

f.marquespenteado  
GUESS WHO'S COMING TO DINNER?  
Opening: Thursday, September 7th, 6-8pm  
September 7 –October 14, 2017



Artist Talk  
DECRYPT JOEL \_\_\_ an investigative night  
Sunday, September 17th, 5pm

Tonight is the night, a mild summer evening. LUPE, a colorist living in LA has prepared dinner for her six closest male friends. They must decipher JOEL, a stuntman she recently fell in love with. Her friends are her knights: American-born Californians from Mexican backgrounds presently living in LA, who have been suffering, and collecting shares of their local, socially unbalanced, fractured urban environment. Like LUPE, they are lifelong stakeholders in discussions that have the rights and the representations of Latino communities at stake. They all, JORGE, DIEGO, PEDRO, JUAN, PABLO, CARLOS and LUPE, work for the county's film industry. Same as JOEL, an Englishman who has been chasing opportunities in American productions. The knights will intimate and discreetly probe the proponent of LUPE's heart, a heart that must not be exposed after the unexpected destiny and fatal incidents she experienced. The stunt must be correct. They all confirm. The family altar bares candles on fire. The doorbell rings.

6051 Hollywood Blvd, #107  
Los Angeles, CA 90028  
+1 323 723 2785  
ff@freedmanfitzpatrick.com

Tues–Sat, 11am–6pm

1 of 6



JOEL STEGGALS

---

\_\_\_ English born stunt performer from a circus + stunt family. A family which collected a range of show numbers among their sister/brotherhood, a line of descendants which possessed a well-known headquarters, where they collected gears, equipment and stuff in Bromley by Bow, east London

---

\_\_\_ of a candid nature, Joel was always agile, perceptive, interested in machinery and he performed with his father for some time the motorcycle stunt through revolving wheels on fire

---

\_\_\_ Anette, his mother, was a French funambulist from whom he learned with excellency the language, a love for literature, and an interest in the 'transcendent', found in the written and spoken annals of esoteric researchers, and practiced in suggested meditations

---

\_\_\_ the couple, Joel's parents, met in Lyon during a circus tour, and by the end of the 80's already had their three children -- Richard, Joel and Emilie. Joel was extremely attached to Richard, an ingenious yet ambitious lad inspired by the lineage of tricks that include chains, keys, shackles and straight jackets a bit à la Houdini, a young man who unluckily died, attempting to liberate himself from chains in a glass box filled with water, by the banks of the Rhine in Cologne, Germany

---

\_\_\_ never fortunate in love, Joel from an early age had to deal with the uncontained and painful realm of contamination. Living with an extensive range of adolescents whose imperative was free sex, at the age of eighteen he had his first genital herpes, a venereal disease that affected him physically as well as emotionally, an event which made permanent relationships seem almost impossible to him. Herpes attacked his body, accompanied by nasty, invasive cures. Soon after he was crowned with syphilis causing him to be in permanent alert so that it wouldn't flourish and eventually contaminate his loved ones. Playful and tender in bed, living and practicing his bisexual openness as a soul's original principle, Joel has been walking adrift ever since



---

\_\_\_ Joel presently lives in LA. America's film industry represents a good number of opportunities. He has an undeniably consistent European CV. Nonetheless, it is clear to him that he is called almost exclusively to assume risky, undifferentiated stunt performances since he is neither tall nor attractive nor possessing a lavish, sexually appealing body, so his chances always depend on his skills driving and arranging cars and motorcycles and managing explosives of different sorts

---

\_\_\_ Joel got to know Lupe through Pablo Jesus, a stuntman he worked with at Columbia Studios. He loves Lupe's assertive ideas and frankness. He was also intrigued to see if he could alter the omnipresent, rooted sadness she, not without reason, presently carries. He finds her very attractive, and has a powerful drive to serve her sexual pleasure first. She was prepared to fuck non-stop, whenever the opportunities are given. Her strong political attitude regarding gender and minorities emphasizes her beauty and her gestural repertoire and, curiosity transports any harshness into pure delicacy.

---

\_\_\_ suddenly among Joel and Lupe the words 'getting together' or 'raising a family' popped up. Joel is curious about these ideas, yet keeps seeing himself inappropriate for any long-life term project

---

\_\_\_ Lupe decides to invite her best friends to dinner so that they can together get to know Joel: an investigative night where they can talk to each other, pouring spontaneous thoughts. Joel is OK with the dinner as long as Lupe herself also weakens and releases her most intimate scenarios, afflictions, and future visions. The dinner is set for September 7th. He was asked to bring drinks along. He thought it would also be important to bring her a flower

LUPE

---



\_\_\_ born Maria Guadalupe Cortes Peres, Lupe is the only child of Mexican immigrants. Raised by her grandmother after the abrupt, unexpected death of her mother, granny Carmen, a devoted Christian, unquiet and dedicated woman, always was the core of the house, that same house Lupe lives until today. Lupe married Enrique, a sociologist and social service agent that she got to know in the numerous and frequent religious festivals the Mexican community promotes in LA, the city she was born

