



Born 1984 in New York, Lives and works in Paris and Los Angeles

EDUCATION

2010

Rijksakademie, Amsterdam

2007

BFA Cooper Union School of Art, New York

2006

Berlin University of the Arts

SOLO & DUO EXHIBITIONS

2019

Mendes Wood DM, New York (upcoming)

Screaming Compost, Francesca Pia, Zurich

Hudson Bathers, Mendes Wood DM, New York

2018

The Meadow, Centre d'édition Contemporaine, Geneva

Sea Spray, Vleeshal, Middleburg

Bowles, Kamel Mennour, Paris

Southern Garden of the Chateau Bellevue, Le Consortium, Dijon

(curated by Stephanie Moisdon)

SONG AND LOVE, Indipendenza, Rome (with Ola Vasiljeva)

Fooding, Freedman Fitzpatrick, Paris

2017

Fire Sale, Mendes Wood DM, Sao Paulo

2016

Rotten Wood, the Dripping Word: Shuji Terayama's Kegawa no Mari,

MoMA PS1, New York (with Tobias Madison)

To Satisfy the Rose, Freedman Fitzpatrick, Los Angeles

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2015

Princess Pompom in The Villa of Flowers, Mendes Wood DM, Sao Paulo

2014

Focus, Frieze London, Freedman Fitzpatrick

Crystal Mist, Pro Choice, Paris

Port, Freedman Fitzpatrick, Los Angeles

2013

Lutz-Kinoy's Loose Bodies, Elaine - Museum für Gegenwart Kunst, Basel

Keramikos Kunsthall, Charlottenborg, Copenhagen (with Natsuko Uchino)

Matthew's Secret, Galerie van Gelder, Amsterdam

Werk is Free / Be Free! May Day, Outpost, Norwich

Keramikos, Kunsthalle Baden Baden (with Natsuko Uchino)

2012

Keramikos, Elaine - Museum für Gegenwarts Kunst, Basel (with Natsuko Uchino)

Every Reform Movement Has a Lunatic Fringe, W139, Amsterdam (with

Martijn Hendriks)

2011

Say It With Flowers, Deweer, Otegem, Belgium

New Season, Silberkuppe, Berlin

2010

Warped Passage, Galerie Yukiko Kawase, Paris

SELECTED GROUP EXHIBITIONS

2019

Les Chemins du Sud, une théorie du mineur, MRAC (Musée régional d'art contemporain) Occitanie, Sérignan

Mingei Now (curated by Nicolas Trembley), Sokyō Gallery, Kyoto

Sharjah Biennial 14: Leaving the Echo Chamber, Sharjah (with Isabel Lewis)

2018

The Performance Agency, Mass X (The Unfolding), Supportico Lopez, Berlin

Masks, Kamel Mennour, London

Eckhaus Latta: Possessed, Whitney Museum of American Art, New York

Welt ohne Außen, Martin Gropius Bau, Berlin

Nothing Will Be As Before, Tanya Leighton, Berlin

2017

La nuit juste avant les forêts, Doc!, Paris

Seasick in Paradise, Depart Foundation, Los Angeles

Waiting for the Sun, Spazioa, Pistoia, (curated by Martha Kirszenbaum)

Der Verdienst. 2014-2017, Oracle, Berlin (curated by Tenzing Barshee)

Imaginary Ancestors, Almine Rech, New York

Neither, Mendes Wood DM, Brussels (curated by Fernanda Brenner)
A Terceira Mao, Fortes D'Aloia & Gabriel, Sao Paulo

2016

Le Mérite 2014-2016, Treize, Paris (organized by Tenzing Barshee)
The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage on the Morning of September 16, 1984, Off Vendome, New York, and Commercial Street, Provincetown
The Ultimate Vessel, Koppe Astner, Glasgow

2015

The Ultimate Vessel, Koppe Astner, Glasgow
University, Vleeshal Zusterstraat, Middleburg
Dear Material Things, Thun Ceramic Residency, Bolzano
G.I.F.T., Der TANK, Basel (curated by Fabian Martu & Chuz Martinez)
Theater der Überforderung, Kunsthalle Zurich (directed by Barbara Weber)
Last Resport Gallery, Copenhagen
Salon Hang, Kunstverein, Amsterdam

2014

A paz entre os animals, Boatos Fine Arts, Sao Paulo
The Word Today Serves No One Except To Say To The Grocer Give Me A Pound Of Lentils, Supportico Lopez, Berlin
Trust (Vita Vel Regula), Fluxia, Milan
Gerry Bibby Prisma Pavillion, Künstlerhaus Bethanien, Berlin
I love you Me either, Project Native Informant, London

2013

The November Issue, Mathew, Berlin
The tolerant home, Siebe Tettero, Amsterdam
AB, Nomas Foundation, Rome (project by Gabriele de Santis)
Unstable Media, Martin van Zomeren, Amsterdam (curated by Anne de Vries)
Hi from California, Freedman Fitzpatrick, Los Angeles
every serious man..., Juliette Jongma, Amsterdam
Beyond Imagination, Stedelijk Museum, Amsterdam

2012

Foreign Figs for Florence, Dingum at Villa Romana, Florence
The Drawing Room, Deweer, Otegem, Belgium

