



Born 1988, Filderstadt (Swiss/USA), Lives and works in Basel

EDUCATION

2013
MFA Zurich University of the Arts

2010
BFA Zurich University of the Arts

SOLO EXHIBITIONS

2018
Freedman Fitzpatrick, Paris (upcoming)

2017
You can just reach for me, Kunstverein, Braunschweig
On Air, The Dr. Georg and Josi Guggenheim- Stiftung Prize, F+F Schule für Kunst and Design Zurich

2016
Labor 0 Labor, La Friche, Triangle France, Marseille
On seen, Freymond Guth, Basel
Welcome Home – Riverside, Worblaufen
You'll be there when I'll be near, Badischer Kunstverein, Karlsruhe
Schinkel Klaus, Schinkel Pavillon, Berlin

2015
Awake, while you're dreaming, Freedman Fitzpatrick, Los Angeles
As If I became upside down, right side up, Kunstverein Harburger Bahnhof, Hamburg

2014
Open Tunings, MIT List Visual Arts Center, Cambridge
Hannah Weinberger, KUB Arena, Kunsthau Bregenz

2013

abc - art berlin contemporary, Berlin (with Freedman Fitzpatrick)

Hannah Weinberger, Kunsthalle Freiburg

Looking Forward, Hacienda, Zurich

2012

Le Moi Du Toi, Swiss Institute, New York

Concerto Locale, Istituto Svizzero, Milan

When You Leave, Walk Out Backwards, So I'll Think You're Walking In,

Kunsthalle Basel

SELECTED GROUP EXHIBITIONS

2018

New Swiss Performance Now, Kunsthalle Basel, Basel

2017

Ex Situ. Samples of Lifeforms, Copenhagen Contemporary

Four Rooms, Freedman Fitzpatrick at MD72, Berlin

A Birthday Present as a Watch, Galerie Frank Elbaz, Paris

Reflections on the surface, Freymond Guth, Basel

Freshwater Fish, Sommer Gallery, Tel Aviv

Why Patterns?, Vleeshal, Middelburg, NL

COSIMA VON BONIN, LANG & BAUMANN, HANNAH WEINBERGER,

Zabriskie Point, Geneva

2016

L'état Parfait, Freymond-Guth Fine Arts, Basel

Meaning Can only Grow out of Intimacy (limbs, water, nostalgia), Musée

Arlaud, Festival Les Urbaines, Lausanne

Okayama Art Summit 2016, Development, Okayama

in one's own time, Emalin, San Giuseppe delle Scalze, Salita

Pontecorvo, Naples

Manifesta 11, Zurich

2015

DISTRIBUTORS, West Den Haag, Netherlands

The second axis, Fondation Louis Vuitton, Paris

Kunstkredit Basel-Stadt, Kunsthalle Basel

O.T., Kunstraum Riehen

Toys Redux - On Play and Critique, Migrosmuseum für Gegenwartskunst,

Zurich

Comment, please, sic! Raum für Kunst, Luzern

Plumbing, Nicolas Krupp, Basel

2014

Monumental Fatigue, Freymond-Guth, Zurich

A Picture is No Substitute, Seventeen, London

Europe Europe, Astrup Fearnley Museet, Oslo
Biennial of Moving Images, Centre d'Art Contemporain, Geneva
Megarave-Metarave, Kunsthaus Langenthal
Attitudes: Now and Here, Mehdi Chouakri, Berlin
Guyton Price Smith Walker, Plymouth Rock, Zurich
Swiss Art Awards, Basel
A Place Like This, Klöntal Triennale, Kunsthaus Glarus
Postcards, Casa do Povo, Sao Paulo
Die Marmory Show, Deborah Schamoni, Munich
Momentum? Maybe the time has come to live our corporality rather than speak our sexuality, PSM, Berlin
Elevation 1049, Gstaad
do it, Utah Museum of Contemporary Art, Salt Lake City; Musée de la dense, Rennes; Garage Center for Contemporary Culture, Moscow; The Episcopal Academy, Newtown Square, PA; Michaelis School of Fine Art, University of Cape Town; The Galleries at Moore College of Art & Design, Philadelphia; Denier Art Gallery, Saint Paul; Anne & Gordon Samstag Museum of Art, Adelaide (curated by Hans-Ulrich Obrist)

