



Born 1977 in Boston. Lives and works in Brooklyn.

EDUCATION

2006

Milton Avery Graduate School of Art, Bard College

2003

Oberlin Conservatory of Music

SOLO AND COLLABORATIVE EXHIBITIONS

2019

Kunsthalle, Zurich (upcoming)

Dracula's Wedding, Rodeo, London

Lampen, Galerie Francesca Pia, Zurich

2018

The Mad Masters, Stedelijk Museum, Amsterdam

Behind the Brain, Freedman Fitzpatrick, Los Angeles

2017

Ante Phylloxera, with Rochelle Goldberg, Veit Laurent Kurz, Hanna Törnudd and friends, Reading: International, Reading UK

Aviary Cruiser, Real Fine Arts, Brooklyn

Forgetting, Atlanta Contemporary

Remise, Städtische Galerie Delmenhorst (with Veit Laurent Kurz)

2016

Stefan "Jackson" Tcherepnin 2014-17: The Missing Years, Francesca Pia, Zürich

2015

The Metaphysical Scarf Experience: HOWDY SHADOWNECK, Freedman Fitzpatrick, Los Angeles (with Hanna Törnudd)

Float, Dröm Safari, Hinsnoret, Sweden (with Hanna Törnudd)

Agents of Syphilis, What Pipeline, Detroit (with Veit Laurent Kurz)
Strautcherpin The Metaphysical Store, Freedman Fitzpatrick,
Paramount Ranch, Los Angeles (with Josef Strau)

2014

Hypocrisy Ladders, Real Fine Arts, Brooklyn
Hello People/Privet Lyudi, Green Tea Gallery at Freedman Fitzpatrick, Los Angeles
Life & The Invitation & Vapour In Debris, The Modern Institute, Glasgow (with Tobias Madison and Emanuel Rossetti)

2013

Drip Event, The Power Station, Dallas (with Tobias Madison and Emanuel Rossetti)
Narrative Gallery (with Josef Strau), Frieze Projects, London

2012

POMOSHCH medelst dig hjälp mig?, New Jersey, Basel

SELECTED GROUP EXHIBITIONS

2017

Zur Rebschänke (organized by Veit Laurent Kurz), Weiss Falk, Basel
Hütti, Ludlow 38, New York (An installation by Veit Laurent Kurz & Ben Schumacher)
Infected Foot, Greene Naftali, New York

2016

Gebärden und Austruck, Halle für Kunst, Lüneberg
Extra Muros; Group Show and Performance, Tbisilis 16, Tbisilis, Georgia (curated by Daniel Baumann)
How to Disappear in America (with Ei Arakawa and Dan Poston) for the *Berlin Biennale*, Akademie der Künste, Berlin
Das Loch, Künstlerhaus Bremen
Unruly Relations, Kunsthaus Glarus

2015

Group Show, Galerie Francesca Pia, Zurich
Angelic Sisters, 186f Kepler c/o CLS architetti, Milano

2014

A Metaphysical Store (with Josef Strau), Liverpool Biennial, Liverpool
Clifton Palace, 195 Clifton Pl., Brooklyn
Haggard Caravan, The Hepworth Wakefield Museum, Leeds (with Jeanne Graff, Tobias Madison, Flavio Merlo, Emanuel Rossetti and William Z. Sauders)
U & B scarves for United Brothers, Green Tea Worldwide Gallery at

Paramount Ranch, Los Angeles (with Hanna Törnudd)
Kidney Mandalas for Looking Back, White Columns, New York (curated by Pati Hertling)

2013

Übersetzungsbüro; office for duplication, Berlin (by Josef Strau and Daniel Buchholz)
S & M scarves for Single Moms, TWAAS, New York (with Hanna Törnudd)
Gemini, Francesca Pia, Zurich
Gallery Bells at S.O.A.P.Y., Vilma Gold, London
Gallery Bells at S.O.A.P.Y., Neue Alte Brücke, Frankfurt
Skype dub, Giant Ice Cream Cones, 1m3, Lausanne
String And the Mirror, Lisa Cooley, New York
rESPetc2.rSoneI, Issue Project Room, Brooklyn (with Wally Blanchard)
Some Redemptions..., SOLOWAY, Brooklyn (curated by Josef Strau)
Yum Yum Vibe + Lost Love, Rietveld Academie, Amsterdam (with Hanna Törnudd and Green Tea Gallery Worldwide)
Paris and Wizard the Musical, MoMA, New York (with Ei Arakawa, Dan Poston and others)

2012

TCCA, NEW THEATER 2012-2013, APN Research, autoslides #1-3, shindisi home videos, the deleted scene, a fanzine as a museum / a museum as a fanzine, cut-out bin / apnegative, sci-fi sounds from the alienated kitchen, OOO &&& LaLL, hc r 1, Kunsthalle Bern (curated by Tobias Madison and Emanuel Rossetti)

2011

rSoneI, Leland Hotel, Detroit (with Lucy Dodd, Hanna Törnudd and Wallybrain)
Grand Openings Return Of The Blogs, MoMA, New York

