



Born 1989, in Columbus, Ohio
Lives and works in Los Angeles, California

EDUCATION

2013
MFA Art Center College of Design, Pasadena, CA

2011
BA, Visual Arts, University of San Diego, CA

SOLO EXHIBITIONS

2019
Potts, Los Angeles (with Orion Martin) (upcoming)
Bodega, New York (upcoming)
Just a head, Atlantis, Marseille
Master Planned, Freedman Fitzpatrick, Paris

2018
Theatre Road, Parker Gallery, Los Angeles
Frieze, London, presented by Bodega

2017
The Armory Show, New York, presented by Bodega

2016
From rafters, Bodega, New York
Bone-in, Neochrome, Turin

GROUP EXHIBITIONS

2019
Chateau Shatto, Los Angeles (upcoming)

8 Rue Saint-Bon
Paris, France 75004
+33 977 219 991
Wed-Sat, 12-7pm

6051 Hollywood Blvd, #107
Los Angeles, CA 90028
+1 323 723 2785
ff@freedmanfitzpatrick.com
Wed-Sat, 11am-6pm

2018

Metamorphoseon, Galerie Sultana, Paris

Kiss in Tears, Freedman Fitzpatrick, Los Angeles (curated by XYZ Collective)

Condo NY hosting Crèvecoeur (Paris), Bodega, New York

Tiger Poems and Songs for Hurricanes, Travesia Cuatro, Guadalajara

Annex Showroom, M+B, Los Angeles

2017

By the Lakeside, Shane Campbell Gallery, Chicago (organized by Yui Yaegashi)

Kill it on Vacation, The Steak House Doskoi via XYZ Collective, Tokyo

Economy Plus, Balice Hertling, Paris (curated by Camille Blatrix)

2016

Instrument of the Homecoming, The Sunroom, Richmond

Aqué Que Camina Delante, Travesia Cuatro, Guadalajara

Commodus Operandi, Chicago, (curated by Ryan Kort Gallery)

All at Once, Jessica Silverman Gallery, San Francisco (with Naoki Sutter-Shudo)

Le domaine enchanté, Galleria Acappella, Naples

Aunt Nancy, Night Gallery, Los Angeles

El Que Camina Al Lado, Travesia Cuatro, Madrid

2015

Arrears, Strongroom, Los Angeles

Sara Two, Hester, New York

Comforter, Shanaynay, Paris

PUBLICATIONS

2017

Take me out, please, Saxpublishers, Vienna

2015

By Rote, Holoholo Books, Paris

Jay Chung and Q Takeki Maeda interview, 356 Mission blog

2014

Comment Section #2, Holoholo Books, Paris

BIBLIOGRAPHY

2019

“Alexandra Noel at Parker Gallery”, Contemporary Art Daily, January 2, 2019

“Alexandra Noel; Alan Turner, Annabel Osberg”, Artillery Magazine, January 2, 2019

2018

Andrew Goldstein, "10 of the Best Artworks at Frieze London 2018", Artnet News, October 4, 2018

"Kiss in Tears at Freedman Fitzpatrick", Contemporary Art Daily, August 26, 2018

"Kiss in Tears at Freedman Fitzpatrick", Daily Lazy, August 2018

Perwani Nazif, "Five Shows to See at Condo New York", Elephant Magazine, June 26, 2018

"Tiger-Poems & Songs for Hurricanes at Travesia Cuatro", Contemporary Art Daily, June 20, 2018

2016

Sabrina Tarasoff, "FIAC and Paris Internationale", Art Agenda, October 2016

"Alexandra Noel, Naoki Sutter-Shudo at Jessica Silverman", Contemporary Art Daily, October 4, 2016

Pablo Lopez, "Aunt Nancy at Night Gallery", Carla, June 2016

Casey Lesser, "15 New York Gallery Shows Where You'll Find Exciting Young Artists This June", Artsy, June 2, 2016

"Alexandra Noel, Elisabetta Tolosano", Flash Art, March 2016

2015

"Sara two" at HESTER, New York", Mousse Magazine, June 2015

"Comforter at Shanaynay", Contemporary Art Daily, April 2015