



Born 1980 in Montevideo, Lives and Works in Los Angeles.

#### EDUCATION

2009

Master in Fine Arts at Chelsea College of Arts, London

#### SOLO EXHIBITIONS

2018

Gallery Neu, Berlin (upcoming)

*Void of Course*, Schloss, Oslo

*Mother Sucker*, Positions, Art Basel Miami

2017

*Angst vor Angst*, Kunsthalle Bern, Bern

*This Mortal Coil*, Freedman Fitzpatrick, Los Angeles

2016

*This is not a love song*, Gaudel De Stampa, Paris

2015

*Fear*, Museo Archeologico Nazionale, Napoli

2014

*LA Conversation*, in collaboration with Jenny's, Los Angeles (with Michael Callies)

*El Dorado at Island*, Brussels

*Et dans une explosion de joie / Honoré*, Rue Visconti Gallery (former press of Honoré Balzac) (two person show with Raymond Legueult)

2013

*XII Lions*, SlyZmud Gallery, Buenos Aires

2008

*In Rainbows*, Zavaleta Lab / Contemporary Art Gallery, Buenos Aires

2006

*Double Fantasy*, Zavaleta Lab Buenos Aires

#### SELECTED GROUP EXHIBITIONS

2018

Bodega, New York (upcoming)

*Noise!*, Frans Hals Museum, Haarlem (upcoming)

Freedman Fitzpatrick, Paris (upcoming)

*Mad World*, Marciano Collection, Los Angeles

*Painting: Now, and Forever, Part III*, Greene Naftali Gallery and Matthew Marks Gallery, New York

*Spiegelgasse* (curated by Gianni Jetzer), Hauser & Wirth, London

*A Fleshly School of Poetry*, D21 Kunstraum Leipzig

*Café Gallery*, Michael's, Los Angeles (curated by Christopher Schwartz)

2017

*In Search of Characters...*, Galerie Neu, Berlin

*Four Rooms*, Freedman Fitzpatrick at MD72, Berlin

*Wasser* (curated by Manda Reuter), Fitzpatrick-Leland House, MAK

Center for Art and Architecture, Los Angeles

*An Uncanny Likeness*, Simon Lee Gallery, New York

2016

*The Squatter*, Guadel de Stampa, Paris

*The Eternal Return of the Real*, Forde, Geneva

*Carpet for a Lord*, Supportico Lopez, Berlin

*Trumpets*, Bianca D'Alessandro, Copenhagen

*No. 6*, Freedman Fitzpatrick, Los Angeles

*Bloody Life*, Supportico Lopez in collaboration with Herald St, London

*Chasser le Dragon*, High Art, Paris

*Surreal*, König Galerie, Berlin

*Paramount Ranch*, Los Angeles (with Michael Callies & Dépendance)

2012

*Painting Rituals*, Coldharbour, London

2011

*Espiritu del Tiempo*, Museo Sivori, Buenos Aires

*De Kooning, DeKooning, De Kooning...*, David Risley Gallery, Copenhagen (curated by Dexter Dalwood)

*Visual arts competition run by the Art in Perpetuity Trust*, London

*MIAC III*, by the Miami International Cultural Alliance (MICA)

Historical Museum of Southern Florida, Miami

2010

*Fade Away: painting between representation and abstraction*, Transition Gallery, London & Gallery North, Newcastle  
*From London with Love*, Wanha Woimalaia historical power station, Vaajakoski, Finland

2009

*Magic Carpet*, The Crypt of St Pancras Church, London  
*Let's Go Home*, S-KAI, (curated by Charlotte Frilling)  
*Going Postal*, (group show) ICA, London

2006

Centro Cultural Borges, Buenos Aires

2005

*Ocultar para ver*, Museo Metropolitano de Buenos Aires (curated by Victoria Noorthoorn)

2004

*Curriculum Cero*, Ruth Benzacar Bs. As.

#### AWARDS

2011

Visual arts competition run by the Art in Perpetuity Trust, London, Prize Winner

#### ARTIST TALKS AND LECTURES

2018

Lecturer at UCLA

2017

*Figments*, Swiss Institute, New York

#### EXHIBITION CATALOGUES & PUBLICATIONS

*Fear* (Museo Archeologico Nazionale Napoli), text by Raimundas Malasauskas

*Painting Rituals*, Shelter Press, London

*About Painting*, Transition Gallery, London

*From London with Love*, British Council

#### BIBLIOGRAPHY

2017

Maurin Dietrich, *Jill Mulleady*, CURA, June 2017

Ciara Moloney, *Nightmares in Oil on the Demons in the Paintings of Jill Mulleady*, Flash Art, May 2017

Hana Cohn, *Review: Jill Mulleady at Freedman Fitzpatrick*, Frieze, April 2017

Franklin Melendez, *Jill Mulleady*, Kaleidoscope, January 2017