



Born 1984 in New York, Lives and works in Los Angeles

#### EDUCATION

2010

Rijksakademie, Amsterdam

2007

BFA Cooper Union School of Art, New York

2006

Berlin University of the Arts

#### SOLO & DUO EXHIBITIONS

2018

*Le Consortium*, Dijon (curated by Stephanie Moisdon)

*Freedman Fitzpatrick*, Paris

2017

*Fire Sale*, Mendes Wood DM, Sao Paulo

2016

*Rotten Wood, the Dripping Word: Shuji Terayama's Kegawa no Mari*,

MoMA PS1, New York (with Tobias Madison)

*To Satisfy the Rose*, Freedman Fitzpatrick, Los Angeles

2015

*Princess Pompom in The Villa of Flowers*, Mendes Wood DM, Sao Paulo

2014

*Focus*, Frieze London, Freedman Fitzpatrick

*Crystal Mist*, Pro Choice, Paris

*Port*, Freedman Fitzpatrick, Los Angeles

2013

*Lutz-Kinoy's Loose Bodies*, Elaine - Museum für Gegenwart Kunst, Basel

*Keramikos Kunsthal*, Charlottenborg, Copenhagen (with Natsuko Uchino)

*Matthew's Secret*, Galerie van Gelder, Amsterdam

*Werk is Free / Be Free! May Day*, Outpost, Norwich

*Keramikos*, Kunsthalle Baden Baden (with Natsuko Uchino)

2012

*Keramikos*, Elaine - Museum für Gegenwarts Kunst, Basel (with Natsuko Uchino)

*Every Reform Movement Has a Lunatic Fringe*, W139, Amsterdam (with Martijn Hendriks)

2011

*Say It With Flowers*, Deweer, Otegem, Belgium

*New Season*, Silberkuppe, Berlin

2010

*Warped Passage*, Galerie Yukiko Kawase, Paris

#### SELECTED GROUP EXHIBITIONS

2017

*la nuit juste avant les fôrets*, Doc!, Paris

*Seasick in Paradise*, Depart Foundation, Los Angeles

*Waiting for the Sun*, Spazioa, Pistoia, (curated by Martha Kirszenbaum)

*Der Verdienst. 2014-2017*, Oracle, Berlin (curated by Tenzing Barshee)

*Imaginary Ancestors*, Almine Rech, New York

*Neither*, Mendes Wood DM, Brussels (curated by Fernanda Brenner)

*A Terceira Mao*, Fortes D'Aloia & Gabriel, Sao Paulo

2016

*Le Mérite 2014-2016*, Treize, Paris (organized by Tenzing Barshee)

*The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet*

*Summer Cottage on the Morning of September 16, 1984*, Off Vendome, New York, and Commercial Street, Provincetown

*The Ultimate Vessel*, Koppe Astner, Glasgow

2015

*University*, Vleeshal Zusterstraat, Middleburg

*Dear Material Things*, Thun Ceramic Residency, Bolzano

*G.I.F.T.*, Der TANK, Basel (curated by Fabian Martu & Chuz Martinez)

*Theater der Überforderung*, Kunsthalle Zurich (directed by Barbara Weber)

Last Resport Gallery, Copenhagen

*Salon Hang*, Kunstverein, Amsterdam

2014

*A paz entre os animals*, Boatos Fine Arts, Sao Paulo

*The Word Today Serves No One Except To Say To The Grocer Give Me A Pound Of Lentils*, Supportico Lopez, Berlin  
*Trust (Vita Vel Regula)*, Fluxia, Milan  
*Gerry Bibby Prisma Pavillion*, Künstlerhaus Bethanien, Berlin  
*I love you Me either*, Project Native Informant, London

2013

*The November Issue*, Mathew, Berlin  
*The tolerant home*, Siebe Tettero, Amsterdam  
*AB*, Nomas Foundation, Rome (project by Gabriele de Santis)  
*Unstable Media*, Martin van Zomeren, Amsterdam (curated by Anne de Vries)  
*Hi from California*, Freedman Fitzpatrick, Los Angeles  
*every serious man...*, Juliette Jongma, Amsterdam  
*Beyond Imagination*, Stedelijk Museum, Amsterdam

2012

*Foreign Figs for Florence*, Dingum at Villa Romana, Florence  
*The Drawing Room*, Deweer, Otegem, Belgium

2010

*Ins Blickfeld gerückt*, Institut Français, Berlin  
*Brucennial 10*, Bruce High Quality Foundation, New York

