



Born 1989 in Princeton, NJ. Lives and works in Los Angeles.

#### EDUCATION

2011

BFA, Bard College, Annandale-on-Hudson, NY

#### SOLO EXHIBITIONS

2018

*Susceptibles*, High Art, Paris

2017

*Disgorgers*, Swiss Institute at Luma Westbau, Zurich

*Bait*, Freedman Fitzpatrick, Los Angeles

2016

*Matte Wetter*, 45cbm, Staatliche Kunsthalle Baden-Baden, Baden-Baden

*Stagnants*, Mathew, Berlin

2015

*Deposit*, High Art, Paris

#### GROUP EXHIBITIONS

2019

Foundation Villa Datriis, L'Isle-sur-la-Sorgue (upcoming)

2018

*The Weather Outside*, Freedman Fitzpatrick, Paris

*Kiss in Tears*, Freedman Fitzpatrick, Los Angeles

2017

*I'm Nobody!*, High Art, Paris

*New York Grids*, Mathew NYC, New York

2016

*No. 6*, Freedman Fitzpatrick, Los Angeles

*Mo' tile*, Union Pacific, London

*Blackboxing*, Room East, New York

2015

*Döppelzimmer #2*, KW Institute for Contemporary Art, Berlin

*Grand Opening Reception*, KM Temporaer at Neuer Aachener

Kunstverein, Aachen bare scan code, Fused Space, San Francisco

*This A Way*, White Flag Projects, St. Louis

2014

*Transatlantic Transparency*, Mathew NYC, Mathew, Berlin

*The Remains of the Day*, Michael Thibault Gallery, Los Angeles

*The Stuff That Dreams Are Made Of Too*, Clearing, New York White  
Flag Library, St. Louis

*Between Arrival & Departure*, Düsseldorf

2013

*Tradewinds* (with Marina Pinsky), Clearing, Brussels

*The Shadow Knows*, Clearing, Brussels

2011

*Shelf Life*, UBS Bard College Exhibition Center, Red Hook, NY

## RESIDENCIES

2018

Rupert, Vilnius

## AWARDS AND GRANTS

2014

Kunststiftung Northern Rhine-Westfalia Young Artists Scholarship

2011

Bard College Sol Lewitt Studio Art Award

## BIBLIOGRAPHY

2018

Alexis Thibault, "Cooper Jacoby: couleurs candides pour oeuvres  
maladies à la galerie High Art", Numéro Magazine, November 2018

Julie Ackermann, "Les objets cryptés de Cooper Jacoby", Beaux Arts, November 2018

Ingrid Luquet-Gad, "Review: L'entre deux," Les Inrockuptibles Magazine, November 2018

Annie Godfrey Larmon, "Cooper Jacoby," CURA Magazine, February 2018

2017

Ewa Hess, "Die Diebe und die Nacht", Tages Anzieger, November 2017

Thomas Duncan, "Revalue, Reanimate, And Recirculate: Cooper Jacoby", Mousse Magazine, April 2017

2016

Cooper Jacoby, "Portfolio: Cooper Jacoby" Frieze, October 2016

Mark Blower, "Seven Young Artists Not to Miss at Frieze", The New York Times, May 2016

William Kherbek, "Review: Cooper Jacoby", Flash Art, March 2016

Rudy, "Cooper Jacoby @ Matthew Gallery Berlin Reviewed", AQNB, March 2016

Elisa R. Linn and Lennart Wolff, "Critic's Guide: Berlin", Frieze, February 2016

Arielle Bier, "Cooper Jacoby: Matthew Berlin", Artforum, January 2016

2015

Francesca Sonara, "Bare Code Scan", Modern Painters, April 2015