



Born 1980 in Montevideo, Lives and Works in Los Angeles.

#### EDUCATION

2009

Master in Fine Arts at Chelsea College of Arts, London

#### SOLO EXHIBITIONS

2019

Swiss Institute, New York (upcoming)  
Statements, Art Basel

2018

*Mouth-to-mouth*, Gallery Neu, Berlin  
*Void of Course*, Schloss, Oslo  
*Mother Sucker*, Positions, Art Basel Miami

2017

*Angst vor Angst*, Kunsthalle Bern, Bern  
*This Mortal Coil*, Freedman Fitzpatrick, Los Angeles

2016

*This is not a love song*, Gaudel De Stampa, Paris

2015

*Fear*, Museo Archeologico Nazionale, Napoli

2014

*LA Conversation*, in collaboration with Jenny's, Los Angeles (with Michael Callies)  
*El Dorado at Island*, Brussels  
*Et dans une explosion de joie / Honoré*, Rue Visconti Gallery (former press of Honoré Balzac) (two person show with Raymond Legueult)

2013

*XII Lions*, SlyZmud Gallery, Buenos Aires

2008

*In Rainbows*, Zavaleta Lab / Contemporary Art Gallery, Buenos Aires

2006

*Double Fantasy*, Zavaleta Lab Buenos Aires

#### SELECTED GROUP EXHIBITIONS

2019

*Casa Barragan*, Mexico City (curated by Elena Filipovic)

*Reena Spaulings*, Los Angeles

*Cutting the Stone*, Miguel Abreu, New York

*Digital Gothic*, CAC - La Synagogue de Delme, France

*May You Live In Interesting Times*, The Venice Biennale

2018

*The Weather Outside*, Freedman Fitzpatrick, Paris

*Honey*, Bodega, New York

*Noise!*, Frans Hals Museum, Haarlem

*Impulse Control*, Freedman Fitzpatrick, Paris

*Mad World*, Marciano Collection, Los Angeles

*Painting: Now, and Forever, Part III*, Greene Naftali Gallery and Matthew Marks Gallery, New York

*Spiegelgasse* (curated by Gianni Jetzer), Hauser & Wirth, London

*A Fleshly School of Poetry*, D21 Kunstraum Leipzig

*Café Gallery*, Michael's, Los Angeles (curated by Christopher Schwartz)

2017

*In Search of Characters...*, Galerie Neu, Berlin

*Four Rooms*, Freedman Fitzpatrick at MD72, Berlin

*Wasser* (curated by Manda Reuter), Fitzpatrick-Leland House, MAK Center for Art and Architecture, Los Angeles

*An Uncanny Likeness*, Simon Lee Gallery, New York

2016

*The Squatter*, Guadel de Stampa, Paris

*The Eternal Return of the Real*, Forde, Geneva

*Carpet for a Lord*, Supportico Lopez, Berlin

*Trumpets*, Bianca D'Alessandro, Copenhagen

*No. 6*, Freedman Fitzpatrick, Los Angeles

*Bloody Life*, Supportico Lopez in collaboration with Herald St, London

*Chasser le Dragon*, High Art, Paris

*Surreal*, König Galerie, Berlin

*Paramount Ranch*, Los Angeles (with Michael Callies & Dépendance)

2012

*Painting Rituals*, Coldharbour, London

2011

*Espiritu del Tiempo*, Museo Sivori, Buenos Aires

*De Kooning, DeKooning, De Kooning...*, David Risley Gallery, Copenhagen  
(curated by Dexter Dalwood)

*Visual arts competition run by the Art in Perpetuity Trust*, London

*MIAC III*, by the Miami International Cultural Alliance (MICA)

Historical Museum of Southern Florida, Miami

2010

*Fade Away: painting between representation and abstraction*, Transition  
Gallery, London & Gallery North, Newcastle

*From London with Love*, Wanha Woimalaia historical power station,  
Vaajakoski, Finland

2009

*Magic Carpet*, The Crypt of St Pancras Church, London

*Let's Go Home*, S-KAI, (curated by Charlotte Frilling)

*Going Postal*, (group show) ICA, London

2006

Centro Cultural Borges, Buenos Aires

2005

*Ocultar para ver*, Museo Metropolitano de Buenos Aires (curated by  
Victoria Noorthoorn)

2004

*Curriculum Cero*, Ruth Benzacar Bs. As.

## AWARDS

2011

Visual arts competition run by the Art in Perpetuity Trust, London, Prize  
Winner

## ARTIST TALKS AND LECTURES

2018

Lecturer at UCLA

2017

*Figments*, Swiss Institute, New York

## COLLECTIONS

Hammer Museum, Los Angeles  
The Hirschorn Museum | Smithsonian, Washington D.C.  
Rubell Family Collection, Miami

## EXHIBITION CATALOGUES & PUBLICATIONS

Fear (Museo Archeologico Nazionale Napoli), text by Raimundas Malasauskas  
Painting Rituals, Shelter Press, London  
About Painting, Transition Gallery, London  
From London with Love, British Council

## BIBLIOGRAPHY

2019

Andrew Witt, *Jill Mulleady at Galerie Neu*, *Artforum*, January 2019

2018

Timotheus Vermeulen, *Jill Mulleady's Disembodied Porsche Windows Find Their Way Home*, *Frieze*, August 2018

Aleksi Mannila, *Bak glasset og utenfor boblen*, *Jill Mulleady gransker psyken gjennom Porsche-vinduer*, *Morgenbladet*, August 2018

Eddy Frankel, *Spiegelgasse (Mirrory Alley) Review*, *Time Out*, April 2018

2017

Maurin Dietrich, *Jill Mulleady*, *CURA*, June 2017

Ciara Moloney, *Nightmares in Oil on the Demons in the Paintings of Jill Mulleady*, *Flash Art*, May 2017