



Born 1969 in Kobe, Japan, Lives and works in Naha

#### EDUCATION

1992

BA, San Francisco Art Institute

1990

Osaka College of Art, Osaka

#### SELECTED SOLO EXHIBITIONS

2017

*Bow to Bow*, Barbara Wein, Berlin

2016

*FOOD- Ecologies of the Everyday: 13th Triennial of Small-Scale Sculpture*, Fellbach

*Development*, Okayama Art Summit 2016, Okayama (curated by Liam Gillick)

*The Snow Monkeys of Texas*, Freedman Fitzpatrick, Los Angeles

*Cuban Samba*, Nogueras Blanchard, Madrid

2015

*Exchange A Mobile Phone For A Stone Tool*, Wilkinson Gallery, London

2014

*When Sky was Sea*, Vancouver Contemporary Art Gallery

*Sea and Flowers*, Barbara Wien Wilma Lukatsch, Berlin

*Flying Me*, Kunsthalle Bern

*City in the Sea*, Air de Paris, Paris

2013

*Something that Floats / Something that Sinks*, Ikon Gallery, Birmingham

*Noto*, 21st Century Museum of Contemporary Art, Kanazawa

2012

*Leaves Swim*, Nogueras Blanchard, Barcelona

2011

*Shimabuku*, Overbeck Gesellschaft Kunstverein Lübeck, Lübeck  
*Man should try to avoid contact with alien life forms*, Le Centre international d'art et du paysage de l'île de Vassivière (cat.)

*On the water*, CAPC musée d'art contemporain de Bordeaux

*My Teacher Tortoise*, Wilkinson Gallery, London

2010

*Kaki and Tomato*, Air de Paris, Paris

2008

*New Works*, The Watari Museum of Contemporary Art, Tokyo

*Sea, Sky, Language and so on*, DAAD galerie, Berlin

*Shimabuku's Fish & Chips*, Nogueras Blanchard, Barcelona

2007

*Shimabuku's Fish & Chips*, Wilkinson Gallery, London

*The Story So Far 2*, Shugoarts, Tokyo

*Shimabuku's Fish & Chips*, DAAD galerie, Berlin

2005

*From high in the sky to the bottom of the sea*, Nogueras Blanchard, Barcelona

*Catching octopus with self-made ceramic pots*, Air de Paris, Paris

2004

*Born as a Box*, Wilkinson Gallery, London

*Yoyo on the Moon*, Maejima Art Center / Yume-R, Okinawa

2003

*Swansea Jack Memorial Dog Swimming Competition*, Glynn Vivian Art Gallery, Swansea (cat.)

*Watching the River Flow*, Shugoarts, Tokyo

2002

*Frog's Sky*, Galerie der Stadt Schwaz, Schwaz, Austria

*Then, I decided to give a tour of Tokyo to the octopus from Akashi*, Ikon Gallery, Birmingham

*Then, I decided to give a tour of Tokyo to the octopus from Akashi*, Gallery Yvon Lambert, Paris

2001

*Passing through the rubber band*, Air de Paris

*The Octopus Returns*, Kobe Art Village Center / Suma Rikyu Park, Kobe, Japan (cat.)

1999

*I'm traveling with 165-metre mermaid*, DAZIBAO, Montreal (cat.)  
*Christmas in the Southern Hemisphere*, Air de Paris, Paris

1998

*In Search of Deer*, Ota Fine Arts, Tokyo (cat.)

1996

Shimabukuro-Shimafukurou, Ota Fine Arts, Tokyo

1994

*America*, Hiroshima City Museum of Contemporary Art, Hiroshima

1993

KONNICHIIWA," Nagoya City Art Museum, Nagoya (cat.)

#### SELECTED GROUP EXHIBITIONS

2017

*While I was also listening to David, Eleanor, Mariana, Genk, David, Jean, Mark, Daphne, Pierre, Shima, Simon, Zin, Christian and Virginie*  
La Criée Centre for Contemporary Art, Rennes  
*Floating Worlds*, 14th Biennale de Lyon  
*Condo*, Freedman Fitzpatrick at Off Vendome, New York  
*Reborn Art Festival*, Touhoku Oshika, Miyagi  
*Viva Arte Viva*, Curated by Cristine Macel, 57th Venice Biennale

2016

*The Animal Mirror*, ISCP, New York  
*FOOD–Ecologies of the Everyday*, triennale Kleinplastik, Fellbach  
*Echo of untouched matter*, Lothringer 13, Munich  
*Ecce Homo*, The National Museum of Art, Osaka