2009

*Hayward Gallery Project Space*, London  
*Exstatic Resistance*, X initiative, New York; Grand Arts, Kansas City  
*Silberkuppe in KUR*, Staatliche Kunsthalle Baden-Baden  
*Psychometry*, Exile, Berlin  
*State of the Art*, NY, Urbis center, Manchester

2008

*Brucennial 08*, Bruce High Quality Foundation, Brooklyn  
*Soul Stripper*, Project Midi, Brussels  
*American Installation*, Plaine Project, Chicago

2007

*Darling! What color*, Thrust Projects, New York  
*Art guitar and two teaspoons*, Bischoff/Weiss, London

2006

*The Invention of Solitude*, The Nunnery Gallery, London, Bow Arts Trust  
*Casper*, Arratiabeer Gallery, Berlin (curated by DL Alvarez)

## SELECTED SCREENINGS

2012

AYE dunkelblau – part two, Kunsterhaus Stuttgart (curated Susanne M. Winterling)

2010

The Sense Ritual, MIX Film Festival, New York (curated by Joshua Thorson)

Goshogaoka & Matthew Lutz-Kinoy: selected videos, White Chapel Gallery, London

2009

Nostalgia..., Light Industry, New York (curated by Sharon Hayes and Brooke O'Harra)

Kino, Koelnischer Kunstverein, Cologne

PERSPECTACLE 5.1, New Museum, New York

2008

PERSPECTACLE, MIX Film Festival, New York

## PERFORMANCES

2014

Kunsthau Bregenz (as LKW)

Loose Buddies, Contemporary Art Center of Portland

2013

AB, Nomas Foundation, Rome (project by Gabriele de Santis)

Keramikos, Kunsthalle Baden-Baden (with Natsuko Uchino)

2012

Keramikos2, Elaine Museum für Gegenwarts Kunst, Basel (with Natsuko Uchino)

Stars, Stedelijk Museum, Amsterdam

...Expanded Benefits Package, Stedelijk Museum, Amsterdam

2011

...Expanded Benefits Package, New Museum, New York

...Expanded Benefits Package, Liste Art Fair, Basel

2010

Welcome To The Story of My Life, Kunstverein, Amsterdam

2008

BACKSANDEDBYLUTZKINOY, Silberkuppe, Berlin

BACKSANDEDBYLUTZKINOY, Galerie Yukiko Kawase, Paris

2007

Boundless-the performance project, University Settlement, New York

Doom Preview, Movement Research Dance Festival, New York

JJ and Cecel, Galapagos Art Space Brooklyn

2006

JJ and Cecel, BASSO, Berlin

Gay Museum, Lange Nacht der Museen, Berlin

#### AWARDS & FELLOWSHIPS

2014 Premio Emergent, mi art, Milan

2011 Foundation for Contemporary Art

2010 Teva Europe

2004 Flaherty Film Seminars Grant Recipient

#### BIBLIOGRAPHY

2017

“Waiting for the Sun’ at SpazioA, Postoia”, Mousse Magazine, June 2017

Tenzing Barshee, “Matthew Lutz Kinoy ‘Fire Sale’ at Mendes Wood DM, Sao Paulo” Mousse Magazine, March 2017

2016

Carlo Prada, “People and Stars: Matthew Lutz-Kinoy” L'uomo Vogue, Jan 2016.

Jacob Korczynski, “In Conversation with Matthew Lutz-Kinoy and Tobias Madison” Flash Art, Fall 2016

Stephanie Murg, “Review:Tobias Madison and Matthew Lutz-Kinoy. PS1, New York” Flash Art Online, May 2016

Andrew Berardini, “Review:To Satisfy the Rose”. Art Review, April 2016

Hannah Ghorashi, “SOPHIE’S CHOICE: A PANEL AT THE NEW MUSEUM WITH MUSIC, PERFORMANCE, AND ABSOLUTELY NO DISCUSSION” Art News, April 2016

Nicolas Trembley, “L“artiste du mois” Numero, March 2016

2015

“In the Studio of Matthew Lutz-Kinoy” Spike Art Quarterly, April 2015

2014

Fabrice Stroun, “What’s next? On the closing of two influential spaces in Basel” Frieze d/e, May 2014

2012

Vivien Zihlerl, “Wie ist Matthew Lutz-Kinoy” Metropolis, February 2012

Legacy Russel, “Expanded Benefits: Matthew Lutz-Kinoy and Sophie” Bomb, January 2012

2011

Lauren Cornell, “Matthew Lutz-Kinoy talks about upcoming NEW SILENT SERIES event:Donna Haraway’s Expanded Benefits