



Born 1988, Filderstadt (Swiss/USA), Lives and works in Basel

## EDUCATION

2013 MFA Zurich University of the Arts

2010 BFA Zurich University of the Arts

## SOLO EXHIBITIONS

2019

Centre d'Art Contemporain Genève, Geneva (upcoming)

2018

*When Time Lies*, Villa Merkel, Esslingen

*Day by Day, Night by Day*, Freedman Fitzpatrick, Paris

2017

*You can just reach for me*, Kunstverein, Braunschweig

*On Air, The Dr. Georg and Josi Guggenheim- Stiftung Prize*, F+F Schule für Kunst and Design Zurich

2016

*Labor 0 Labor*, La Friche, Triangle France, Marseille

*On seen*, Freymond Guth, Basel

*Welcome Home – Riverside*, Worblaufen

*You'll be there when I'll be near*, Badischer Kunstverein, Karlsruhe

*Schinkel Klaus*, Schinkel Pavillon, Berlin

2015

*Awake, while you're dreaming*, Freedman Fitzpatrick, Los Angeles

*As If I became upside down, right side up*, Kunstverein Harburger Bahnhof, Hamburg

2014

*Open Tunings*, MIT List Visual Arts Center, Cambridge

*Hannah Weinberger*, KUB Arena, Kunsthhaus Bregenz

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Wed–Sat, 12–7pm

2013

abc - art berlin contemporary, Berlin (with Freedman Fitzpatrick)

*Hannah Weinberger*, Kunsthalle Freiburg

*Looking Forward*, Hacienda, Zurich

2012

*Le Moi Du Toi*, Swiss Institute, New York

*Concerto Locale*, Istituto Svizzero, Milan

*When You Leave, Walk Out Backwards, So I'll Think You're Walking In*,

Kunsthalle Basel

## SELECTED GROUP EXHIBITIONS

2019

*Swiss Art Awards*, Messe Basel, Hall 3, Basel

2018

*20 Jahre Kunst Raum Riehen - Die Jubiläumsausstellung*, Kunst Raum Riehen, Riehen

*The Marvelous Cacophony*, 57th October Salon, Belgrade

*New Swiss Performance Now*, Kunthalle Basel, Basel

2017

*Ex Situ. Samples of Lifeforms*, Copenhagen Contemporary

*Four Rooms*, Freedman Fitzpatrick at MD72, Berlin

*A Birthday Present as a Watch*, Galerie Frank Elbaz, Paris

*Reflections on the surface*, Freymond Guth, Basel

*Freshwater Fish*, Sommer Gallery, Tel Aviv

*Why Patterns?*, Vleeshal, Middelburg, NL

*COSIMA VON BONIN, LANG & BAUMANN, HANNAH WEINBERGER*,

Zabriskie Point, Geneva

2016

*L'état Parfait*, Freymond-Guth Fine Arts, Basel

*Meaning Can only Grow out of Intimacy (limbs, water, nostalgia)*, Musée Arlaud, Festival Les Urbaines, Lausanne

*Okayama Art Summit 2016*, Development, Okayama

*in one's own time*, Emalin, San Giuseppe delle Scalze, Salita

Pontecorvo, Naples

*Manifesta 11*, Zurich

2015

*DISTRIBUTORS*, West Den Haag, Netherlands

*The second axis*, Fondation Louis Vuitton, Paris

*Kunstcredit Basel-Stadt*, Kunsthalle Basel

*O.T.*, Kunstraum Riehen

*Toys Redux - On Play and Critique*, Migrosmuseum für Gegenwartskunst, Zurich

*Comment, please, sic!* Raum für Kunst, Luzern

*Plumbing*, Nicolas Krupp, Basel

2014

*Monumental Fatigue*, Freymond-Guth, Zurich

*A Picture is No Substitute*, Seventeen, London

*Europe Europe*, Astrup Fearnley Museet, Oslo

*Biennial of Moving Images*, Centre d'Art Contemporain, Geneva

*Megarave-Metarave*, Kunsthhaus Langenthal

*Attitudes: Now and Here*, Mehdi Chouakri, Berlin

*Guyton Price Smith Walker*, Plymouth Rock, Zurich

*Swiss Art Awards*, Basel

*A Place Like This*, Klöntal Triennale, Kunsthhaus Glarus

*Postcards*, Casa do Povo, Sao Paulo

*Die Marmory Show*, Deborah Schamoni, Munich

*Momentum? Maybe the time has come to live our corporality rather than speak our sexuality*, PSM, Berlin

