



Born 1984 in Cottbus, Germany. Lives and works in Los Angeles and Berlin.

EDUCATION

2012 Städelschule, Frankfurt

2009 University of Fine Arts, Hamburg

SOLO EXHIBITIONS

2019
Istanbul Biennial

2016
Der Wurm als Wille und Vorstellung, Freedman Fitzpatrick, Los Angeles
Frame, Frieze New York

2015
Shade Shifters, Koppe Astner, Glasgow

2013
Content is Fiction, New Jerseyy, Basel
Hospital Postures, Johan Berggren Gallery, Malmö

2011
Why is bad nice?, Frankfurter Kunstverein, Frankfurt

2009
The Measurement Problem, The Green Gallery, Milwaukee (with Agatha Wara)

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GROUP EXHIBITIONS

2019

The Samover, Overduin & Co., Los Angeles
Fun Hang, Karma International, Los Angeles

2018

10 Years: 100 Sculptures, Anonymous Gallery, Mexico City
The Gallery at Michael's, Los Angeles
ANNEX, M+B, Los Angeles
Crash Test, La Panacée, Montpellier

2017

Wormwood, Ellis King, Dublin (organized by Todd von Ammon)
Seasick in Paradise, The Depart Foundation, Los Angeles
Biotopia, Kunsthalle Mainz
Futures, CAC Vilnius
Aubades. Land Art for Aliens, Weiss/Falk, Basel

2016

Home, Luma Foundation, Zurich
Laurel Doody, Los Angeles
The Playground Project, Kunsthalle Zurich
Roadside Picnic, Dortmunder Kunstverein

2015

Drawn by its own memory, Laura Bartlett, London
Over you / you, The 31st Biennial of Graphic Arts, Ljubljana
I am attracted none the less, their variousness, their ingenuity, their élan vital, and that something, essence quiddity, I cannot penetrate or name, Casey Kaplan, New York
G.I.F.T., Der TANK, Basel (curated by Fabian Marti & Chuz Martinez)
they, them, DREI, Cologne (curated by Tiril Hasselknappe)
Clouds In The Cave, Kunsthalle Freiburg

2014

Supple Expansions, Freedman Fitzpatrick, Los Angeles
Moving Museum, Istanbul
Hands On, Peles Empire, Istanbul
Philipp Pflug Contemporary, Frankfurt
111,000 B.C, Grand Century, New York
Bard Girls Can Fly, White Flag Projects, St. Louis

2013

Soft Wear, Sandy Brown, Berlin
Under The BQE, M/L Artspace, New York
Practicalities, 1m3, Lausanne
Freak Out, Greene Naftali Gallery, New York
Festival der Kleinskulptur, Halle für Kunst, Lüneburg

2012

Shell-Reflexive, BAS FISHER INVITATIONAL, Miami
Hamlet / Jack Smith, Portikus, Frankfurt
Pour ce laine, Leonhardi Kulturprojekte, Frankfurt
Zauderberg, Museum of Modern Art Zollamt, Frankfurt
Gasmesserhaus, Zürich
Never Odd or Even, Museum of Contemporary Art, Roskilde
Flute Douce, Oppenheimer Strasse, Frankfurt

2011

Besides Reproduction, Kunstraum der Universität Lüneburg
I'd shit in the devils face, The Office, Frankfurt
Never Odd or Even, Grimmuseum, Berlin
Dealing with— Some books, visuals, and works related to American Fine Arts, Co., Halle für Kunst, Lüneburg; Kunstraum der Universität, Lüneburg
Times Square Show, Times Bar, Berlin
Sculptures for Roundabouts, Pudelkollektion, Hamburg
Superposition, Beige Cube, Frankfurt

2010

Tower of Power, AfE Turm, Frankfurt
Übermorgenkünstler, Kunstverein Heidelberg
Oktober Bar, Düsseldorf
The Museum of Unfinished Art, Frankfurt
The Forgotten Bar, Galerie im Regierungsviertel, Berlin

2009

Rent Electricity Gas, Terri and Donna Gallery, Miami
Galerie Hafen+Rand, Hamburg
Museum of Art and Ideas, Hamburg

CURATORIAL

2013

Soft Wear, Sandy Brown, Berlin

2012

BCC #10: The Gap, Sankt Georgen, Frankfurt
The Wordly House, dOCUMENTA (13), Kassel (with Tue Greenfort)

2010 - 2011

Beige Cube, director of exhibition space, Frankfurt

LECTURES

2015

Kunsthalle Bern

2014
Otis College, Los Angeles
Moving Museum, Istanbul (with Julia Moritz)
AWARDS & RESIDENCIES

2018
Pollock-Krasner Foundation Grant

2015
Gasmesserhaus, Zürich

2014
Hessische Kulturstiftung, Istanbul
Moving Museum, Istanbul

2013
Kulturamt Frankfurt, Vienna

2011
Winterschool Middle East, Kuwait
Travel grant, ifa, New York

2010
Deutsche Rentenbank, Städelschule, Frankfurt

2009
Fountainhead Residency, Miami

SELECTED BIBLIOGRAPHY

2018
Feros Issue 3
Crash Test – The Molecular Turn

2017
schwarzescafé, published by Verlag der Buchhandlung Walther König
Ecocore V: The Issue of Narcissism
Provence “Issue C - Criticism Now”

2016
Art Against Art

2015
Art in the Periphery of the Center, Sternberg Press

2014
On Being Special – Or Not, Mousse Magazine 44, interviewed by Sophie von Olfers
Jack Smith, Katalog No. 179, published by Portikus, Frankfurt and Sternberg
Press, Berlin

2013

Persönlichkeit und Freier Wille, w. Daniel Cremer, Wandering Magazine 2

2012

BCC #10: The Gap catalogue

Zauderberg, exhibition catalogue, Museum of Modern Art Frankfurt

Tales from the Crypt 2, short stories

Dealing with – Some Texts, Images and Thoughts Related to American Fine Arts, Co., catalogue

Never Odd or Even, 2012, e-catalogue

2011

Handel im Wandel, Hans Jürgen Hafner, Texte zur Kunst 83

Waking Up from The Nightmare of Participation

2010

a place to be or not to be, Museum of Art and Ideas, materialverlag_hfbk

Fisherman's Fiend, catalogue (Ed.)

2009

Issue 'R', Provence Magazine, Nizza / Berlin