



Born in 1980, Le Blanc, France. Lives and works in Paris, France

EDUCATION

- 1999 Collège Marcel Duchamp, Classe Préparatoire, Châteauroux
- 2003 DNAP, Diplôme national d'art plastique, École Régionale des Beaux-Arts de Nantes (ERBAN)
- 2005 DNSEP, Diplôme national supérieur d'expression plastique, École Régionale des Beaux-Arts de Nantes (ERBAN)

SOLO EXHIBITIONS

2019

Caught Between the Eye, Freedman Fitzpatrick, Los Angeles

2018

VNH Gallery, Paris

Upper Bodies, Sundogs, Paris

2016

Seul À Table, Palette Terre, Paris

2015

Vous aimez bien sûr être nettoyé? Comme tout le monde, Galerie Triple V, Paris

2014

Thick Pink, Stuffed Light, Martos Gallery, New York

2013

Difficult to Smell What Happened Today, Galerie Triple V, Paris

2011

Substituts, Galerie Crèvecour

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Paris, France 75004
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Wed-Sat, 12-7pm

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Los Angeles, CA 90028
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ff@freedmanfitzpatrick.com
Wed-Sat, 11am-6pm

2010

The Dark Defender, L'Hôtel de Ville, Marcel Pagnol Cinema, Theater 71

2008

Chien - Gros, Espace Delrue, Nantes, France

SELECTED GROUP EXHIBITIONS

2018

The Weather Outside, Freedman Fitzpatrick, Paris

Verlörung, (curated by Tenzing Barshee), Salon, Art Berlin

2017

Color Block, Triple V, Paris

Le Berrython, Collège Marcel Duchamp, Chateauroux, Paris

Carte blanche à Richard Fauguet, FRAC Limousin, Limoges

Der Verdienst. 2014-2017, (curated by Tenzing Barshee), Oracle, Berlin

2016

Figurative Geometry, (curated by Bob Nickas), Collezione Maramotti, Reggio Emilia

Le Mérite, Treize, Paris, France

Carte blanche à Richard Fauguet, Artothèque FRAC Limousin, Limousin

Aftermodernism in the Hamptons, Nicole Ripka Gallery (organized by Neumann Wolfson), Watermill

Pièces Meublés, Galerie Patrick Seguin (curated by Bob Nickas), Paris

UNdocumenta: Our apologies for shaky and blurry images, Asia Culture Center, Gwangju

Inauguration au 5 rue du Mail, Triple V, Paris

2015

The Painter of Modern Life, organized by Bob Nickas, Anton Kern, New York

Space is the Place, Triple V, Paris

Ouverture pour inventaire, FRAC Pays de la Loire, Carquefou

Ligne Aveugle (curated by Hugo Pernet and Hugo Schüwer-Boss, Institut Supérieur des Beaux-Arts, Besançon

2014

La solitude, curated by Treize, at „Europe, Europe“ curated by Hans Ulrich Obrist, Thomas Boutoux and Gunnar B. Kvaran, Astrup Fearnley Museet, Oslo

Post-Op, Curated by Matthieu Poirier, Galerie Perrotin, Paris

Entrée, Curated by Christopher Green, Middlemarch, Brussels

Das optische Unbewusste, Studiolo, Curated by Bob Nickas, Zurich

Pathfinder #3, Moins un, Curated by Arlène Berceliot Courtin, Paris

Projet in situ, CAR projects, Bologna

2013

Rien faire et laisser rire, Rodolphe Janssen, Curated by Bob Nickas, Brussels
Exposition de mariage, Treize, Paris

2012

Science-Fiction #3, Galerie Triple V, Paris

2010

La gamme Pérouse, Salon de Montrouge, Paris

2009

Là bas, Galerie Crèvecour, Curated by Axel Dibie and Yves Brochard, Paris
Dark Pearl, La Générale, Sèvres

2007

L.G.T.D., Temple du Goût, Nantes

2006

Mais où est passé le Youcounoun?, Usine Alstom, Nantes

2005

Rions Noir, Atelier Alain Lebras, Nantes

2004

Beau trait Fatal, ERBAN, Nantes

2003

De la Peinture, Atelier Félix Thomas, Nantes,

LECTURES

2019

Ensa Limoges

BIBLIOGRAPHY

2018

“Nicolas Roggy ‘Upper bodies’ at Sundogs, Paris,” Mousse Magazine, August
Nickas, Bob, Catalogue for “Furnished Rooms”
Catalogue for the Prix Jean-François Prat

2017

Dewar, Lili Reynaud, “Paris is Burning,” L’Officiel Magazine, September
Catalogue for “Figurative Geometry” at Fondation Collezione Maramotti
“Der Verdienst. 204-2017” at Oracle Berlin,” Mousse Magazine

2016

Gasparina, Jill, "Nicolas Roggy," Zero Deux, Issue 78

Thirion, Antoine, The Flesh 5

2015

Morais, Pedro, "Nicolas Roggy: l'inutilité viscérale," Le Quotidien de l'Art, November

Movement #79, Brochard, Yves, Kunststart H art, June

2014

Chauvin, Laetitia, "TOUTES les peintures Nicolas Roggy," Code Magazine, Autumn
Bonnet, Frédéric, "Les jeunes bousculent la Fiac," Le Journal des Arts,
n°421, October 30

Nickas, Bob, Catalogue for Das optische Unbewusste (Te Optical Unconscious)

2013

Nickas, Bob, Annual Magazine, n° 6, October

Lavrador, Judicaël, "Hirsute," Les Inrockuptibles, n° 918, pp. 104-105, July

Nickas, Bob, Catalogue for Rien faire et laisser rire, Rodolphe Janssen

Moulène, Claire, "Showroom," Les Inrockuptibles, June

Riff, Joël, "Curiosité," June

"La peinture contemporaine," Beaux-arts Magazine, n°345, March

2011

Fedeli, d'Elisa, "Paris-art," June

2009

Brochard, Yves, "(Re)groupements d'artistes en France," Kunsthart, #56

2005

"Io !," Catalogue for Rions Noir, Collaboration with Charly Youle, Beavis
Martin, Tiphonie Dragaut, Aude Berthelot

PUBLIC COLLECTIONS

CNAP Collection

Société Générale Collection Fondazione Maramotti Collection

FRAC Limousin

FRAC Pays de la Loire

AWARDS

2018 Jean-Francois Prat Prize, Paris, France