-----

\_\_\_ of a progressive and liberal mind, Lupe combats the omnipresent inequality of opportunities and weak representation of her community. Although an American born citizen, raised and educated in California, Lupe considers the Latin Americans of her generation as subjects with a more expanded, plural perception of the general human condition, and, therefore, with abilities to quicker point to incorrect supremacy and power disparities that the political system tends to generate in America

-----

\_\_\_ three years ago, Enrique was killed by a lost bullet in an adolescent suburban gang rivalry fight. He was killed by a dude he knew and cared for since his early age, who was high on drugs at that unfortunate afternoon twilight. Enrique was followed by Granny Carmen who left empty a house known as an important neighborhood site to congregate, to discuss faith, devotion, and religion. Many people also lost an informal, prestigious place to have a delicious Mexican meal followed by deep, sometimes fueling talks and chronicles about the Mexican people in the USA. These meals were carefully and generously prepared by both Enrique and Lupe. Esteban, Lupe's father decided to move back to Guadalajara where he was originally from

-----

\_\_\_ Lupe is alone. She has a demanding job and a frequent impression of always too little time for herself, for her large house or her close friends. Yet she has fallen in love, or thinks she has. She wants to sort out the love riddle. She wants her closer friends to decipher Joel. She is insecure: he is not Mexican, he might not be welcomed. She will cook her finest recipes and ask each invited person to bring something along. She sent them a unique, individually customized invite, and secretly ask them to come on their own. September 7th was cautiously settled much in advance. Every single one of them confirmed



## LUPES' BEST FRIENDS

### 1. CARLOS JOSÉ

— works as a property master. Carlos always admired Lupe for her audacious speeches full of studied content, historical and legal property and yet containing a great sense of human bounding that excluded any mark of hate. They were neighbors and were irrevocably together on Sunday lunches throughout their childhood. He brought the best borrachitos in town to their dinner

### 2. JUAN MIGUEL

— works as a gaffer. Lupe counts very much on Juan's perception to interpret Joel since Juan is the most cherished and potent medium of LA's Mexican community. He was her grandmother's godson and they used to play together most of their childhood. Juan brought some special tequila for the soirée. He promised Lupe to be with eyes and spirit wild open

### 3. PABLO JESUS

— works as a stunt performer. He brought Joel into Lupe's life and intimately believes that this English man can at least recover her a sense of wellbeing and intimacy with another man. They were, Joel and him, briefly lovers and he reposes Joel as a tender, profound young man. He brought small sandwiches to accompany their first drinks

### 4. DIEGO JOSE

— works as a dialogue editor. He is very concerned about Lupe bringing an English man into her life and fears that this cultural ambivalence will snag her brave fight and concern with the history and progress of the Mexican community in LA. He promised himself not to remain suspicious all night, but, having lived in England for a good number of years he easily imagines that Joel is porous to deceit and greed. He bought homemade tacos to their table

### 5. PEDRO JUAN

— works as a visual effects coordinator. Pedro empathizes enormously with Joel and his hidden sense of humor. He believes Joel can unshackle Lupe from her Mexican background and give her the chance to elevate her humanitarian energy to a level higher, so that she can occupy herself with a larger spectrum of society. He himself suffered too much due to the 'me against you' community attitude in LA's life and streets, experiences which made him advocate for a much more blending predisposition people had to have towards one another. Pedro always intimately found Lupe very sexy, extremely attractive, and although he permanently demonstrated his interest in her, there was never a sparkle from her side. Pedro brought jamoncillos



## 6. JORGE LUIS

\_\_\_ works as a payroll accountant. Jorge cannot understand why Lupe got interested in such a fellow. He finds that Joel has a permanent, awkward flirtish disposition. He personally, and in front of Lupe's eyes, had to endure, with grace, one or two of his overtly sexually charged yet deceitful and shameless advances. Ultimately, he believes in Lupe's integrity and being both long term friends and devoted to the same virgin, Jorge believes that Señora de Guadalupe will guide her future steps. He brought sliced roast beef to, not very enthusiastically, welcome the English guest

\_\_\_ f.marquespenteadado (b. 1955 in São Paulo) lives and works in Porto. Recent solo exhibitions include: *Unknown Subjects Among Solitaires*, Galeria Múrias Centeno, Porto (2016); *3 Novels*, Mendes Wood DM, São Paulo, 2014; and *Sentido Figurado*, A CASA, Museu do Objeto Brasileiro, São Paulo (2014). Selected group exhibitions include: *Namedropping*, JAN KAPS, Cologne, 2017; *Lyric on Battleground*, Gladstone Gallery, New York (2017); *Unorthodox*, Jewish Museum, New York (2016), and the 30th São Paulo Biennial (2012). He has exhibited extensively throughout Brazil and Europe. This is his first solo exhibition in the United States.