



Born 1987, Munich. Lives and works in Los Angeles and Zurich.

EDUCATION

2011
BFA Zurich University of the Arts

SOLO EXHIBITIONS

2019
Powerlifestyles, Parcours, Art Basel
More than Yesterday, bottomspace, Guangzhou

2018
The Delve of Spade, Istituto Svizzero, Milan
Statements, ArtBasel, with Freedman Fitzpatrick
The Shovel of the Garbage Collector, Freedman Fitzpatrick, Paris

2017
Cascading Carcasses, Culture Hole, Dallas
Wir sind das Volz, Freedman Fitzpatrick, Los Angeles

2016
Foul Matters, Swiss Institute Contemporary Art, New York
Marf Akkus, Truth & Consequences, Geneva
Paramount Ranch 3, with Freedman Fitzpatrick

2015
The Sewager: Zwischen Krieg & Party, Halle für Kunst, Lüneburg
Frame, Frieze New York, with Freedman Fitzpatrick

2014
Sucker Farm, Marbiers 4, Geneva
Give Me Some Energy To Fight Off My Demons, Pro Choice at Shan-anay, Paris
Psycho Bombs, Freedman Fitzpatrick, Los Angeles

2013

Schonungslose Reportagen aus der Szene, Graff Mourgue
D'Algue, Geneva

2012

100% Design, Coalmine, Winterthur

SELECTED GROUP EXHIBITIONS

2019

Aube Immediate, Vents Tiedes, Mécènes du Sud Montpellier-Sète,
Montpellier

Amulet or He calls it chaos, The 500 Capp Street Foundation,
San Francisco

2018

Catch Me If You Can, ART LAB HASHIMOTO, Kanagawa (curated by
XYZ collective)

The Marvelous Cacophony, 57th October Salon, Belgrade
curated by *Melanie Ohnemus*, Galerie Meyer Kainer, Vienna

Casa Tomado (curated by Anna Goetz), Mexico City

2017

Do sculptors Dream of electric car (TOYOTA prius), GALVANIZE gallery,
curated by XYZ Collective, Iwate, Japan

Reborn-Art Festival 2017, Ishinomaki City, Japan

Freedman Fitzpatrick at MD72, Berlin

*Au revoir, jewelled alligators and white hotels, hallucinatory forests,
farewell*, Galerie Crevecoeur, Paris

Summer Show, Carl Kostyal, Stockholm

Utopia/Dystopia, MAAT - Museum Art Architecture Technology, Lisbon

2016

High Anxiety: New Acquisitions, Rubell Family Collection, Miami

Brachland, W139, organized by Dingum, Amsterdam

LANZAROTE, Union Pacific, London

The world no longer exists, Alte Fabrik, Rapperswil, Switzerland

Your memories are our Future, Palais de Tokyo, Zurich (Manifesta 11)

Petit déjeuner au crépuscule, Centre d'art d'Orthez, Orthez

Prix Mobilière, Art Geneve

Prix Mobilière, Die Mobiliar, Bern

Condo, Truth & Consequences at Supplement, London

2015

Some Gallerists, The Duck, Berlin (curated by M/L Artspace)

Denude, Ramiken Crucible, Los Angeles

Raw and Delirious, Kunsthalle Bern

Dredgers on the Rail, Freedman Fitzpatrick, Los Angeles
Swiss Art Awards, Basel
G.I.F.T., Der TANK, Basel (curated by Fabian Marti & Chuz Martinez)
Apple of Earth, High Art, Paris

2014

Doom - SURFACE Contrôle, Le Magasin - Centre National d'Art Contemporain, Grenoble
Guyton Price Smith Walker, Plymouth Rock, Zurich
Chat Jet (Part 2) Sculpture in Reflection, Künstlerhaus - Halle für Kunst & Medien, Graz
Hephaestus, Office Baroque, Brussels

2013

Soft Wear, Sandy Brown, Berlin (curated by Phillip Zach)
The November Issue, Mathew, Berlin
On Cuteness, Halle für Kunst, Lüneburg
Holes in the Walls / Early Works 1948-2013, Kunsthalle Freiburg
Hi from California, Freedman Fitzpatrick, Los Angeles
Conference 2, Autocenter, Berlin
NO; NO; H, Kunsthalle Zürich, Zurich (poster series for Tobias Madison's solo exhibition)

2012

TCCA, NEW THEATER 2012-2013, APN Research, autoslides #1-3, shindisi home videos, the deleted scene, a fanzine as a museum / a museum as a fanzine, cut-out bin / apnegative, sci-fi sounds from the alienated kitchen, *OOO &&& LaLL*, hc r 1, Kunsthalle Bern, Bern (curated by Tobias Madison and Emanuel Rossetti)
Humble Habits Domestic Monuments, Hinter Haus Des Meeres, Vienna
Cluster, 1m3, Lausanne
Olive Oil Life, Elaine Museum für Gegenwarts Kunst, Basel

