Moscow
Randolph Cliff, Edinburgh

AWARDS

2008 NYFA fellowship in Music Composition