

Philip Zach  
PRESS



Crash Test Catalogue  
2018

# PHILLIP ZACH

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*Seeing Red II*, detail, 2018

Saffron flower, Syrian rue, annatto seeds, acacia confusa root bark powder, venetian red, vermilion, mummy brown, cochineal, powdered red beets, hemoglobin, shilajit, life strawberry, urethane

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Born in Cottbus, Germany.  
He lives and works  
in Berlin and Los Angeles.

Phillip Zach reports  
on modern physics' evolution,  
for which time is neither  
cyclic nor linear, but multiple.  
His works capture unique  
moments among the infinity  
of temporal possibilities.  
The stretching of a wave, as  
all vibrations of the world,  
opens a meeting point for the  
cognitive, subjective percep-  
tion of our brain and matter's  
universality. Each of his works  
acts as a kind of photogra-  
phy, fixing a phenomenon. As  
a study of reality, the work  
enters scientific temporality,  
in a world of relativity.

For *Crash Test*, Phillip Zach  
gave a second life to *Seeing  
Red* by making a second  
version of this variation on  
red. After listing the various  
red matters, he shows them  
to us on walls, on the ground,  
alive, frozen, manipulated  
or raw. The upsetting organic  
presences, disseminated  
and potentially invasive, are  
all around us, from which  
red would have been extracted  
to reveal its materiality.