2011

Crepe de Chine, Ooga Booga, Los Angeles
Ich verstehe die Trommel nicht mehr, Lawrimore Projects, Seattle (with Jan Vorisek)
Group Affinity, Kunstverein München
Corso Multisala, Kunsthall Charlottenborg, Copenhagen (curated by Rhea Dall, Tobias Madison and Emanuel Rossetti)
Plat(t)form, Fotomuseum Winterthur
Gruppenausstellung 2, Max Hans Daniel, Berlin

2010

Village Cry, Kunsthalle Basel
Digging in a Sandbox, Max Hans Daniel, Berlin
Of Objects, Fields, And Mirrors, Kunsthaus Glarus
Mint Condition, Galerie 1m3, Lausanne

2009

Imagine A Fireplace For Every Room, Gartenhaus der Kunst, Munich (with Yngve Holen and Emanuel Rossetti)

Arguments and Compliments, New Jerseyy, Basel

HAW-LIN, Nicolas Krupp, Basel (with Tobias Madison and Emanuel Rossetti)

Boris, Weltraum, Munich

2008

Approximately Infinite Universe, New Jerseyy, Basel

The Thrill Of Collecting, Uovo Open Office, Basel

Used Future presents Showroom presents Used Future, Layr Wuestenhagen, Vienna

PROJECTS

2011 - Present

House Of Mixed Emotions (H.O.M.E.), Clubnight, Zurich (with Lhaga Koondhor and Jan Vorisek)

2011 - 2013

New Jerseyy, Basel (with Daniel Baumann, Tobias Madison, Emanuel Rossetti, Dan Solbach and Anina Trösch)

2009 - 2011

Paloma Presents, Zurich (with Georg Blunier, Vittorio Brodmann and Gunnar Meier)

AWARDS & RESIDENCIES

2016 Prix Mobilière

2015 Swiss Art Award

2014 Atelierstipendium, City of Zürich

2013 ZBK Art Award

BIBLIOGRAPHY

2018

Ginevra Bria, "Tragicomedy prototypes at Istituto Svizzero", Domus, October

"LES 5 EXPOS À NE PAS RATER EN JUILLET" Inrockutibles, July
Fiona Shipwright, "From L.A. to Kolkata, there is no place like home"
artbasel.com, June

2017

Darius Sabbaghzadeh, "Review: Mathas Altmann at Freedman

Fitzpatrick” Flash Art, Summer

2016

Daniel Horn, “House of Mixed Emotions” Flash Art, December
Harry Burke, “Mathis Altmann Swiss Institute” Spike Art Daily, Autumn

Alex Kitnick, “Review: Mathis Altmann, Swiss Institute” Artforum, October

Bosko Blagojevic, “Review: Mathis Altmann, Swiss Institute” Frieze, August

Ed Atkins, “Data Rot” Frieze, March

“Interview: In the studio of Mathis Altmann” Spike, January

2014

John Beeson, “Grafted Garden. On the exhibition ‘Your Portrait: A Tetsumi Kudo Retrospective’ at the National Museum of Modern Art, Tokyo” May, #13, 2014

Eli Diner, “Review: Mathis Altmann at Freedman Fitzpatrick” Artforum, October 2014

Piper Marshall, “Critic’s Pick: Guyton, Price, Smith, Walker” artforum.com, June 2014

2013

Summer Guthery, “Critic’s Pick: Hi from California” artforum.com, April 2013

Anne Dressen, “Best of 2013” Artforum, December 2013

Tobias Madison, “Artist’s Favourites” Spike Art, 2013

2012

Tenzing Barshee, “Während Beziehungen in die Brüche gehen, werden Kinder gezeugt” Spike Art, 2012

2011

Daniel Baumann and Gunnar Meier, “Less Than Zero” 2011

“If You’re Into It, We’re Out Of It” Singularity 2, Singularity Press, 2011

“On Appropriation - Chopped & Screwed” Used Future No. 44, collab. with Tobias Madison and Emanuel Rossetti, 2011

2009

“Corded Chew & Peps - POV” collab, with Emanuel Rossetti, www.xym.no, pdf, 2009

“Screwed & Chopped - POV” collab. with Emanuel Rossetti, Print On Demand, 2009

2008

“Naomi Naomi” Print On Demand, 2008

“Golden Storage For Your Precious Data” Print On Demand, 2008