

Vittorio Brodmann  
*Two Birds, Two Stones*

March 4 - April 21, 2018



Living on borrowed time. Willy serenades the moon. Shoulder pad outgrowths and the anthropomorphism of lines caught in a cover-up. Frenemies criss-crossed. Figuration and abstraction ain't at war no more. Cubes to the soul. Carried off on her stead, that Queen got her hoof on until the midnight notification pings. The road to the splendors of separation lead to spotting the existential self. Snatched, that mouse is on fire. A salaried man in Ray-Bans caught in a tinted downturn. Market waves. Slipped and Beheaded, a gesture broken-down to discrete parts. Valentine lips turn from a chiseled jaw. Deep set between the surreal search for the unconscious and quotidian proclivities caught on loop. Splendid licks, is desire hotter between paint carved gummy bears? Two Birds, Two Stones.

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VITTORIO BRODMANN (b. 1987, Basel) lives and works in Berlin. Recent solo exhibitions include: *Legs All Water*, Gregor Staiger, Zurich (2017); *Become Door*, Gavin Brown's Enterprise, New York (2016); *Water Under the Bridge*, Kunsthalle Bern (2016); *Lies*, Halle für Kunst, Lüneburg (2016); *Teething Trouble*, Truth & Consequences, Geneva (2015); *No Time to Explain*, Freedman Fitzpatrick, Los Angeles (2015); *Ups and Downs*, 21er Haus, Vienna (2013). His work has been featured in group exhibitions at: Tanya Leighton, Berlin; Mamco, Geneva; König Galerie, Berlin; Gavin Brown's enterprise, New York; Migros Museum, Zurich; Modern Art, London; Badischer Kunstverein, Karlsruhe; Halle für Kunst, Lüneburg; Kunsthau Glarus; Kunsthalle Bern; Kunsthalle Basel; New Jersey, Basel, et. al. His work has been featured in international publications including: Artforum, Art in America, Frieze, Kaleidoscope, Modern Painters, Mousse Magazine, et. al.

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Mer-Sam, 12-19h