

Ida Ekblad
I'M FOUR YEARS OLD

XYZ Collective, Collective
March 18 - April 14, 2018



XYZ Collective and Freedman Fitzpatrick are proud to present Ida Ekblad's first solo exhibition in Asia, I'm four years old.

Put it on record

Lac insects
Italian needle tin
Cigarette card and porch
Nipponophone sleeve details
Vocalion Record and sleeve
Puritan Record and sleeve
Domino Record and sleeve
Etched reverse of one sided record
Indian Record and sleeve
Show off pied piper sales
Sands of time, man and beast,
Golden Pyramid needle tin
Notice on reverse of
Lyric Sleeve
Disco Gramophone record and sleeve

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Ida Ekblad's practice incorporates painting and sculpture but also poetry, filmmaking and performance. The Norwegian artist has collaborated with multiple artists and musicians. Her sources of inspiration include artist figures such as Odilon Redon, Joy Orbison, Lina Bo Bardi, the acting of Gena Rowlands and the writing of Haldis Moren Vesaas and Inger Hagerup.

Her high-energy paintings are superabundant, retinal, corporal, pushy and highlight trends and techniques often seen as outdated or even tacky such as puffy paint, rose pattern kitchen towels, run-of-the-mill

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Wed-Sat, 11am-6pm

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Mer-Sam, 12-19h



graffiti, steam punk, b-girl aesthetic or airbrushing. Colors work as both decor and aggressor, forced onto the canvas and combined with the mysterious and druggy poetry of her titles.

A sense of freedom exudes from the vibrant work of Ekblad who dislikes to plan, organize, rationalize or iron things out. Ekblad rather looks for «hunchy» moments of peak eyes, peak ears, peak everything when working.

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Ida Ekblad (1980, Oslo) lives and works in Oslo. She studied at central St. Martins College of Arts, London and at the National Academy of Art, Oslo. Ekblad's work has been the subject of numerous solo exhibitions including Kunsthau Hamburg (2017); BALTIC Centre for Contemporary Art, Gateshead (2015); National Museum of Norway – Museum of Contemporary Art, Oslo (2013); Bonniers Konsthall, Stockholm; Bergen Konsthall (both 2010). She has participated in numerous group shows at such venues as: FRAC Normandie, Les Bains-Douches, Alençon (2016); Astrup Fearnley Museet for Moderne Kunst, Oslo (2015 and 2012); Kunsthalle Bern (2015); Kunstmuseum Luzern; Lucerne; Palais de Tokyo, Paris (both 2013); 54th Venice Biennale (2011); New Museum, New York (2009). Her work was most recently presented at the Venice Biennale as part of University of Disaster at the National Pavilion of Bosnia and Herzegovina. She is the initiator and director of the artist-run exhibition space SCHLOSS in Oslo.

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