



Born 1980 in Montevideo, Lives and Works in Los Angeles.

EDUCATION

2009

Master in Fine Arts at Chelsea College of Arts, London

SOLO EXHIBITIONS

2019

Swiss Institute, New York (upcoming)

Statements, Art Basel (upcoming)

2018

Mouth-to-mouth, Gallery Neu, Berlin

Void of Course, Schloss, Oslo

Mother Sucker, Positions, Art Basel Miami

2017

Angst vor Angst, Kunsthalle Bern, Bern

This Mortal Coil, Freedman Fitzpatrick, Los Angeles

2016

This is not a love song, Gaudel De Stampa, Paris

2015

Fear, Museo Archeologico Nazionale, Napoli

2014

LA Conversation, in collaboration with Jenny's, Los Angeles (with Michael Callies)

El Dorado at Island, Brussels

Et dans une explosion de joie / Honoré, Rue Visconti Gallery (former press of Honoré Balzac) (two person show with Raymond Legueult)

2013

XII Lions, SlyZmud Gallery, Buenos Aires

2008

In Rainbows, Zavaleta Lab / Contemporary Art Gallery, Buenos Aires

2006

Double Fantasy, Zavaleta Lab Buenos Aires

SELECTED GROUP EXHIBITIONS

2018

The Weather Outside, Freedman Fitzpatrick, Paris

Honey, Bodega, New York

Noise!, Frans Hals Museum, Haarlem

Impulse Control, Freedman Fitzpatrick, Paris

Mad World, Marciano Collection, Los Angeles

Painting: Now, and Forever, Part III, Greene Naftali Gallery and Matthew Marks Gallery, New York

Spiegelgasse (curated by Gianni Jetzer), Hauser & Wirth, London

A Fleshly School of Poetry, D21 Kunstraum Leipzig

Café Gallery, Michael's, Los Angeles (curated by Christopher Schwartz)

2017

In Search of Characters..., Galerie Neu, Berlin

Four Rooms, Freedman Fitzpatrick at MD72, Berlin

Wasser (curated by Manda Reuter), Fitzpatrick-Leland House, MAK Center for Art and Architecture, Los Angeles

An Uncanny Likeness, Simon Lee Gallery, New York

2016

The Squatter, Guadel de Stampa, Paris

The Eternal Return of the Real, Forde, Geneva

Carpet for a Lord, Supportico Lopez, Berlin

Trumpets, Bianca D'Alessandro, Copenhagen

No. 6, Freedman Fitzpatrick, Los Angeles

Bloody Life, Supportico Lopez in collaboration with Herald St, London

Chasser le Dragon, High Art, Paris

Surreal, König Galerie, Berlin

Paramount Ranch, Los Angeles (with Michael Callies & Dépendance)

2012

Painting Rituals, Coldharbour, London

2011

Espiritu del Tiempo, Museo Sivori, Buenos Aires

De Kooning, DeKooning, De Kooning..., David Risley Gallery, Copenhagen (curated by Dexter Dalwood)

Visual arts competition run by the Art in Perpetuity Trust, London
MIAC III, by the Miami International Cultural Alliance (MICA)
Historical Museum of Southern Florida, Miami

2010

Fade Away: painting between representation and abstraction, Transition Gallery, London & Gallery North, Newcastle
From London with Love, Wanha Woimalaia historical power station, Vaajakoski, Finland

2009

Magic Carpet, The Crypt of St Pancras Church, London
Let's Go Home, S-KAI, (curated by Charlotte Frilling)
Going Postal, (group show) ICA, London

2006

Centro Cultural Borges, Buenos Aires

2005

Ocultar para ver, Museo Metropolitano de Buenos Aires (curated by Victoria Noorthoorn)

2004

Curriculum Cero, Ruth Benzacar Bs. As.

AWARDS

2011

Visual arts competition run by the Art in Perpetuity Trust, London, Prize Winner

ARTIST TALKS AND LECTURES

2018

Lecturer at UCLA

2017

Figments, Swiss Institute, New York

COLLECTIONS

Hammer Museum, Los Angeles
The Hirschorn Museum | Smithsonian, Washington D.C.
Rubell Family Collection, Miami

EXHIBITION CATALOGUES & PUBLICATIONS

Fear (Museo Archeologico Nazionale Napoli), text by Raimundas Malasauskas

Painting Rituals, Shelter Press, London

About Painting, Transition Gallery, London

From London with Love, British Council

BIBLIOGRAPHY

2018

Timotheus Vermeulen, *Jill Mulleady's Disembodied Porsche Windows Find Their Way Home*, Frieze, August 2018

Aleksi Mannila, *Bak glasset og utenfor boblen, Jill Mulleady gransker psyken gjennom Porsche-vinduer*, Morgenbladet, August 2018

Eddy Frankel, *Spiegelgasse (Mirrory Alley) Review*, Time Out, April 2018

2017

Maurin Dietrich, *Jill Mulleady*, CURA, June 2017

Ciara Moloney, *Nightmares in Oil on the Demons in the Paintings of Jill Mulleady*, Flash Art, May 2017

Hana Cohn, *Review: Jill Mulleady at Freedman Fitzpatrick*, Frieze, April 2017

Franklin Melendez, *Jill Mulleady*, Kaleidoscope, January 2017

2016

Andrew Berardini, *The Marriage of Heaven and Hell*, Mousse, April/May 2016

Pierre-Alexandre Mateos, *Review: Jill Mulleady at Guadel de Stampa*, Flashart, Summer 2016