*Elevation 1049*, Gstaad

*do it*, Utah Museum of Contemporary Art, Salt Lake City; Musée de la dense, Rennes; Garage Center for Contemporary Culture, Moscow; The Episcopal Academy, Newtown Square, PA; Michaelis School of Fine Art, University of Cape Town; The Galleries at Moore College of Art & Design, Philadelphia; Denier Art Gallery, Saint Paul; Anne & Gordon Samstag Museum of Art, Adelaide (curated by Hans-Ulrich Obrist)

2013

*do it*, Socrates Sculpture Center; Gund Gallery at Kenyon College, Gambier, OH; tranzit, Budapest; MU artspace, Eindhoven; Manchester Art Gallery, Manchester; Samek Art Gallery, Lewisburg, Pennsylvania; Handwerker Gallery, Ithaca, New York; Stacion - Center for Contemporary Art Prishtina (curated by Hans-Ulrich Obrist)

Regionale 14, Kunsthhaus Baselland, Basel

*Listen Up!*, 1after320 contemporary art projects, New Delhi

*Starship presenta: Una Versión de Zigaretten Rauchen en México*, Goethe-Institut Mexico, Mexico City

*Contemporary Art Club*, Stedelijk Museum, Amsterdam

Stacion - Center for Contemporary Art Prishtina

*Meanwhile... Suddenly and Then*, 12th Biennale de Lyon, La Sucrière and Museum and Musée d'art contemporain de Lyon

*Hi from California*, Freedman Fitzpatrick, Los Angeles

2012

*Standard Operating Procedures*, Blum and Poe, Los Angeles

*Tirana Ekspres*, Tirana

*The Mind And The Mood*, Galerie Koal, Berlin

*Wandering No.2*, HHDM - Hinter haus des Merres, Vienna

*First Among Equals*, Institute of Contemporary Art, Philadelphia

*A Strangely Luminous Bubble*, Live In Your Head, Geneva

2011

*Inside/Outside: Dressing the Monument Opening Reception*, Lynden Sculpture Park, Milwaukee

*Corso Multisala*, Kunsthal Charlottenborg, Copenhagen  
*Magical & Poetical Structures*, Alte Fabrik, Rapperswil  
*Group Affinity*, Kunstverein München, Munich

2010

*The Village Cry*, Kunsthalle Basel, Basel  
*SLIP SNIP TRIP*, Karma International, Zurich  
*Of Objects, Fields, and Mirrors*, Kunsthaus Glarus  
*On Publications, Portraits, Public Art and Performance*, The Modern Institute, Glasgow  
*New Jerseyy*, Hard Hat, New York  
*Quick Brown Fox & Lazy Dog*, Karma International, Zurich

2009

*Bridges & Tunnels*, Hard Hat, Geneva (curated by New Jerseyy)  
*FILE RIO*, Rio Futuro Cultural Center, Rio de Janeiro

2008

*The World Is Our Culture*, ZHdK, Zurich  
*Naomi, Naomi*, Seebahnstrasse 255, Zurich  
*Electronic Rendez-vous*, [plug.in], Basel  
*Shift (Electronic Arts)*, Festival, Basel  
*FILE – Electronic Language International Festival*, Sao Paulo

## PERFORMANCES

2016

*Labor 0 Labor*, La Friche, Triangle France, Marseille  
Okayama Art Summit 2016, Development, Okayama  
*No Honey*, Manifesta 11, Zurich  
*Schinkel Haus*, Schinkel Pavillon, Berlin

2014

*Kunsthhaus Bregenz* (as LKW)

2013

*New Theater*, Berlin (as LKW)  
*Liste 18*, Basel

2012

*Maryanne Amacher: Intelligent Life Workshop*, daad galerie, Berlin  
*Concerto Locale*, Istituto Svizzero, Milano  
*Standard Operating Procedures*, Blum and Poe, Los Angeles

2011

*Forming-Storming-Norming-Performing*, Kunstverein München  
*Inside/Outside: Dressing the Monument Opening Reception*, Lynden Sculpture Park, Milwaukee

Corso Multisala, Kunsthal Charlottenborg, Copenhagen  
PASSAGE(s), Theatre de L'Usine, Geneva  
Jam Session, Museumsnacht, Kunsthalle Basel

