

Cooper Jacoby  
PRESS

Frieze, February 2016

Critic's Guide: Berlin

by Elisa R. Linn and Lennart Wolff

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Cooper Jacoby, Tobias Kaspar, Kiki Kogelnik and more: the best current shows in Berlin

BY ELISA R. LINN AND LEONNART WOLFF



Cooper Jacoby, *Stagnants (Brain Hollow)*, 2016, installation view at Mathew Gallery. Courtesy the artist and Mathew Gallery, Berlin

## Cooper Jacoby

Mathew Gallery <<http://www.mathew-gal.de/>>

29 January – 19 March, 2016

Approaching Cooper Jacoby's opening, the first thing you noticed was an elevated crowd through the shop window that fronts Mathew gallery. For the US-born, Dusseldorf-based artist's first solo at the gallery, he installed a knee-high mesh platform creating an industrial-looking stage for the viewer to encounter his new body of sculptural work. Made of fiberglass and resin, three black casts of sewer and gutter drains Jacoby fabricated on site in Los Angeles are covered with fragments of drawings from Chinese acupuncture.

By referencing an ancient medicine that cites malaise as the result of clogged channels in the body, the title 'Stagnants' hints towards a reappearing theme in Jacoby's practice: moments of malfunction, blockage or disruption in the ubiquitous infrastructures that condition our everyday lives.

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