

Diamond Stingily  
For The People of [\_\_\_\_\_] ]  
Oct 18 - Nov 24, 2018



The Hergott dolls are made for the unborn children of [\_\_\_\_\_] ]. The colors represent what the child's or children's aunts want for their future. When there is a larger doll it means the child or children has multiple aunts who made one large doll and decided on the colors together. A two headed doll usually indicates two personality traits similar to what people think of Geminis (The [\_\_\_\_\_] follow a different zodiac) or if the mother is expecting twins. Even if the [\_\_\_\_\_] children decide to leave the community and join the Western world they will carry their doll for life or it will be held in a family member's home for safe keeping. No one is shunned from this community. The doll is given to the child or children after 4 months of life. The [\_\_\_\_\_] language consist of Spanish, English, German, Portuguese, French and Swahilli. Non [\_\_\_\_\_] speakers say it is nearly impossible to translate to the languages [\_\_\_\_\_] was based off of. The Hergott doll is one of the few objects the Western world have of the [\_\_\_\_\_] people.

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Working across disciplines, but with a concentration in sculpture and video, Diamond Stingily (b. 1990, Chicago) uses ready-made materials, such as wood doors, chains, and synthetic hair, to create works that reflect on systemic racial injustice in the United States and her personal experiences. This is her first solo exhibition in Europe. Recent solo shows include: *Life in My Pocket*, ICA Miami (2018); *Surveillance*, Ramiken Crucible, Los Angeles (2017); *Elephant Memory*, Ramiken Crucible, New York (2016); *Kaas*, Queer Thoughts, New York (2015). Recent group exhibitions include: *Lydia Cabrera and Édouard Glissant: Trembling Thinking*, Americas Society, New York (2018); *Kathy Acker: Who Wants To Be Human All The Time*, Performance Space, New York (2018); *Vom Handeln*, Halle Für Kunst, Lüneberg (2018); *2018 Triennial: Songs of Sabotage*, The New Museum, New York (2018); *Trigger: Gender as a Tool and a Weapon*, New Museum, New York (2017); *Sonic Rebellion: Music as Resistance*, Museum of Contemporary Art Detroit (2017). She will have solos exhibitions at CCA Wattis Institute for Contemporary Arts, San Francisco and Queer Thoughts, New York in 2019. The artist lives and works in Brooklyn.

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Mer-Sam, 12-19h