SOLO PERFORMANCES

2013

Lonely Island, Freak Out, Greene Naftali, New York

2012

Sweet Talk/Eyes Meet, DKTUS, Stockholm
"Petra" for two pianos, composed by Maryanne Amacher, Hamburger Bahnhof, Berlin

2011

TED is Dead, DKTUS, Stockholm
Swiss BBQ & DMT Mobile, for Andrei Koschmieder Puts, Real Fine Arts, Brooklyn
3 Songs for Krebber, Greene Naftali, New York

ENSEMBLE PERFORMANCES

2017

Ante Phylloxera, with Rochelle Goldberg, Veit Laurent Kurz, Hanna Törnudd and friends Reading: International, Reading UK

2016

How to Disappear in America (with Ei Arakawa and Dan Poston) for the Berlin Biennale, Akademie der Künste, Berlin

2014

Solar Lice

(Stefan Tcherepnin, Jeanne Graff, Tobias Madison, Flavio Merlo, Emanuel Rossetti and Tobias Madiso):

Vilma Gold, London

The Hepworth Wakefield, West Yorkshire

The Modern Institute, Glasgow

2012

Beautiful Balance

(Stefan Tcherepnin, Max Brand, Anne Imhof and Veit Laurent Kurz):

CAPC, Bordeaux

AP News, Zurich

Neue Alte Brücke, Frankfurt

Kornhäuschen, Aschaffenburg

Kunsthalle, Bern

Supreme Connections

(Stefan Tcherepnin, Bill Dietz, Micah Silver, Robert The):

Maryanne Amacher "Intelligent Life", daad galerie

Ei Arakawa: JOY OF LIFE & SINGLE'S NIGHT, The Tanks, Tate Modern

2005 - 2011

Grand Openings (Stefan Tcherepnin, Ei Arakawa, Jutta Koether, Jay Sanders and Emily Sundblad):

Return of the Blogs, MoMA, New York, 2011

High Liners, Bonniers Konsthalle, Stockholm, 2010

Grand Openings, Sculpture Center, New York, 2009

Meets you at the corner of the Ranier Room, Bumbershoot Festival, Seattle, 2008

Carrier Waves, MuMoK, Vienna, 2008

Grand Openings in Tsunan High School, Echigi-Tsumari Triennial, Nigata, 2006

Grand Openings, Anthology Film Archives, New York, 2005

2011 - 2013

ESPCP (Stefan Tcherepnin and WALLYBRAIN):

Issue Project Room, New York, 2013

Leland Ballroom, Detroit, 2011

2005 - 2010

“Stefan Tcherepnin/Brian Chase Duo”

ParisLondonWestNile, Brooklyn, 2010

Cake Shop, New York, 2006

Roulette, New York, 2005

Knitting Factory, New York, 2005

Tonic, New York, 2005

2010

Tsarz Carz (Stefan Tcherepnin and Sergei Tcherepnin):

Presenting... Fallout Special!, Marian Spore, Brooklyn, 2010

2008 - 2009

Real Rags (Stefan Tcherepnin and Richard Aldrich):

Dependence, Brussels, 2009

New Jerseyy, Basel, 2009

Cake Shop, New York, 2009

Bortolomi Gallery, New York, 2009

Knitting Factory, New York, 2008

TEST, Lisbon, 2008

White Flag Projects, St. Louis, 2008

RECORDINGS

Les Androides; The Soundtrack

Limited Edition CD

Solar Lice

Limited Edition Double LP, The Power Station

Paris and London; The Musical

Limited Edition CD

Stefan Tcherepnin and Chris DeLaurenti - Heavy Analog Electronics Vol. I

Cassette, Banned Productions

Stefan Tcherepnin and Chris DeLaurenti – Bleed the Capacitors: Heavy

Analog Electronics Vol.'s 2 & 3, Cassette, Draft Records

Stefan Tcherepnin - Årstasagan, CDR

Seth Price/Stefan Tcherepnin, Digital EP

Serge Museum, CDR

Greenport EP, Cassette

COMPILATIONS

Crystal Flowers

track: you beat me (feat. Karl Holmqvist)

Vinyl LP, Mathew Recordings

25 Years of New York New Music

track: Ouvretorturer

CD, Innova Recordings

The Sound Of Things: Unmonumental Audio

track: Sweeping Noise

CD, New Museum Publication

Music of Shinkoyo

track: Barn Dance

Vinyl LP, Shinkoyo Records

Aural Capacity: Oberlin Conservatory of Music Student Works
track: 1x4=1 for String Quartet
CD, Oberlin Conservatory Recording

OTHER

Rob Reich by The Gongs
CD, American Patchwork Recordings
2-step, 5-step and 7-step by The Gongs
7" Vinyl, self-released
Night Life & Good Looking w/ Orion Keyser
Digital release, Aww Yeah Recordings

LECTURES / RESIDENCIES

Ei Arakawa: JOY OF LIFE & SINGLE'S NIGHT, Tate Modern
Städelschule, Frankfurt
Supreme Connections DAAD, Berlin
EMS, Stockholm
Theremin Center, Moscow
Randolph Cliff, Edinburgh

AWARDS

2008 NYFA fellowship in Music Composition