



Born 1969 in Kobe, Japan, Lives and works in Naha

EDUCATION

1992

BA, San Francisco Art Institute

1990

Osaka College of Art, Osaka

SELECTED SOLO EXHIBITIONS

2018

Pour les pieuvres, les singes et les Hommes, CREDAC, Ivry-sur-Seine

Eyes on Shimabuku, Denver Art Museum

Bow to Bow, Amanda Wilkinson, London

2017

Bow to Bow, Barbara Wein, Berlin

Reborn Art Festival Touhoku Oshika, Miyagi

Shimabuku, the National Museum of Art, Osaka

2016

FOOD- Ecologies of the Everyday: 13th Triennial of Small-Scale Sculpture, Fellbach

Development, Okayama Art Summit 2016, Okayama (curated by Liam Gillick)

The Snow Monkeys of Texas, Freedman Fitzpatrick, Los Angeles

Cuban Samba, Nogueras Blanchard, Madrid

2015

Exchange A Mobile Phone For A Stone Tool, Wilkinson Gallery, London

2014

When Sky was Sea, Vancouver Contemporary Art Gallery

Sea and Flowers, Barbara Wien Wilma Lukatsch, Berlin

Flying Me, Kunsthalle Bern
City in the Sea, Air de Paris, Paris

2013

Something that Floats / Something that Sinks, Ikon Gallery, Birmingham
Noto, 21st Century Museum of Contemporary Art, Kanazawa

2012

Leaves Swim, Nogueras Blanchard, Barcelona

2011

Shimabuku, Overbeck Gesellschaft Kunstverein Lübeck, Lübeck
Man should try to avoid contact with alien life forms, Le Centre international d'art et du paysage de l'île de Vassivière (cat.)
On the water, CAPC musée d'art contemporain de Bordeaux
My Teacher Tortoise, Wilkinson Gallery, London

2010

Kaki and Tomato, Air de Paris, Paris

2008

New Works, The Watari Museum of Contemporary Art, Tokyo
Sea, Sky, Language and so on, DAAD galerie, Berlin
Shimabuku's Fish & Chips, Nogueras Blanchard, Barcelona

2007

Shimabuku's Fish & Chips, Wilkinson Gallery, London
The Story So Far 2, Shugoarts, Tokyo
Shimabuku's Fish & Chips, DAAD galerie, Berlin

2005

From high in the sky to the bottom of the sea, Nogueras Blanchard, Barcelona
Catching octopus with self-made ceramic pots, Air de Paris, Paris

2004

Born as a Box, Wilkinson Gallery, London
Yoyo on the Moon, Maejima Art Center / Yume-R, Okinawa

2003

Swansea Jack Memorial Dog Swimming Competition, Glynn Vivian Art Gallery, Swansea (cat.)
Watching the River Flow, Shugoarts, Tokyo

2002

Frog's Sky, Galerie der Stadt Schwaz, Schwaz, Austria

Then, I decided to give a tour of Tokyo to the octopus from Akashi, Ikon Gallery, Birmingham

Then, I decided to give a tour of Tokyo to the octopus from Akashi, Gallery Yvon Lambert, Paris

2001

Passing through the rubber band, Air de Paris

The Octopus Returns, Kobe Art Village Center / Suma Rikyu Park, Kobe, Japan (cat.)

1999

I'm traveling with 165-metre mermaid, DAZIBAO, Montreal (cat.)

Christmas in the Southern Hemisphere, Air de Paris, Paris

1998

In Search of Deer, Ota Fine Arts, Tokyo (cat.)

1996

Shimabukuro-Shimafukurou, Ota Fine Arts, Tokyo

1994

America, Hiroshima City Museum of Contemporary Art, Hiroshima

1993

KONNICHIWA," Nagoya City Art Museum, Nagoya (cat.)

SELECTED GROUP EXHIBITIONS

2019

Kodomo No Kuni, Enfance et aires de jeux au Japon, Frac Grand Large-Hauts-de-France, Dunkerque

Creatures: When Species Meet, Contemporary Art Center, Cincinnati

Large against the Sky Manifestation - The Quebec City Biennial

2018

Take Off, Maison Rouge, Paris

Looking at Animals, Turner Contemporary, Kent, U.K.

Kodomo No Kuni, L'Onde, Vélizy-Villacoublay, France

AQUARIA, DAAD Galerie, Berlin

the BFG, Kaufmann Repetto, New York

In Tune with the World, Fondation Louis Vuitton, Paris

Animals & US, Turner Contemporary, Margate

L'envol, la Maison Rouge, Paris

2017

The Castle of Crossed Destinies, 11 Columbia, Monaco
Reborn Art Festival in Tokyo, The Watari Museum of Contemporary Art,
Tokyo

The Show Must Go On, Kunst Museum Bern, Switzerland (cat.)

