



Born 1980 in Montevideo, Lives and Works in Los Angeles.

EDUCATION

2009

Master in Fine Arts at Chelsea College of Arts, London

SOLO EXHIBITIONS

2017

Schloss, Oslo (upcoming)

Angst vor Angst, Kunsthalle Bern, Bern

This Mortal Coil, Freedman Fitzpatrick, Los Angeles

2016

This is not a love song, Gaudel De Stampa, Paris

2015

Fear, Museo Archeologico Nazionale, Napoli

2014

LA Conversation, in collaboration with Jenny's, Los Angeles (with Michael Callies)

El Dorado at Island, Brussels

Et dans une explosion de joie / Honoré, Rue Visconti Gallery (former press of Honoré Balzac) (two person show with Raymond Legueult)

2013

XII Lions, SlyZmud Gallery, Buenos Aires

2008

In Rainbows, Zavaleta Lab / Contemporary Art Gallery, Buenos Aires

2006

Double Fantasy, Zavaleta Lab Buenos Aires

SELECTED GROUP EXHIBITIONS

2017

Freedman Fitzpatrick at MD72, Berlin (upcoming)
Wasser (curated by Manda Reuter), Fitzpatrick-Leland House, MAK
Center for Art and Architecture, Los Angeles
An Uncanny Likeness, Simon Lee Gallery, New York

2016

The Squatter, Guadel de Stampa, Paris
The Eternal Return of the Real, Forde, Geneva
Carpet for a Lord, Supportico Lopez, Berlin
Trumpets, Bianca D'Alessandro, Copenhagen
No. 6, Freedman Fitzpatrick, Los Angeles
Bloody Life, Supportico Lopez in collaboration with Herald St, London
Chasser le Dragon, High Art, Paris
Surreal, König Galerie, Berlin
Paramount Ranch, Los Angeles (with Michael Callies & Dépendance)

2012

Painting Rituals, Coldharbour, London

2011

Espiritu del Tiempo, Museo Sivori, Buenos Aires
De Kooning, DeKooning, De Kooning..., David Risley Gallery, Copenhagen
(curated by Dexter Dalwood)
Visual arts competition run by the Art in Perpetuity Trust, London
MIAC III, by the Miami International Cultural Alliance (MICA)
Historical Museum of Southern Florida, Miami

2010

Fade Away: painting between representation and abstraction, Transition
Gallery, London & Gallery North, Newcastle
From London with Love, Wanha Woimalaia historical power station,
Vaajakoski, Finland

2009

Magic Carpet, The Crypt of St Pancras Church, London
Let's Go Home, S-KAI, (curated by Charlotte Frilling)
Going Postal, (group show) ICA, London

2006

Centro Cultural Borges, Buenos Aires

2005

Ocultar para ver, Museo Metropolitano de Buenos Aires (curated by
Victoria Noorthoorn)

2004

Curriculum Cero, Ruth Benzacar Bs. As.

AWARDS

2011

Visual arts competition run by the Art in Perpetuity Trust, London, Prize Winner

EXHIBITION CATALOGUES & PUBLICATIONS

Fear (Museo Archeologico Nazionale Napoli), text by Raimundas Malasauskas

Painting Rituals, Shelter Press, London

About Painting, Transition Gallery, London

From London with Love, British Council

BIBLIOGRAPHY

2017

Franklin Melendez, *Kaleidoscope*, January 2017

2016

Pierre-Alexandre Mateos, *Review: Jill Mulleady at Guadel de Stampa*, Paris, *Flash Art*, June-July-August, 2016

Andrew Berardini, *The Marriage of Heaven and Hell*, Mousse, April/May 2016