2010

Ins Blickfeld gerückt, Institut Français, Berlin
Brucennial 10, Bruce High Quality Foundation, New York

2009

Hayward Gallery Project Space, London
Exstatic Resistance, X initiative, New York; Grand Arts, Kansas City
Silberkuppe in KUR, Staatliche Kunsthalle Baden-Baden
Psychometry, Exile, Berlin
State of the Art, NY, Urbis center, Manchester

2008

Brucennial 08, Bruce High Quality Foundation, Brooklyn
Soul Stripper, Project Midi, Brussels
American Installation, Plaine Project, Chicago

2007

Darling! What color, Thrust Projects, New York
Art guitar and two teaspoons, Bischoff/Weiss, London

2006

The Invention of Solitude, The Nunnery Gallery, London, Bow Arts Trust
Casper, Arratiabeer Gallery, Berlin (curated by DL Alvarez)

SELECTED SCREENINGS

2012

AYE dunkelblau – part two, Kunsterhaus Stuttgart (curated Susanne M. Winterling)

2010

The Sense Ritual, MIX Film Festival, New York (curated by Joshua Thorson)
Goshogaoka & Matthew Lutz-Kinoy: selected videos, White Chapel Gallery, London

2009

Nostalgia..., Light Industry, New York (curated by Sharon Hayes and Brooke O’Harra)
Kino, Koelnischer Kunstverein, Cologne
PERSPECTACLE 5.1, New Museum, New York

2008

PERSPECTACLE, MIX Film Festival, New York

PERFORMANCES

2019

Sharjah Biennial 14: Leaving the Echo Chamber, Sharjah (with Isabel Lewis)
Screaming Compost, Francesca Pia, Zurich (featuring Jan Vorisek)
Ian White – Cinema as a Live Art / Becoming Object, Kino Arsenal, Berlin

2018

Sea Stray, Vleeshal, Middelburg, Netherlands

2014

Kunsthau Bregenz (as LKW)
Loose Buddies, Contemporary Art Center of Portland

2013

AB, Nomas Foundation, Rome (project by Gabriele de Santis)
Keramikos, Kunsthalle Baden-Baden (with Natsuko Uchino)

2012

Keramikos2, Elaine Museum für Gegenwarts Kunst, Basel (with Natsuko Uchino)
Stars, Stedelijk Museum, Amsterdam
...Expanded Benefits Package, Stedelijk Museum, Amsterdam

2011

...Expanded Benefits Package, New Museum, New York
...Expanded Benefits Package, Liste Art Fair, Basel

2010

Welcome To The Story of My Life, Kunstverein, Amsterdam

2008

BACKSANDEDBYLUTZKINOY, Silberkuppe, Berlin
BACKSANDEDBYLUTZKINOY, Galerie Yukiko Kawase, Paris

2007

Boundless-the performance project, University Settlement, New York
Doom Preview, Movement Research Dance Festival, New York
JJ and Cecel, Galapagos Art Space Brooklyn

2006

JJ and Cecel, BASSO, Berlin
Gay Museum, Lange Nacht der Museen, Berlin

AWARDS & FELLOWSHIPS

2018 Le Prix Meurice pour l'art contemporain (nominated)
2014 Premio Emergent, mi art, Milan
2011 Foundation for Contemporary Art
2010 Teva Europe
2004 Flaherty Film Seminars Grant Recipient

BIBLIOGRAPHY

2018

"Une américaine à Paris", Le Point, Paris, 15 February 2017

2017

"'Waiting for the Sun' at SpazioA, Postoia", Mousse Magazine, June 2017
Tenzing Barshee, "Matthew Lutz Kinoy 'Fire Sale' at Mendes Wood DM, Sao Paulo" Mousse Magazine, March 2017

2016

Carlo Prada, "People and Stars: Matthew Lutz-Kinoy" L'uomo Vogue, Jan 2016.
Jacob Korczynski, "In Conversation with Matthew Lutz-Kinoy and Tobias

Madison” Flash Art, Fall 2016

Stephanie Murg, “Review:Tobias Madison and Matthew Lutz-Kinoy. PS1, New York” Flash Art Online, May 2016

Andrew Berardini, “Review:To Satisfy the Rose”. Art Review, April 2016

Hannah Ghorashi, “SOPHIE’S CHOICE: A PANEL AT THE NEW MUSEUM WITH MUSIC, PERFORMANCE, AND ABSOLUTELY NO DISCUSSION” Art News, April 2016

Nicolas Trembley, “L“artiste du mois” Numero, March 2016

2015

“In the Studio of Matthewy Lutz-Kinoy” Spike Art Quarterly, April 2015

2014

Fabrice Stroun, “What’s next? On the closing of two influential spaces in Basel” Frieze d/e, May 2014

2012

Vivien Zihlerl, “Wie ist Matthew Lutz-Kinoy” Metropolis, February 2012

Legacy Russel, “Expanded Benefits: Matthew Lutz-Kinoy and Sophie” Bomb, January 2012

2011

Lauren Cornell, “Matthew Lutz-Kinoy talks about upcoming NEW SILENT SERIES event: Donna Haraway’s Expanded Benefits Package” Rhizome, September 2011