Floating Worlds, 14th La Biennale de Lyon, Lyon (cat.)

Reborn Art Festival, Ishinomaki, Japan

VIVA ARTE VIVA, 57th international Art Exhibition, La Biennale de
Venezia, Venice (cat.)

Offshore: artist explore the sea Ferns Art Gallery & Hull Maritime
Museum, U.K.

6While I was also Listening To ..., La Crime center of contemporary art,
Rennes, France

Futures, CAC: Contemporary Art Center, Lithuania

Horizon: Against Nature, OED Gallery, Kochi, India

AQUA: ART for the World, Ile Rousseau & château de Penthes, Geneva,
Switzerland

The Animal Mirror, ISCP, New York

*Primordial Saber Tararear Proverbiales Sílabas Tonificantes Para
Sublevar Tecnocracias Pero Seguir Tenazmente Produciendo Socieda-
des Tántricas*

– Pedro Salazar Torres (*Partido Socialista Trabajado*), Curated by
Abraham Cruzvillegas and Gabriel Kuri, Regen Projects, Los Angeles
Viva Arte Viva, Curated by Cristine Macel, 57th Venice Biennale

2016

The Animal Mirror, ISCP, New York

FOOD–Ecologies of the Everyday, triennale Kleinplastik, Fellbach

Echo of untouched matter, Lothringer 13, Munich

Ecce Homo, The National Museum of Art, Osaka

2015

Äppärät, Ballroom Marfa, Marfa

Mountains with a Broken Edge, Havana Biennale, Havana

#catcontent, Kunstpalais, Erlangen

A Climate Fictionalism, Hong-Gah Museum, Taipei City

2014

The Way Things Go, Yerba Buena Center for the Arts, San Francisco

Supple Expansions, Freedman Fitzpatrick, Los Angeles

A History, Pompidou Centre, Paris, France

Taipei Biennial, Taipei Fine Arts Museum

City and Nature, Sapporo International Art Festival, Sapporo

Manners of Matter, Salzburger Kunstverein, Salzburg

Underwater Worlds, Museum Kunst der Westküste, Föhr

2013

Aquatopia, Tate St. Ives, St. Ives

Aquatopia, Nottingham Contemporary, Nottingham

Le Pont, Musée d'art contemporain, Marseille

Re:emerge, Sharjah Biennial 11

how to write 1, Wien Lukatsch, Berlin

2012

FOOD, Musée Ariana, Geneva

Mount Fuji does not exist, Plateau / Frac Ile-de-France, Paris

2011

Impossible Community, Moscow Museum of Modern Art (cat.)

Our Magic Hour, Yokohama Triennale (cat.)

Somewhere Else, Nogueras Blanchard, Barcelona

Kaza Ana / Air Hole: Another Conceptualism from Asia, The National Museum of Art, Osaka

2010

Negotiations, Today Art Museum, Beijing

Arts and Cities, Aichi Triennale 2010, Aichi, Japan (cat.)

Still Vast Reserves, Gertrude Contemporary Art Spaces, Melbourne (cat.)

Extra Ordinary, Grundy Art Gallery, Blackpool, UK

Eating the Universe. Food in Art, Galerie im Taxispalais, Innsbruck (cat.)

NEANDERTHALIAN NIGHTS: The world is not at home, Galleria ZERO, Milan

2009

Eating the Universe. Food in Art, Kunsthalle Düsseldorf (cat.)

LINK – Flexible Deviation, KOBE Biennale 2009, Kobe (cat.)

Void of Memory, Platform, KIMUSA, Seoul (cat.)

Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa (cat.)

Mash Up, ARTSPACE, Auckland

The Grand Illusion, National Chang Kai Shek Cultural Center, Taipei

2008

Experimenta FOLKLORE, Frankfurter Kunstverein

Between Art and Life, Centre d'Art Contemporain Geneve

The Street, Whitechapel Art Gallery, London

Florescendo: Brasil – Japao O seu lugar, Toyota Municipal Museum of Art, Toyota (cat.)

All Our Everyday, Gallery VER, Bangkok (cat.)

Laughing in a Foreign Language, Hayward Gallery, London (cat.)

2007

Beautiful New World: Contemporary Visual Culture from Japan, Guangdong Museum of Art

Tracks of Okinawan Culture 1872-2007, Okinawa Prefectural Art Museum (cat.)

Tomorrow, Artsonje Center + Kumho Museum of Art, Seoul (cat.)