2015

*Äppärät*, Ballroom Marfa, Marfa  
*Mountains with a Broken Edge*, Havana Biennale, Havana  
#catcontent, Kunstpalais, Erlangen  
*A Climate Fictionalism*, Hong-Gah Museum, Taipei City

2014

*The Way Things Go*, Yerba Buena Center for the Arts, San Francisco  
*Supple Expansions*, Freedman Fitzpatrick, Los Angeles  
*A History*, Pompidou Centre, Paris, France  
Taipei Biennial, Taipei Fine Arts Museum  
*City and Nature*, Sapporo International Art Festival, Sapporo

*Manners of Matter*, Salzburger Kunstverein, Salzburg  
*Underwater Worlds*, Museum Kunst der Westküste, Föhr

2013

*Aquatopia*, Tate St. Ives, St. Ives  
*Aquatopia*, Nottingham Contemporary, Nottingham  
*Le Pont*, Musée d'art contemporain, Marseille  
*Re:emerge*, Sharjah Biennial 11  
*how to write 1*, Wien Lukatsch, Berlin

2012

*FOOD*, Musée Ariana, Geneva  
*Mount Fuji does not exist*, Plateau / Frac Ile-de-France, Paris

2011

*Impossible Community*, Moscow Museum of Modern Art (cat.)  
*Our Magic Hour*, Yokohama Triennale (cat.)  
*Somewhere Else*, Nogueras Blanchard, Barcelona  
*Kaza Ana / Air Hole: Another Conceptualism from Asia*, The National Museum of Art, Osaka

2010

*Negotiations*, Today Art Museum, Beijing  
*Arts and Cities*, Aichi Triennale 2010, Aichi, Japan (cat.)  
*Still Vast Reserves*, Gertrude Contemporary Art Spaces, Melbourne (cat.)  
*Extra Ordinary*, Grundy Art Gallery, Blackpool, UK  
*Eating the Universe. Food in Art*, Galerie im Taxispalais, Innsbruck (cat.)  
*NEANDERTHALIAN NIGHTS: The world is not at home*, Galleria ZERO, Milan

2009

*Eating the Universe. Food in Art*, Kunsthalle Düsseldorf (cat.)  
*LINK – Flexible Deviation*, KOBE Biennale 2009, Kobe (cat.)  
*Void of Memory*, Platform, KIMUSA, Seoul (cat.)  
*Hundred Stories about Love*, 21st Century Museum of Contemporary Art, Kanazawa (cat.)  
*Mash Up*, ARTSPACE, Auckland  
*The Grand Illusion*, National Chang Kai Shek Cultural Center, Taipei

2008

*Experimenta FOLKLORE*, Frankfurter Kunstverein  
*Between Art and Life*, Centre d'Art Contemporain Geneve  
*The Street*, Whitechapel Art Gallery, London  
*Florescendo: Brasil – Japao O seu lugar*, Toyota Municipal Museum of Art, Toyota (cat.)  
*All Our Everyday*s, Gallery VER, Bangkok (cat.)  
*Laughing in a Foreign Language*, Hayward Gallery, London (cat.)

2007

*Beautiful New World: Contemporary Visual Culture from Japan*, Guangdong Museum of Art

*Tracks of Okinawan Culture 1872-2007*, Okinawa Prefectural Art Museum (cat.)

*Tomorrow*, Artsonje Center + Kumho Museum of Art, Seoul (cat.)

*Beautiful New World: Contemporary Visual Culture from Japan*, Long March Project, Beijing (cat.)

*Oriente e trópico*, Instituto Cultural Usiminas, Ipatinga, Brazil

*How to live together*, Museo de Arte Contemporáneo, Santiago (cat.)

*Oriente e trópico*, Palácio das Artes, Belo Horizonte, Brazil

*The Door into Summer: The Age of Micropop*, Art Tower Mito (cat.)

2006

*How to live together*, 27th Bienal de Sao Paulo (cat.)

*Utopia Station*, 50th Venice Biennale, Venice (cat.)

*25 Hrs*, International Video Art Show, Barcelona (cat.)

*Time After Time*, Yerba Buena Center for the Arts, San Francisco

2002

Busan Biennale, Busan

*Upstream*, Amsterdam/Hoorn (cat.)

*La part de l'autre*, Carre d'Art, Nime (cat.)

