



Born 1980 in Montevideo, Lives and Works in Los Angeles.

#### EDUCATION

2009

Master in Fine Arts at Chelsea College of Arts, London

#### SOLO EXHIBITIONS

2017

Schloss, Oslo (upcoming)

*Angst vor Angst*, Kunsthalle Bern, Bern

*This Mortal Coil*, Freedman Fitzpatrick, Los Angeles

2016

*This is not a love song*, Gaudel De Stampa, Paris

2015

*Fear*, Museo Archeologico Nazionale, Napoli

2014

*LA Conversation*, in collaboration with Jenny's, Los Angeles (with Michael Callies)

*El Dorado at Island*, Brussels

*Et dans une explosion de joie / Honoré*, Rue Visconti Gallery (former press of Honoré Balzac) (two person show with Raymond Legueult)

2013

*XII Lions*, SlyZmud Gallery, Buenos Aires

2008

*In Rainbows*, Zavaleta Lab / Contemporary Art Gallery, Buenos Aires

2006

*Double Fantasy*, Zavaleta Lab Buenos Aires

## SELECTED GROUP EXHIBITIONS

2017

*Four Rooms*, Freedman Fitzpatrick at MD72, Berlin  
*Wasser* (curated by Manda Reuter), Fitzpatrick-Leland House, MAK  
Center for Art and Architecture, Los Angeles  
*An Uncanny Likeness*, Simon Lee Gallery, New York

2016

*The Squatter*, Guadel de Stampa, Paris  
*The Eternal Return of the Real*, Forde, Geneva  
*Carpet for a Lord*, Supportico Lopez, Berlin  
*Trumpets*, Bianca D'Alessandro, Copenhagen  
*No. 6*, Freedman Fitzpatrick, Los Angeles  
*Bloody Life*, Supportico Lopez in collaboration with Herald St, London  
*Chasser le Dragon*, High Art, Paris  
*Surreal*, König Galerie, Berlin  
*Paramount Ranch*, Los Angeles (with Michael Callies & Dépendance)

2012

*Painting Rituals*, Coldharbour, London

2011

*Espiritu del Tiempo*, Museo Sivori, Buenos Aires  
*De Kooning, DeKooning, De Kooning...*, David Risley Gallery, Copenhagen  
(curated by Dexter Dalwood)  
*Visual arts competition run by the Art in Perpetuity Trust*, London  
*MIAC III*, by the Miami International Cultural Alliance (MICA)  
Historical Museum of Southern Florida, Miami

2010

*Fade Away: painting between representation and abstraction*, Transition  
Gallery, London & Gallery North, Newcastle  
*From London with Love*, Wanha Woimalaia historical power station,  
Vaajakoski, Finland

2009

*Magic Carpet*, The Crypt of St Pancras Church, London  
*Let's Go Home*, S-KAI, (curated by Charlotte Frilling)  
*Going Postal*, (group show) ICA, London

2006

Centro Cultural Borges, Buenos Aires

2005

*Ocultar para ver*, Museo Metropolitano de Buenos Aires (curated by  
Victoria Noorthoorn)

2004

*Curriculum Cero*, Ruth Benzacar Bs. As.

#### AWARDS

2011

Visual arts competition run by the Art in Perpetuity Trust, London, Prize Winner

#### ARTIST TALKS AND LECTURES

2017

*Figments*, Swiss Institute, New York

#### EXHIBITION CATALOGUES & PUBLICATIONS

Fear (Museo Archeologico Nazionale Napoli), text by Raimundas Malasauskas

Painting Rituals, Shelter Press, London

About Painting, Transition Gallery, London

From London with Love, British Council

#### BIBLIOGRAPHY

2017

Ciara Moloney, Nightmares in Oil on the Demons in the Paintings of Jill Mulleady, *Flash Art*, May 2017

Hana Cohn, Review: Jill Mulleady at Freedman Fitzpatrick, *Frieze*, April 2017

Franklin Melendez, *Kaleidoscope*, January 2017

2016

Pierre-Alexandre Mateos, *Review: Jill Mulleady at Guadel de Stampa*, Paris, *Flash Art*, June-July-August, 2016

Andrew Berardini, *The Marriage of Heaven and Hell*, Mousse, April/May 2016