2010

Regionales Konzert, The Village Cry, Kunsthalle Basel  
Transdisziplinäres Konzert, ZHdK, Zurich

2009

Interdisziplinäres Konzert, ZHdK, Zurich

## PROJECTS

2018 - present

*Hidden Bar*, Messehalle 2.2, Art Basel, Basel

2014

Frieze Sounds, Frieze New York

2011 - 2013

Elaine - Museum für Gegenwartskunst Basel (with Tenzing Barshee,  
Nikola Dietrich, and Scott Cameron Weaver)

2012

Radio Arthur

## AWARDS & HONORS

2013 - Present Board Member of Kunsthalle Basel

2018 Société Générale Swiss Emerging Artist Prize 2018

2016 Dr. Georg and Josi Guggenheim Prize

Swiss Art Award

2015 Vordemberege-Gildewart Stiftung (nominated)

2014 Studio Roma, Institute Svizzero

Swiss Art Awards (nominated)

2013 Fondation Liechti, Fribourg

2010 Travel Award of Regionale 11, Basel

## EXHIBITION CATALOGUES AND PUBLICATIONS

2017

Hannah Weinberger, Edizioni Periferia Luzern/Poschiavo

2016

Development, Okayama Art Summit 2016, (curated by Liam Gillick)

2013

Entre-temps... Brusquement, Et Ensuite. 12th Biennale de Lyon. (exh. cat.)  
do it: the compedium. Edited by Hans Ulrich Obrist in collaboration with  
Independent Curators International.

D.A.P./Distributed Art Publishers, Inc., New York

Wandering No. 2. Edited by Tenzing Barshee, Dan Solbach, Pippin  
Wigglesworth. Motto, Berlin.

2012

Hannah Weinberger: Le Moi Du Toi. Text by Fabrice Stroun. Conversati-  
on with Piper Marshall, Gianni Jetzer, Hannah Weinberger. Swiss Institu-  
te, New York. (exh. cat.)

## SELECTED BIBLIOGRAPHY

2018

Ackermann, Julie. „Hannah Weinberger fait de la galerie d’art un espace  
de vie bienveillant“, Les Inrockuptibles, April 2018

2017

Kron. Cat. “Review: A Few Open Systems at AND NOW“, Artforum, June  
2017

2015

Kissick, Dean. “Review: Awake While You’re Dreaming, Freedman Fitzpa-  
trick” Artforum

2014

Marshall, Piper. “Critic’s Picks: Guyton, Price, Smith, Walker.” artforum.com  
(June 2014) [online]

Dietrich, Nikola. “Art and Social Practice.” Mousse (Summer 2014): 188-191

Lovay, Balthazar. “The Ephemeral Experiences — Hannah Weinberger.” Flash  
Art (May - June 2014): 88-93

Fellmann, Christoph. “Eine Wanderung durch das Tal der Klön und der  
Kunst.” Basel Zeitung (July 4, 2014)

Hesse, Fiona. “Hannah Weinberger.” Artline Kunstmagazin (June 14, 2014)  
(online)

Stroun, Fabrice. “What’s Next?”, Frieze d/e no. 14, May 2014

2013

Guthery, Summer. “Critic’s Picks: Hi from California.” Artforum (May 20,  
2013) [online]

Kirszenbaum, Martha. “Visit: Hi from California.” Kaleidoscope (May 20,  
2013) [online]

2012

Wilson, Michael. “Hannah Weinberger at Swiss Institute.” Artforum (October  
2012): 269-270

Latimer, Quinn. “Hannah Weinberger: Laptops, Loops und  
Körperbewegungen.” Frieze d/e no. 5 (Summer 2012): 116-117

Szewczyk, Monica. "The Changing Times: Cevdet Erik and Hannah Weinberger." Afterall (March 21, 2012) [online]

Bauer, Simon. "Im Rückwärtsgang Kunst Hören." Basellandschaftliche Zeitung (February 1, 2012): 38

"Hannah Weinberger at Kunsthalle Basel." Domus (January 31, 2012) [online]

Morgenthaler, Daniel. "Hier spielt der Musik." Basler Zeitung (January 29, 2012): 26

Domesle, Andrea. "Akustische Spuren in der Kunsthalle." Tages Woche (January 28, 2012) [online]

Zuber, Daniel. "Ein Soudtrack für die Kunsthalle." Tachles (January 27, 2012): 8

"Die Dichte eines leeren Raumes." Basler Zeitung (January 26, 2012): 45