



Born 1987 in Ettingen, Switzerland Lives and works in Berlin

EDUCATION

2011
BFA, Haute École d'Art et de Design, Geneva

2007 - 2010
Zurich University of the Arts

SOLO EXHIBITIONS

2019
Nuremberg Kunstverein & Gregor Staiger, Zurich (upcoming)
Plight, Truth & Consequences, Geneva
Calamity, Gavin Brown, Rome

2018
Nothing Will Be As Before, Tanya Leighton, Berlin
Gavin Brown's Enterprise, Rome
Annual Exterior Project, Kunsthau Baselland, Muttenz, Switzerland
Two Birds, Two Stones, Freedman Fitzpatrick, Los Angeles

2017
Legs All Water, Galerie Gregor Staiger, Zurich

2016
Become Door, Gavin Brown's Enterprise, New York
Water Under the Bridge, Kunsthalle Bern
Lies, Halle für Kunst, Reichenbachstrasse 2, Lüneburg

2015
Teething Trouble, Truth & Consequences, Geneva
No Time to Explain, Freedman Fitzpatrick, Los Angeles

2014
Wenn alles Fleisch wie Kalk zerstaubt, Galerie Gregor Staiger, Zurich

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2013

Ups and Downs, Belvedere 21, Vienna
New Paintings: Vienna, Leslie Fritz, New York

2012

An Honest Mistake, Galerie Gregor Staiger, Zurich
L'Esprit de Genève, Graff Morgue d'Algue, Geneva

GROUP EXHIBITIONS

2018

Noise!, Frans Hals Museum, Haarlem
Geist Genf, Kunsthalle Palazzo Liestal

2017

Steps to Aeration, Tanya Leighton Gallery, Berlin
Collection of Collections, Mamco, Geneva at Bienalsur
(International Biennial of Contemporary Art of South America)
Bienalsur / Museo Nacional de Bellas Artes, Buenos Aires (curated by McCory)
Steps to Aeration, Tanya Leighton Gallery, Berlin
Solo Cose Belle, Apparent Museum, Acappella Gallery, Naples, Italy
(curated by Tenzing Barshee)
Zeitgeist, Mamco, Geneva

2016

To Lie in the Cheese, To Smile in the Butter, Kunstsaele Berlin
Surreal, König Galerie, Berlin

2015

Stipendium Vordemberge-Gildewart, Centre Pasquart, Bienne
Drawings from the Ringier Collection. Chapter I, Villa Flora,
Winterthur (curated by Arthur Fink and Beatrix Ruf)
Toys Redux – On Play and Critique, Migros Museum of Art, Zurich
Work Hard: Selections By Valentin Carron, Swiss Institute, New York
Call And Response, Gavin Brown's Enterprise, New York
Our House in the Middle of Your Street, Life Gallery at Vilma Gold, London

2014

Broken Thumb, Up State, Zurich
Live and Let Die, Stuart Shave / Modern Art, London
July, The Approach, London
A Matter of Taste, Dingum at The Ister, Paris
Every day in every way, Martos, New York (curated by Ebony L. Haynes
and Taylor Trabulus)
World Music, Carlos Ishikawa, London (curated by Steve Bishop and
Richard Sides)
Significant Others (I am small, it's the pictures that got big), High Art, Paris
Raid, Taylor Macklin, Zurich

What Were you Expecting, Mr. Milquetoast, a Plot, Badischer Kunstverein, Karlsruhe (curated by Roos Gorztak)
D.R.E.S.S.I.N.G., SPACE, London (curated by Paul Pieroni)

2013

On Cuteness, Halle für Kunst, Lüneberg
Fusion Beyond Matters, Galerie Nicolas Krupp, Basel
Tenant, CEO Gallery, Malmö (with Calla Henkel & Max Pitegoff)
Homes & Gardens, Freedman Fitzpatrick, Los Angeles
Travelling généalogique, Marbiers 4, Geneva
The Mediterranean Dog, Cole, London (curated by Elise Lammer)
Mr. I - Vittorio Brodmann + Dewar & Gicquel, Graff Mourgue d'Algue, Geneva
The Previous Performance Show, Dingum, Berlin

2012

It's Not the Title Because it Doesn't Make Sense Anymore, Oslo Fine Art Society (curated by Tiril Hasselknippe)
Love is not in Control, New Jerseyy, Basel (curated by Vidya Gastaldon)
The Best of Times: A P/Review, Galerie Gregor Staiger, Zurich
July, CEO Gallery, Malmö
Re: group, Sandy Brown, Berlin
Die / Der Würfel / Le dé No. II, COCO, Vienna
The Old, the New, the Different, Kunsthalle Bern

2011

twothousandtwelve, CEO Gallery, Malmö
Mr. C?, Graff Mourgue d'Algue, Geneva
Historia Mysteria, Renwick Gallery, New York
Times Square Show, Times, Berlin
Prague Biennale 5, Prague