2013

do it, Socrates Sculpture Center; Gund Gallery at Kenyon College, Gambier, OH; tranzit, Budapest; MU artspace, Eindhoven; Manchester Art Gallery, Manchester; Samek Art Gallery, Lewisburg, Pennsylvania; Handwerker Gallery, Ithaca, New York; Stacion - Center for Contemporary Art Prishtina (curated by Hans-Ulrich Obrist)
Regionale 14, Kunsthaus Baselland, Basel
Listen Up!, 1after320 contemporary art projects, New Delhi
Starship presenta: Una Versión de Zigaretten Rauchen en México, Goethe-Institut Mexico, Mexico City
Contemporary Art Club, Stedelijk Museum, Amsterdam
Stacion - Center for Contemporary Art Prishtina
Meanwhile... Suddenly and Then, 12th Biennale de Lyon, La Sucrière and Museum and Musée d'art contemporain de Lyon
Hi from California, Freedman Fitzpatrick, Los Angeles

2012

Standard Operating Procedures, Blum and Poe, Los Angeles
Tirana Ekspres, Tirana
The Mind And The Mood, Galerie Koal, Berlin
Wandering No.2, HHDM - Hinter haus des Merres, Vienna
First Among Equals, Institute of Contemporary Art, Philadelphia
A Strangely Luminous Bubble, Live In Your Head, Geneva

2011

Inside/Outside: Dressing the Monument Opening Reception, Lynden Sculpture Park, Milwaukee
Corso Multisala, Kunsthal Charlottenborg, Copenhagen
Magical & Poetical Structures, Alte Fabrik, Rapperswil
Group Affinity, Kunstverein München, Munich

2010

The Village Cry, Kunsthalle Basel, Basel

SLIP SNIP TRIP, Karma International, Zurich

Of Objects, Fields, and Mirrors, Kunsthauus Glarus

On Publications, Portraits, Public Art and Performance, The Modern Institute, Glasgow

New Jersey, Hard Hat, New York

Quick Brown Fox & Lazy Dog, Karma International, Zurich

2009

Bridges & Tunnels, Hard Hat, Geneva (curated by New Jersey)

FILE RIO, Rio Futuro Cultural Center, Rio de Janeiro

2008

The World Is Our Culture, ZHdK, Zurich

Naomi, Naomi, Seebahnstrasse 255, Zurich

Electronic Rendez-vous, [plug.in], Basel

Shift (Electronic Arts), Festival, Basel

FILE – Electronic Language International Festival, Sao Paulo

PERFORMANCES

2016

Labor 0 Labor, La Friche, Triangle France, Marseille

Okayama Art Summit 2016, Development, Okayama

No Honey, Manifesta 11, Zurich

Schinkel Haus, Schinkel Pavillon, Berlin

2014

Kunsthauus Bregenz (as LKW)

2013

New Theater, Berlin (as LKW)

Liste 18, Basel

2012

Maryanne Amacher: *Intelligent Life Workshop*, daad galerie, Berlin

Concerto Locale, Istituto Svizzero, Milano

Standard Operating Procedures, Blum and Poe, Los Angeles

2011

Forming-Storming-Norming-Performing, Kunstverein München

Inside/Outside: Dressing the Monument Opening Reception, Lynden Sculpture Park, Milwaukee