Beautiful New World: Contemporary Visual Culture from Japan, Long March Project, Beijing (cat.)

Oriente e trópico, Instituto Cultural Usiminas, Ipatinga, Brazil

How to live together, Museo de Arte Contemporáneo, Santiago (cat.)

Oriente e trópico, Palácio das Artes, Belo Horizonte, Brazil

The Door into Summer: The Age of Micropop, Art Tower Mito (cat.)

2006

How to live together, 27th Bienal de Sao Paulo (cat.)

Utopia Station, 50th Venice Biennale, Venice (cat.)

25 Hrs, International Video Art Show, Barcelona (cat.)

Time After Time, Yerba Buena Center for the Arts, San Francisco

2002

Busan Biennale, Busan

Upstream, Amsterdam/Hoorn (cat.)

La part de l'autre, Carre d'Art, Nime (cat.)

Radiodumb, Zero Arte Contemporanea, Milano

Art in the home, Edinburgh

C'est pas du cinema!, Le Fresnoy, Studio National, Tourcoing, France (cat.)

2001

Rendez-Vous No.3, Collection Lambert, Avignon, France

Facts of Life, Hayward Gallery, London (cat.)

Mega Wave, Yokohama (cat.)

Traveler's Tale, (web project), Institute of International Visual Arts (inIVA), London.

Ikiro-be alive, Kröller-Müller Museum, Otterlo, Netherlands (cat.)

The Beginning of Things - The 6th Kitakyusyu Biennale, Kitakyusyu Municipal Museum of Art, Kita Kyusyu, Japan (cat.)

Encounter, Tokyo Opera City Art Gallery, Tokyo (cat.)

2000

Gift of Hope, Museum of Contemporary Art, Tokyo (cat.)

Do it digital, (web project), Kassel, Germany

Transformer, Raum aktueller Kunst Martin Janda, Vienna

As it is, Ikon Gallery, Birmingham (cat.)

COUNTER-PHOTOGRAPHY, Moscow (international touring exhibition) (cat.)

Elysian Fields, Centre Georges Pompidou, Paris (cat.)

1999

Empty Garden, the Watari Museum of Contemporary Art, Tokyo (cat.)

Extra et Ordinaire, Printemps de Cahors, Cahors, France (cat.)

Ivresse, Ateliers d'Artistes de la Ville de Marseille, Marseille

Space, Witte de With, Rotterdam

And / Or, Grazer Kunstverein, Graz, Austria

1998

Donaiyanen!, Ecole Nationale Supérieure des Beaux-Arts, Paris (cat.)

La Table, Air de Paris, Paris

every day, 11th Biennale of Sydney (cat.)

Memorealism, Museum City Fukuoka, Japan (cat.)

1996

Place for Survival, Kurumi Kindergarten, Shizuoka

The Stream from the South, Kaseda, Kagoshima

Survival Tool, Sakura City Museum of Art, Chiba (cat.)

Public Art Project - Sound Art, Iwakura, Aichi (cat.)

Displacement-31st Today's Artist, Yokohama Citizens' Gallery (cat.)

1995

From Duchamp to Duchamp, Kita Kanto Museum of Fine Arts, Gunma

Rolywholyover a Circus John Cage, Art Tower Mito (cat.)

SELECTED PROJECTS

2004 - 2005

Zero gravity art center, 4 pages project on Japanese movie magazine "CUT"

Monthly essays for Japanese newspaper "ASAHI SHINBUN"

2000

Moon Rabbit, web project, Dia Center for the Arts, New York

RESIDENCIES, GRANTS & PROFESSORSHIPS

2005 - 2006

Guest Professor at Braunschweig School of Art, Germany

2004

Invited to Berlin by DAAD Berliner Künstlerprogramm

2002

Banff Center, Canada, with a grant from Shiseido

1999

Capacete Project, Rio de Janeiro, with a grant from the Pola Art Foundation

2011

Sky Sherwin, "Artist of the week 137: Shimabuku", The Guardian, May 2011

2009

Noemi Smolik, "Review: Experimental Folklore, Frankfurter Kunstverein", Art Forum, March 2009

Christophe Kim, "Between Art and Life: Performativity in Japanese Art", Art Press by Christophe Kihm

2004

Dan Smith, "Review: Born as a Box, Wilkinson Gallery, 2004", Art Review, October 2004

Tom Morton, "Review: Born as a Box, Wilkinson Gallery, 2004", Frieze, October 2004

2003

Nicolas Trembley, "Shimabuku, Conteur Reveur Pecheur", Art 26, October 2003

1999

Shimabuku, "Review: Christmas in the Southern Hemisphere, Air de Paris, 1999", Flash Art, October 1999