2010

Wallpower, Claudia Groeflin, Zurich
Bildagent, Agent Double, Geneva (curated by Mathis Gasser)
Il migliore dei mondi possibili, The Conduits/Gea Politi, Milano
Of Objects, Fields and Mirrors, Kunsthauus Glarus (curated by Daniel Baumann and Maja Wismer)
Belle Idée #1, Espace Abraham Joly/HUG, Geneva (curated by Leila Amacker, Kim Seob Boninsegni and Daniel Baumann)
Almeria to Béziers to Newquay, Darsa Comfort, Zurich
Mint Condition, 1m3, Lausanne
Quick Brown Fox & Lazy Dog, Karma International, Zurich

2009

Violent Mastermind, with Georges Blunier, New Jerseyy, Basel
Regionale 10, Kunsthalle Basel (curated by Annette Amberg and Maja Wismer)
The Forever Ending Story #03, The Forgotten Bar/Galerie im Regierungsviertel, Berlin

2008

The Line is a Lonley Hunter, New Jersey, Basel

Regionale 9, Kunsthalle Palazzo, Liestal

Hyper, Schalter, Basel (with Tobias Madison and Emanuel Rossetti)

Naomi, Naomi, Seebahnstrasse 255, Zurich

PERFORMANCES

2016

Water Under the Bridge, Kunsthalle Bern

2014

Comedy in the Cellar, Ve.Sch, Vienna

2013

Comedy in the Cellar, AP news, Zurich

Comedy in the Cellar, The Previous Performance Show, Dingum, Berlin

2012

Comedy in the Cellar, Exposures, Experiences, Experiments, Halle für Kunst, Lüneburg

Untitled, Stand Up by Kaspar Müller, Gasconade, Milano

2011

After Ciara, Corso Multisala, Kunsthall Charlottenborg, Copenhagen

Untitled, Perfect Vehicles by Kim Seob Boninsegni, New Jersey, Basel

PROJECTS

2009 - 2011

Paloma Presents, Artist-run space with Mathis Altmann, Georges Blunier, and Gunnar Mier)

AWARDS

2016 Prix Mobilière

2011 ZKB Art Award

BIBLIOGRAPHY

2016

Adam Jasper, "Vittorio Brodmann" Artforum, October 2016

Tenzing Barshee, "Vittorio Brodmann 'Become Door' at Gavin Brown's enterprise, New York," Mousse Magazine, October 2016

Martin Bieri, "Der Clown und die Trinkerin" Der Bund, June 2016
Gabriel Flückiger, "Ausstieg aus dem Kunstbetrieb?" artline, June 2016
Mitchell Anderson, "All His Beams Full-Dazzling" Brand New Life, June 2016

2015

Heike Dempster, „Miami Art Week 2015 Highlights,“ Rooms, December 2015
Christie Chu, „15 Artists To Watch at Frieze London 2015,“ Artnet News, October 2015
"In the studio of Vittorio Brodmann,“ Spike Art Magazine Online, July 2015
Hans Ulrich Obrist, "Hunger ist die beste Sauce", Das Magazin, No 9, February 28, 2015
Dena Yago, „Vittorio Brodmann / No Time to Explain,“ Daily Lazy, January-March 2015

2014

Chris Sharp, "Bad Painting Gone Wrong" Metropolis M, No. 4, Aug / Sep 2014, pp. 38–43
„Vittorio Brodmann, The contemporary existentialist looks relaxed,“ Conceptual Fine Arts, July 2015
Shama Khanna, „World Music,“ Art Agenda, June 2014
Pablo Larios, "Focus: Vittorio Brodmann" Frieze d/e No. 13, March–April 2014
Pablo Larios, "Vittorio Brodmann" Frieze d/e. March 2014
Paul Teasdale. "What's So Funny - How humor feeds painting" Frieze, March 2014
"What Were You Expecting, Mr. Milquetoast, a Plot?" Mousse Magazine, February 24, 2014
"Vittorio Brodmann im 21er Raum" Kultur Online (kultur-online.net), January 2014

2013

Karen Archey, "Vittorio Brodmann" Modern Painters, September 2013, p. 113
Chris Sharp, "Critics' Picks Vittorio Brodmann" Artforum, May 2013
Aoife Rosenmeyer, "Vittorio Brodmann" Art in America, March 2013

2012

Stefanie Christ, "Eine Liebeserklärung an die Malerei" Berner Zeitung, July 17, 2012
"(Art) Basel Diary #22" We Find Wildness, June 17, 2012
Dietrich Roeschmann, "Hang zum Absurden" Artline, June 13, 2012
Emmanuel Grandjean, DADI Magazine, June 2012
Adam Szymczyk, "The Old, the New, the Different" Artforum, May 2012
Michele D'Aurizio, "Meet Swiss Artist Vittorio Brodmann" Kaleidoscope, Blog. March 21, 2012

2011

Philipp Meier, "ZKB-Kunstpreis verliehen" NZZ, November 17, 2011
"ZKB-Förderpreis" Artline, November 2011