



No sé lo que estoy viendo / I dont know what im seeing
tal vez es el monstruo dentro de mí / maybe its the monster inside of me
¿no será que mis temores / will it be that my fears
me están tragando / are eating me alive
más lejos / as far
de mi realidad /as my reality

¿cómo puedo llegar a la siguiente puerta / how can i get to the following door
cuando todo a mi alrededor / when everything around me
sigue colapsando / still collapsing

Mamá! / Mother
lo único que quiero hacer / the only thing i want to do
es saltar / is jump
Así que podría / so that i could
flotar / float
quizá / maybe so
volver a salir / I will come out
una nueva persona / a new self

RAÚL DE NIEVES (b. 1983 Morelia, Michoacan, MX) lives and works in Brooklyn.

Recent exhibitions and performances include: OnSite, Swiss Insitute, New York (2018); New Orleans Museum of Art (2018); Company, New York (2018); Whitney Biennial (2017); Documenta 14 (2017); MoMA PS1 (2017); The Watermill Center (2017), Secret Project Robot (2016); Issue Project Room (2016); ICA Philadelphia (2016); The Kitchen (2016); The Museum of Art and Design, New York (2014); Marfa Ballroom (2014); Artists Space (2013); Performa 13 (2013). His work is in the collections of the Whitney Museum of American Art and the Museum of Contemporary Art, Los Angeles, CA.

6051 Hollywood Blvd, #107
Los Angeles, CA 90028
+1 323 723 2785
ff@freedmanfitzpatrick.com

8 Rue Saint-Bon
75004 Paris
+33 977 219 991
ff@freedmanfitzpatrick.com

Summer: Wed–Sat, 11am–6pm

Mer–Sam, 12–19h