



Born 1989 in Princeton, NJ. Lives and works in Los Angeles.

EDUCATION

2011

BFA, Bard College, Annandale-on-Hudson, NY

SOLO EXHIBITIONS

2018

Susceptibles, High Art, Paris

2017

Disgorgers, Swiss Institute at Luma Westbau, Zurich

Bait, Freedman Fitzpatrick, Los Angeles

2016

Matte Wetter, 45cbm, Staatliche Kunsthalle Baden-Baden, Baden-Baden

Stagnants, Mathew, Berlin

2015

Deposit, High Art, Paris

GROUP EXHIBITIONS

2019

Bêtes de scène, Fondation Villa Datris, L'Isle-sur-la-Sorgue

United Brothers Fukushima Android Series Franchise: Worldwide Premiere,

Freedman Fitzpatrick, Paris

2018

The Weather Outside, Freedman Fitzpatrick, Paris

Kiss in Tears, Freedman Fitzpatrick, Los Angeles

8 Rue Saint-Bon
Paris, France 75004
+33 977 219 991
Wed-Sat, 12-7pm

6051 Hollywood Blvd, #107
Los Angeles, CA 90028
+1 323 723 2785
ff@freedmanfitzpatrick.com
Wed-Sat, 11am-6pm

2017

I'm Nobody!, High Art, Paris

Utopias are More or Less Fascistic (curated by Roxane Bovet),

Nicolas Krupp, Basel

New York Grids, Mathew NYC, New York

2016

No. 6, Freedman Fitzpatrick, Los Angeles

Mo' tile, Union Pacific, London

Blackboxing, Room East, New York

2015

Döppelzimmer #2, KW Institute for Contemporary Art, Berlin

Grand Opening Reception, KM Temporaer at Neuer Aachener

Kunstverein, Aachen bare scan code, Fused Space, San Francisco

This A Way, White Flag Projects, St. Louis

2014

Transatlantic Transparency, Mathew NYC, Mathew, Berlin

The Remains of the Day, Michael Thibault Gallery, Los Angeles

The Stuff That Dreams Are Made Of Too, Clearing, New York White
Flag Library, St. Louis

Between Arrival & Departure, Düsseldorf

2013

Tradewinds (with Marina Pinsky), Clearing, Brussels

The Shadow Knows, Clearing, Brussels

2011

Shelf Life, UBS Bard College Exhibition Center, Red Hook, NY

RESIDENCIES

2018

Rupert, Vilnius

AWARDS AND GRANTS

2014

Kunststiftung Northern Rhine-Westfalia Young Artists Scholarship

2011

Bard College Sol Lewitt Studio Art Award

BIBLIOGRAPHY

2018

Alexis Thibault, "Cooper Jacoby: couleurs candides pour oeuvres maladies à la galerie High Art", Numéro Magazine, November 2018

Julie Ackermann, "Les objets cryptés de Cooper Jacoby", Beaux Arts, November 2018

Ingrid Luquet-Gad, "Review: L'entre deux," Les Inrockuptibles Magazine, November 2018

Annie Godfrey Larmon, "Cooper Jacoby," CURA Magazine, February 2018

2017

Ewa Hess, "Die Diebe und die Nacht", Tages Anzieger, November 2017

Thomas Duncan, "Revalue, Reanimate, And Recirculate: Cooper Jacoby", Mousse Magazine, April 2017

Maxwell Williams, „30 Young artists to watch in 2017“, Cultured Magazine, 2017

2016

Cooper Jacoby, "Portfolio: Cooper Jacoby" Frieze, October 2016

Mark Blower, "Seven Young Artists Not to Miss at Frieze", The New York Times, May 2016

William Kherbek, "Review: Cooper Jacoby", Flash Art, March 2016

Rudy, "Cooper Jacoby @ Matthew Gallery Berlin Reviewed", AQNB, March 2016

Elisa R. Linn and Lennart Wolff, "Critic's Guide: Berlin", Frieze, February 2016

Arielle Bier, "Cooper Jacoby: Matthew Berlin", Artforum, January 2016

2015

Francesca Sonara, "Bare Code Scan", Modern Painters, April 2015