*Radiodumb*, Zero Arte Contemporanea, Milano

*Art in the home*, Edinburgh

*C'est pas du cinema!*, Le Fresnoy, Studio National, Tourcoing, France (cat.)

2001

*Rendez-Vous No.3*, Collection Lambert, Avignon, France

*Facts of Life*, Hayward Gallery, London (cat.)

*Mega Wave*, Yokohama (cat.)

*Traveler's Tale*, (web project), Institute of International Visual Arts (inIVA), London.

*Ikuro-be alive*, Kröller-Müller Museum, Otterlo, Netherlands (cat.)

*The Beginning of Things - The 6th Kitakyusyu Biennale*, Kitakyusyu Municipal Museum of Art, Kita Kyusyu, Japan (cat.)

*Encounter*, Tokyo Opera City Art Gallery, Tokyo (cat.)

2000

*Gift of Hope*, Museum of Contemporary Art, Tokyo (cat.)

*Do it digital*, (web project), Kassel, Germany

*Transformer*, Raum aktueller Kunst Martin Janda, Vienna

*As it is*, Ikon Gallery, Birmingham (cat.)

*COUNTER-PHOTOGRAPHY*, Moscow (international touring exhibition) (cat.)

*Elysian Fields*, Centre Georges Pompidou, Paris (cat.)

1999

*Empty Garden*, the Watari Museum of Contemporary Art, Tokyo (cat.)  
*Extra et Ordinaire*, Printemps de Cahors, Cahors, France (cat.)  
*Ivresse*, Ateliers d'Artistes de la Ville de Marseille, Marseille  
*Space*, Witte de With, Rotterdam  
*And / Or*, Grazer Kunstverein, Graz, Austria

1998

*Donaiyanen!*, Ecole Nationale Supérieure des Beaux-Arts, Paris (cat.)  
*La Table*, Air de Paris, Paris  
*every day*, 11th Biennale of Sydney (cat.)  
*Memorealism*, Museum City Fukuoka, Japan (cat.)

1996

*Place for Survival*, Kurumi Kindergarten, Shizuoka  
*The Stream from the South*, Kaseda, Kagoshima  
*Survival Tool*, Sakura City Museum of Art, Chiba (cat.)  
Public Art Project - Sound Art, Iwakura, Aichi (cat.)  
*Displacement-31st Today's Artist*, Yokohama Citizens' Gallery (cat.)

1995

*From Duchamp to Duchamp*, Kita Kanto Museum of Fine Arts, Gunma  
*Rolywholyover a Circus John Cage*, Art Tower Mito (cat.)

## SELECTED PROJECTS

2004 - 2005

Zero gravity art center, 4 pages project on Japanese movie magazine "CUT"  
Monthly essays for Japanese newspaper "ASAHI SHINBUN"

2000

Moon Rabbit, web project, Dia Center for the Arts, New York

## RESIDENCIES, GRANTS & PROFESSORSHIPS

2005 - 2006

Guest Professor at Braunschweig School of Art, Germany

2004

Invited to Berlin by DAAD Berliner Künstlerprogramm

2002

Banff Center, Canada, with a grant from Shiseido

1999

Capacete Project, Rio de Janeiro, with a grant from the Pola Art Foundation

1998

Ateliers d'Artistes de la Ville de Marseille, with a grant from the French Government

1997

ARCUS Project, Artist-in-residence program, Japan, with a grant from the Japan Foundation

## PUBLICATIONS

Shimabuku. "NOTO," 21st Century Museum of Contemporary Art, Kanazawa 2014

Shimabuku. "SHIMABUKU in the U.K.," Ikon Gallery, Birmingham 2013

Shimabuku. "SHIMABUKU 2011," the Centre international d'art et du paysage de l'île de Vassivière and the Silvana Editoriale, Vassivière and Milano 2011

Shimabuku. "Opening the Door," Little More, Tokyo 2010

Shimabuku. "Cucumber Journey," Shogakukan, Tokyo 2004

Shimabuku. "Swansea Jack Memorial Dog Swimming Competition,"

Glynn Vivian Art Gallery, Swansea 2003

Shimabuku. "SHIMABUKU 2001," Kobe Art Village Center, Kobe, Japan 2001

Shimabuku. "In Search of Deer," Self-publishing, 2000

Shimabuku. "With Birds at Dawn," On Sundays, Tokyo 1999

Maestro, Lani., Shimabuku. "I'm traveling with a 165-metre mermaid/Je voyage avec une sirène de 165 mètres," Dazibao, Montréal 1999