



Born 1984 in Cottbus, Germany. Lives and works in Los Angeles and Berlin.

EDUCATION

2009 - 2012
Städelschule, Frankfurt

2006 - 2009
University of Fine Arts, Hamburg

SOLO EXHIBITIONS

2019
Freedman Fitzpatrick, Paris (Upcoming)

2016
Der Wurm als Wille und Vorstellung, Freedman Fitzpatrick, Los Angeles
Frame, Frieze New York

2015
Shade Shifters, Koppe Astner, Glasgow

2013
Content is Fiction, New Jersey, Basel
Hospital Postures, Johan Berggren Gallery, Malmö

2011
Why is bad nice?, Frankfurter Kunstverein, Frankfurt

2009
The Measurement Problem, The Green Gallery, Milwaukee (with Agatha Wara)

GROUP EXHIBITIONS

2019

Istanbul Biennial

The Samovar, Overduin and Co, Los Angeles

2018

10 Years: 100 Sculptures, Anonymous Gallery, Mexico City (upcoming)

The Gallery at Michael's, Los Angeles

ANNEX, M+B, Los Angeles

Crash Test, La Panacée, Montpellier

2017

Wormwood, Ellis King, Dublin (organized by Todd von Ammon)

Seasick in Paradise, The Depart Foundation, Los Angeles

Biotopia, Kunsthalle Mainz

Futures, CAC Vilnius

Aubades. Land Art for Aliens, Weiss/Falk, Basel

2016

Home, Luma Foundation, Zurich

Laurel Doody, Los Angeles

The Playground Project, Kunsthalle Zurich

Roadside Picnic, Dortmunder Kunstverein

2015

Drawn by its own memory, Laura Bartlett, London

Over you / you, The 31st Biennial of Graphic Arts, Ljubljana

I am attracted none the less, their variousness, their ingenuity, their élan vital, and that something, essence quiddity, I cannot penetrate or name, Casey Kaplan, New York

G.I.F.T., Der TANK, Basel (curated by Fabian Marti & Chuz Martinez)

they, them, DREI, Cologne (curated by Tiril Hasselknippe)

Clouds In The Cave, Kunsthalle Freiburg

2014

Supple Expansions, Freedman Fitzpatrick, Los Angeles

Moving Museum, Istanbul

Hands On, Peles Empire, Istanbul

Philipp Pflug Contemporary, Frankfurt

111,000 B.C, Grand Century, New York

Bard Girls Can Fly, White Flag Projects, St. Louis

2013

Soft Wear, Sandy Brown, Berlin

Under The BQE, M/L Artspace, New York

Practicalities, 1m3, Lausanne

Freak Out, Greene Naftali Gallery, New York

Festival der Kleinskulptur, Halle für Kunst, Lüneburg

2012

Shell-Reflexive, BAS FISHER INVITATIONAL, Miami

Hamlet / Jack Smith, Portikus, Frankfurt

Pour ce laine, Leonhardi Kulturprojekte, Frankfurt

Zauderberg, Museum of Modern Art Zollamt, Frankfurt

Gasmesserhaus, Zürich

Never Odd or Even, Museum of Contemporary Art, Roskilde

Flute Douce, Oppenheimer Strasse, Frankfurt

2011

Besides Reproduction, Kunstraum der Universität Lüneburg

I'd shit in the devils face, The Office, Frankfurt

Never Odd or Even, Grimmuseum, Berlin

Dealing with— Some books, visuals, and works related to

American Fine Arts, Co., Halle für Kunst, Lüneburg; Kunstraum der Universität, Lüneburg

Times Square Show, Times Bar, Berlin

Sculptures for Roundabouts, Pudelkollektion, Hamburg

Superposition, Beige Cube, Frankfurt

2010

Tower of Power, AfE Turm, Frankfurt

Übermorgenkünstler, Kunstverein Heidelberg

Oktober Bar, Düsseldorf

The Museum of Unfinished Art, Frankfurt

The Forgotten Bar, Galerie im Regierungsviertel, Berlin

2009

Rent Electricity Gas, Terri and Donna Gallery, Miami

Galerie Hafen+Rand, Hamburg

Museum of Art and Ideas, Hamburg

CURATORIAL

2013

Soft Wear, Sandy Brown, Berlin

2012

BCC #10: The Gap, Sankt Georgen, Frankfurt

The Wordly House, dOCUMENTA (13), Kassel (with Tue Greenfort)

2010 - 2011

Beige Cube, director of exhibition space, Frankfurt

LECTURES

2015

Kunsthalle Bern

2014

Otis College, Los Angeles

Moving Museum, Istanbul (with Julia Moritz)

AWARDS & RESIDENCIES

2018

Pollock-Krasner Foundation Grant

2015

Gasmesserhaus, Zürich

2014

Hessische Kulturstiftung, Istanbul

Moving Museum, Istanbul

2013

Kulturamt Frankfurt, Vienna

2011

Winterschool Middle East, Kuwait

Travel grant, ifa, New York

2010

Deutsche Rentenbank, Städelschule, Frankfurt

2009

Fountainhead Residency, Miami

SELECTED BIBLIOGRAPHY

2018

Feros Issue 3

Crash Test – The Molecular Turn

2017

schwarzescafé, published by Verlag der Buchhandlung Walther König

Ecocore V: The Issue of Narcissism

Provence “Issue C - Criticism Now”

2016

Art Against Art

2015

Art in the Periphery of the Center, Sternberg Press

2014

On Being Special – Or Not, Mousse Magazine 44, interviewed by Sophie von Olfers

Jack Smith, Katalog No. 179, published by Portikus, Frankfurt and Sternberg Press, Berlin

2013

Persönlichkeit und Freier Wille, w. Daniel Cremer, Wandering Magazine 2

2012

BCC #10: The Gap catalogue

Zauderberg, exhibition catalogue, Museum of Modern Art Frankfurt

Tales from the Crypt 2, short stories

Dealing with – Some Texts, Images and Thoughts Related to American Fine Arts, Co., catalogue

Never Odd or Even, 2012, e-catalogue

2011

Handel im Wandel, Hans Jürgen Hafner, Texte zur Kunst 83

Waking Up from The Nightmare of Participation

2010

a place to be or not to be, Museum of Art and Ideas, materialverlag_hfbk

Fisherman's Fiend, catalogue (Ed.)

2009

Issue 'R', Provence Magazine, Nizza / Berlin