Corso Multisala, Kunsthauus Charlottenborg, Copenhagen

PASSAGE(s), Theatre de L'Usine, Geneva

Jam Session, Museumsnacht, Kunsthauus Basel

2010
Regionales Konzert, The Village Cry, Kunsthalle Basel
Transdisziplinäres Konzert, ZHdK, Zurich

2009
Interdisziplinäres Konzert, ZHdK, Zurich

PROJECTS

2014
Frieze Sounds, Frieze New York

2011 - 2013
Elaine - Museum für Gegenwartskunst Basel (with Tenzing Barshee,
Nikola Dietrich, and Scott Cameron Weaver)

2012
Radio Arthur

AWARDS & HONORS

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| 2013 - Present | Board Member of Kunsthalle Basel |
| 2016 | Dr. Georg and Josi Guggenheim Prize Swiss Art Award |
| 2015 | Vordemberege-Gildewart Stiftung (nominated) |
| 2014 | Studio Roma, Institute Svizzero Swiss Art Awards (nominated) |
| 2013 | Fondation Liechti, Fribourg |
| 2010 | Travel Award of Regionale 11, Basel |

EXHIBITION CATALOGUES AND PUBLICATIONS

2016
Development, Okayama Art Summit 2016, (curated by Liam Gillick)

2013
Entre-temps... Brusquement, Et Ensuite.12th Biennale de Lyon. (exh. cat.)
do it: the compedium. Edited by Hans Ulrich Obrist in collaboration with
Independent Curators International.
D.A.P./Distributed Art Publishers, Inc., New York
Wandering No. 2. Edited by Tenzing Barshee, Dan Solbach, Pippin
Wigglesworth. Motto, Berlin.

2012
Hannah Weinberger: Le Moi Du Toi. Text by Fabrice Stroun. Conversati-

on with Piper Marshall, Gianni Jetzer, Hannah Weinberger. Swiss Institute, New York. (exh. cat.)

SELECTED BIBLIOGRAPHY

2015

Kissick, Dean. "Review: Awake While You're Dreaming, Freedman Fitzpatrick" Artforum

2014

Marshall, Piper. "Critic's Picks: Guyton, Price, Smith, Walker." artforum.com (June 2014) [online]

Dietrich, Nikola. "Art and Social Practice." Mousse (Summer 2014): 188-191

Lovay, Balthazar. "The Ephemeral Experiences — Hannah Weinberger." Flash Art (May - June 2014): 88-93

Fellmann, Christoph. "Eine Wanderung durch das Tal der Klön und der Kunst." Basel Zeitung (July 4, 2014)

Hesse, Fiona. "Hannah Weinberger." Artline Kunstmagazin (June 14, 2014) (online)

Stroun, Fabrice. "What's Next?", Frieze d/e no. 14, May 2014

2013

Guthery, Summer. "Critic's Picks: Hi from California." Artforum (May 20, 2013) [online]

Kirszenbaum, Martha. "Visit: Hi from California." Kaleidoscope (May 20, 2013) [online]

2012

Wilson, Michael. "Hannah Weinberger at Swiss Institute." Artforum (October 2012): 269-270

Latimer, Quinn. "Hannah Weinberger: Laptops, Loops und Körperbewegungen." Frieze d/e no. 5 (Summer 2012): 116-117

Szewczyk, Monica. "The Changing Times: Cevdet Erik and Hannah Weinberger." Afterall (March 21, 2012) [online]

Bauer, Simon. "Im Rückwärtsgang Kunst Hören." Basellandschaftliche Zeitung (February 1, 2012): 38

"Hannah Weinberger at Kunsthalle Basel." Domus (January 31, 2012) [online]

Morgenthaler, Daniel. "Hier spielt der Musik." Basler Zeitung (January 29, 2012): 26

Domesle, Andrea. "Akustische Spuren in der Kunsthalle." Tages Woche (January 28, 2012) [online]

Zuber, Daniel. "Ein Soudtrack für die Kunsthalle." Tachles (January 27, 2012): 8

"Die Dichte eines leeren Raumes." Basler Zeitung (January 26, 2012): 45